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Unfortunately for Horn, his rather infamous reputation saw him accused of the killing of Willie Nickell, a 14 year old boy, in Wyoming. Horn was hanged in Cheyenne on November 20th, 1903.

It is wildly debated of whether or not he was guilty of Nickell's death. Regardless, Horn's death marked the end of the era of the cowboy, and the spirit of the Old West perished along with him.

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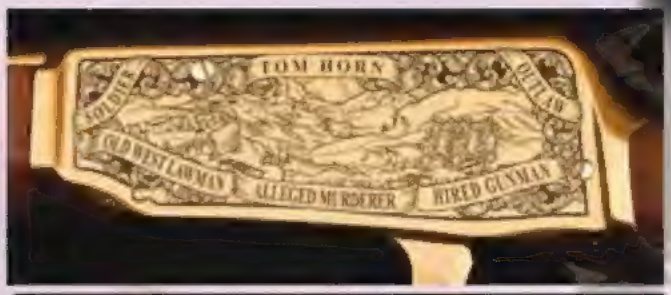

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1 Geronimo Smiling

Perhaps Geronimo is smiling because of the nice new boots he wears that he allegedly purchased from the sutler's store at Arizona's Fort Bowie, near Apache Pass, after surrendering to the U.S. government on September 4, 1886 (see p. 129). A grumpy-looking Naiche sits next to him at the post. Naiche must have traded in his moccasins too, for six days later, he was seen wearing boots with V-tops in the train photo taken near the Neuces River in Texas, while Geronimo's band of Chiricahua Apaches awaited transport to Florida.

— COURTESY ROBERT G. MCCUBBIN COLLECTION —

page 4 of

TRUE WEST
AUTHORITY ON THE AMERICAN FRONTIER

True West captures the spirit of the West with authenticity, personality and humor by providing a necessary link from our history to our present.

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January 2015 Online and Social Media Content

This 1863 photo shows how Wild Bill Hickok probably looked at the time of the David McCanles shoot-out. Hickok was attracted to McCanles's mistress, Sarah Shull, undoubtedly contributing to the friction between the men. Find this and more historical photography on our "Western Icons" board. *Pinterest.com/TrueWestMag*

Go behind the scenes of *True West* with Bob Boze Bell, and see this scene of Billy the Kid in the snow and more. (Search for "October 15, 2014.") *Blog.TrueWestMagazine.com*

Join the Conversation
"With my stash and attitude I just might of been right there with them boys."
-Frank Barnack
of Franklinton, North Carolina

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– COURTESY COLLECTION OF JEREMY ROWE VINTAGE PHOTOGRAPHY *VINTAGEPHOTO.COM* –

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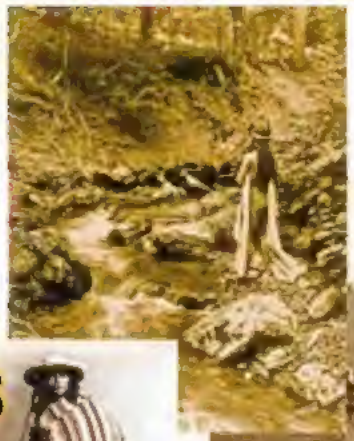

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DODGE CITY PEACE COMMISSION

The picture *True West* keeps running as the Dodge City Peace Commission is not accurate or true. I would think the people [at *True West*] would know this–W.F. Petillon "added" himself to the original and was not of that caliber of person. *True West* should only print the original *or* make note below the pic of that info. *True West*'s info accuracy reputation looks bad when you don't state what is easily known and for a long time.

D.R. DuBois
Puyallup, Washington

True West *always runs the original version of the Dodge City Peace Commission of 1883 (top), which has W.F. Petillon in the top row, far right. Petillon was court clerk of Ford County, Kansas, and later on, editor of the* Dodge City Democrat. *While stories circulate that he was not a member of the commission, but merely asked to be part of the picture, he is, in fact, in the original photo. Later on, Petillon was erased from the photo (middle), while in another version (bottom), Bill Tilghman was added.*

Billy Beliefs

In Bob Boze Bell's *The Illustrated Life and Times of Billy the Kid*, he writes that Judge Lucius Dills determined that jail guard James Bell did not fire his gun during Billy the Kid's 1881 jail escape, that it was found, fully loaded, on his person, in death.

Where did Bob get that info? I can't confirm that from any other source—and I've reason to believe that Judge Dills did not set foot in New Mexico until 1885.

This story fascinates me, and I've become hooked on it. It's become an obsession and far more than just a hobby!

Richard Brown
New York City, New York

Bob Boze Bell Responds: I picked up this mistaken notion from Maurice G. Fulton's History of the Lincoln County War. *Fulton never bothered to cite sources. Frederick Nolan tells me, "Lucius Dills did not arrive in Lincoln County until 1884." Mark Lee Gardner confirms he has not seen proof of Dills's claim. Robert Utley agreed, adding, "but if it resembles other Dills essays in history that I have seen, it is highly suspect."*

ENOUGH BILLYS

After reading our September 2014 cover story on Billy the Kid, Gary Cozzens, manager of New Mexico's Lincoln State Monument, sent us this cartoon by J.R. Sanders.

Never tangle with an In-din on an Indian in In-din Country (motorcycle, that is)

ILLUSTRATED BY BOB BOZE BELL

From Indian to In-din

The United States of America's 500 Nations stand tall.

One of the most ridiculous words in the English language is "Indian" to describe all the tribes of North America.

How could something so stupid—the Spanish thought the people they encountered in the New World were from the Indies—still be in use?

Fortunately, Indians have made the word their own, bending it into "In-din." When you hear "In-din" rolling off the tongue of a Hualapai speaker, the word is a thing of beauty and joy.

One of the best ways to illustrate and experience the heritage of the In-din tribes in this great country is to peruse this special issue of *True West*, wherein we celebrate In-dins in all their native glory.

The popular imagination pays attention to perhaps a dozen tribes, with the Sioux, Apaches and Comanches topping the list. The United States is home to more than 500 nations (a 2013 U.S. *Federal Register* lists 566 tribes eligible to receive services from the Bureau of Indian Affairs). Each one had, and continues to have, a distinctive style. You will experience some of these diverse, beautiful, proud and dynamic tribes here, in our showcase of incredible pioneer photographs.

Long live the 500 Nations of the In-dins of the United States of America!

2 Winona

I have named this beautiful Mohave maiden "Winona," as in, "Flagstaff, Arizona, don't forget Winona," from Bobby Troup's classic tune, "Route 66."

TRUE WEST ARCHIVES

For a behind-the-scenes look at running this magazine, check out BBB's daily blog at TWMag.com

Quotes

"Lawlessness, like wildness, is attractive, and we conceive the last remaining home of both to be the West."

Wallace Stegner, "Dean of Western Writers"

"Far better it is to dare mighty things, to win glorious triumphs, even though checkered by failure, than to take rank with those poor spirits who neither enjoy much nor suffer much because they live in the gray twilight that knows neither victory nor defeat."

President Teddy Roosevelt, featured in the 2014 Ken Burns documentary

"You may not be interested in war, but war is interested in you."

A paraphrase of Russian Marxist Leon Trotsky's aphorism about the dialectic

"The lack of a sense of history is the damnation of the modern world."

Robert Penn Warren, American author

"Results! Why, man, I have gotten a lot of results! I know several thousand things that won't work."

Thomas Edison, American inventor

Bizarro BY DAN PIRARO

"Look at me, I am poor and naked, but I am the chief of the nation. We do not want riches, but we do want to train our children right. Riches would do us no good. We could not take them with us to the other world. We do not want riches. We want peace and love."

–Oglala Lakota Chief Red Cloud

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"...it does not require many words to speak the truth."

Nez Perce Chief Joseph

Old Vaquero Saying

"All things come to him who waits, especially things not worth waiting for."

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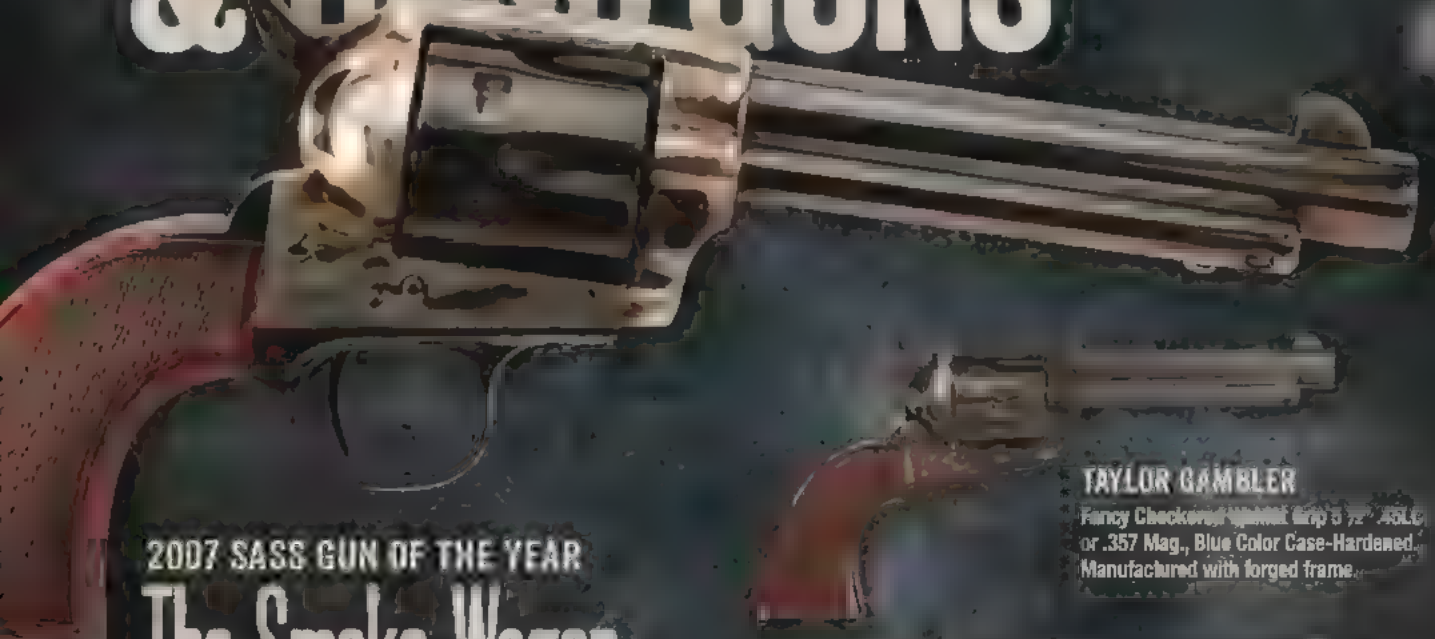

2007 SASS GUN OF THE YEAR

The Smoke Wagon

Exclusively from Taylor's & Co., The Smoke Wagon is a second-generation, stagecoach-style, single-action revolver. It boasts a low-profile hammer and wide-style sights, which allow the user to acquire sighting faster, without cocking the pistol. It also features a blue finish with a case-hardened frame and a thin, richly detailed, checkered grip for comfort and improved aim. All of the previous features are available on both standard and deluxe edition models. The deluxe edition model also includes custom tuning; custom hammer and base pin springs; trigger pull at three pounds; flip-cut, positive angles on all triggers and sears for crisp, reliable action; a coil-loaded hand; and wire bolt spring. Manufactured with forged frame.

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Quanah Parker's Second Act

For the Comanche leader and his people, the strategy was either adapt or die.

5 Quanah Parker

"He would leave the glories of the free life on the plains behind and he would not look back," biographer S.C. Gwynne wrote of Quanah Parker (left). "Just as important, he would strive to lead his often recalcitrant, retrogressive tribe down that road. That meant the white man's farming and ranching, white man's schools for the children, white man's commerce and politics and language."

TRUE WEST ARCHIVES

The year 1875 was a watershed for the war chief known as Quanah. Before that time, his Quahadi Comanches were one of the fiercest, toughest and anti-white Indian bands. Quanah's hatred fueled that fire.

The mixed-race son of Peta Nocona and captive white Cynthia Ann Parker, Quanah—aged between 23 and 27—bore grudges. The U.S. Army had defeated his father, and captured his mother and sister, in the 1860s. Whites had killed other relatives and friends of his.

During the 1870s, settlers and military incursions grabbed much Comanche land in Texas. On June 27, 1874, Quanah led about 250 Cheyenne and Comanche warriors against 28 buffalo hunters at Adobe Walls. What should have been a slaughter turned into defeat. A wounded Quanah withdrew with his men.

The Comanches' last gasp came the next year, during the Red River War in the Texas Panhandle. Colonel Ranald Mackenzie's brutal tactic of destroying Comanche homes and supplies forced most bands onto the reservation at Fort Sill in modern-day Oklahoma.

Quanah's group largely stayed out of the war; their cat-and-mouse strategy kept them out of reach of the Army. They were tired, hungry and desperate—and the last large Comanche band on the run.

> They were tired, hungry and desperate—and the last large Comanche band on the run.

When Mackenzie sent a peace commission to meet with the hostile Quanah, the troops got a pleasant surprise. The Comanches greeted them with honor. Quanah's prayer to the Great Spirit had revealed a howling wolf and an eagle that lit out toward Fort Sill—signs that told Quanah to surrender.

On May 6, 1875, Quanah and around 400 Quahadis walked to Fort Sill. When they arrived nearly a month later, Quanah was transformed. He soon began calling himself Quanah Parker, after his mother, to indicate he was of the two worlds. Determined for his people to thrive, he took the white man's road of farming and ranching.

Quanah arrived on the reservation just one of several Comanche leaders. But his close work with the whites and his success in peacefully bringing renegade Comanches to the reservation earned him respect from Mackenzie. The two fighting men's fascinating relationship certainly helped Quanah move up in power. By 1880, Quanah was the recognized head of the Quahadis—he eventually dubbed himself chief of all the Comanches.

In his later years, Quanah lived in a luxurious wood frame house, where he greeted important visitors from around the world, including President Theodore Roosevelt. He refused to speak about his warrior days, but he gladly talked about the opportunities for his people in the white man's world.

After Quanah died in 1911, his body was buried next to his mother's grave in the Fort Sill Cemetery. He had reinvented himself, and his people, in an effort to survive. He succeeded.

{ NATIONAL HISTORIC LANDMARK }

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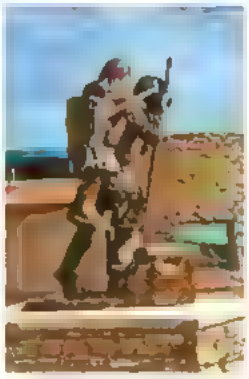
The Burden Basket Struggle

A new statue preserves the trials faced by Arizona's Yavapai-Apache Nation.



Yavapai leaders (far left), in 1874, a year before their forced relocation to San Carlos Reservation. A new statue (left) depicts the Yavapai-Apaches' burden basket struggle. The Yavapai-Apache Nation commemorates the exodus each February.

COURTESY YAVAPAI-APACHE NATION

Just 81 words tell the story—but they're powerful enough to represent the struggle and courage of the Yavapai-Apache people of Arizona's Verde Valley.

Those 81 words come from William T. Corbusier's book, *Verde to San Carlos*, which recounts his army surgeon father's memories of the forced relocation of these people to the San Carlos Reservation that began on February 27, 1875—1,476 people carried everything they owned in burden baskets over 180 miles in the winter.

He wrote, "One old man placed his aged and decrepit wife in one of these baskets, with her feet hanging out, and carried her on his back, the basket supported by a band over his head, almost all the way. He refused help, except at several stream crossings, where he was persuaded to allow a trooper to take her across on his horse. Over the roughest country, through thick brush and rocks, day after day, he struggled along with his precious burden—un-complaining."

Those 81 words have inspired a nine-and-a-half-foot bronze statue, the Exodus Monument, erected in 2014 at the Yavapai-Apache Cultural Resource Center in Camp Verde. It depicts the old man carrying his ailing wife.

"We don't know their names, we don't know if they were Yavapai or Apache, but that doesn't make any difference because they represent both tribes," says Vincent E. Randall, former tribal chairman and now tribal historian.

Two women led the charge to build the monument—one a Yavapai, the other, white. Monica Marquez, the Yavapai who now is a Tribal Council member, says a $50,000 grant from the Arizona Office of Tourism in 2007 launched the project.

> "...day after day, he struggled along with his precious burden—un-complaining."

"To me, the monument represents the burdens we have carried with us continuously," Marquez says. "It shows our struggle to survive. There was a war against us, so that man also represents our veterans."

Judie Piner, the white who is the council's administrator of preservation and technology, says, "I like to think the statue speaks of courage and bravery."

Marquez and Piner got creative to raise the $350,000 that winning artist Doug Hyde quoted. They created a calendar that shared the tribe's history and a mesquite cookbook, and sold some statue mock-ups. But their efforts brought in only about $12,000. The rest of the money came from the Tribal Council.

The tribes spent about 25 years on the San Carlos Reservation before they returned to the Verde Valley in the 1900s. They came home to find their land claimed by white settlers, making the tribes homeless. In 1909, they were given a small reservation that offered little to keep them out of poverty, Randall says, until they opened Cliff Castle Casino in 1995.

Today, the nation has 2,414 enrollees, and its popular casino is the biggest employer in the area, he adds.

Now the tribes have a monument that, he says, "proves our people are tough, caring, and they wanted to live."

Arizona's Journalist of the Year, **Jana Bommersbach** has won an Emmy and two Lifetime Achievement Awards. She also cowrote and appeared on the Emmy-winning *Outrageous Arizona* and has written two true crime books, a children's book and the historical novel *Cattle Kate*.

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Lieutenant James Tevis

BY BOB BOZE BELL

Maps & Graphics by Gus Walker

Based on the research of Paul Andrew Hutton from his forthcoming book, *The Lords of Apacheria*, due from Crown in 2015

AUGUST 27, 1861

The Ake-Wadsworth wagon train, en route from Tucson, Arizona, to Texas, leaves the abandoned Mimbres River Stage Station at first light, heading east toward Cooke's Canyon in southwestern New Mexico.

German butcher Eugene Zimmer warned the party, the night before, that a large group of Apaches were in the canyon and had killed his men and stolen all of his cattle. But Grundy Ake and William Wadsworth, the leaders of the train, are suspicious of the German's motives and suspect him of trying to lure them into a trap elsewhere. They ignore him and push on.

In addition to a herd of 800 cattle and as many goats and sheep, the train includes two buggies, one single wagon and six ox-drawn double wagons, along with 24 men, 16 women and seven children.

Into the narrow canyon, the cowboys herd the cattle and sheep ahead of the train. Wadsworth and Ake flank the lumbering lead wagon, with most of the women and children in the final wagon at the back of the train.

Riding point, cowboy Tommy Farrell suddenly halts and shouts back a warning. Two naked corpses lie by the side of the road. The German had told the truth.

The canyon walls erupt in gunfire, and arrows fill the sky. A cowboy riding next to Farrell, hit on the first volley, is pitched from his horse.

Wadsworth is hit too. As he turns his horse back toward the wagons, he is hit again and falls out of his saddle.

Two men run forward into the teeth of the arrows and carry Wadsworth to the last wagon, which is carrying the women and children.

Jack Pennington, attempts to circle the wagons, but the canyon is too narrow; he settles for a rough triangle. The wagon train returns fire with Hampton Brown picking off several Apaches. Nathaniel Sharp takes an arrow in his neck, just below the ear. He breaks off the shaft and keeps firing.

Jeff Ake's pet bulldog, Jack, runs headlong toward the Apaches and leaps into the fray, seizing a warrior by the throat and pulling him down. Another Apache sends an arrow through the bulldog's body. Jack and the Apache die together.

In the back of the train, a driver turns the wagon with all of the children and women, along with a dying Wadsworth, toward the Mimbres River. Because of Pennington and his men laying down a deadly fire, the Apaches do not pursue the wagon.

As the forward deployed Americans retreat down the canyon, the Apaches come forward to loot the lead wagon, giving the besieged men time enough to turn around Ake's buggy and two wagons. They leave four dead in the canyon, including Farrell.

As the men scramble to safety, Farrell shouts for them not to leave him. Many do not want to return, but Pennington threatens to shoot any man who leaves without their comrade. They save Farrell, and the fight is over.

The Ake-Wadsworth wagon train consisted of two buggies, seven wagons, 24 men, 16 women and seven children, along with 800 head of cattle and as many goats and sheep.

ALL PHOTOS TRUE WEST ARCHIVES UNLESS OTHERWISE NOTED

ARIZONA TERRITORY
1861
NEW MEXICO TERRITORY
1861
Gila
River
Peloncillo Mtns.
Bowie Station
San Simon
Willcox (1889)
Tucson
Apache Pass
Chiricahua Mtns.
Rustler Canyon
Pinos Altos
Silver City (1870)
Lordsburg (1880)
Stein's Pass
Cookes Pk
Cooke's Canyon
Deming (1881)
Florida Mtns.
Las Cruces
Rio Grande
1. August 15, 1861
The Ake-Wadsworth wagon train leaves Tucson bound for Texas.
2. Approaching Apache Pass, the pioneers see signal fires in the mountains. They avoid the spring there and stay out on the plains.
3. August 26
The wagon train reaches the Mimbres River. The pioneers rest at the abandoned stage station and water the stock before their trek through Cooke's Canyon.
4. August 27
Despite a warning, the train pushes on in the morning and is attacked by Apaches led by Mangas Coloradas and Cochise.
5. The wagon train retreats to the Mimbres River, heading south around Cooke's Canyon toward the Florida Mountains.
6. A Confederate detachment from Pinos Altos rides to the rescue of the wagon train.
7. The wagon train reaches Las Cruces without further incident.
25 miles
MEXICO
Map area

The Civil War gave the Apaches the false impression that their efforts had driven the Americans out of Arizona and New Mexico, so Apache war leaders Cochise and Mangas Coloradas increased their raids to complete the victory

Cooke's Canyon

The Ake-Wadsworth wagon train traversed Cooke's Canyon, from right to left, which is shown in this panorama photo taken in 1992. The canyon was a favorite ambush spot for Apaches and stage robbers. Billy the Kid was spotted here, riding with the Jesse Evans Gang, on October 1, 1877.

Jack Swilling the Arizona Desperado
and Apache Boy

Jack Swilling protected miners against Apache attacks as captain of the Gila Rangers militia group, during the winter of 1859 to 1860, and as first lieutenant for the Arizona Guards, in 1860. Years later, Swilling welcomed his old enemy into his family by adopting at least four Apache children, even though he and his Mexican wife had five biological children. In the photo on the opposite page, he poses with his adopted Apache son, Guillermo, in Prescott, Arizona, in 1875.

COURTESY ROBERT G. MCCUBBIN COLLECTION

6 Mangas

No photo of the famous Apache war leader Mangas Coloradas is known to exist, but shared here is a photo of his son Mangas. In 1846, the war leader had signed a peace treaty with the government, but after miners killed Apaches during an 1860 ambush, he began raiding U.S. citizens and their property.

COURTESY ROBERT G. MCCUBBIN COLLECTION

Aftermath: Odds & Ends

After he left the Ake-Wadsworth wagon train, German butcher Eugene Zimmer headed for Pinos Alto and ran into Capt. Thomas Mastin of the Arizona Guards, a 35-man detachment. With Mastin were two young lieutenants, Thomas Helm and Jack Swilling (see photo of Swilling on the opposite page). The unit had been attached to the Confederate Army. Mastin and his rebel soldiers galloped to the rescue of the wagon train.

Mastin's men came upon the struggling wagon train just west of the entrance to Cooke's Canyon. They safely escorted the wounded to the Mimbres River. The captain then led his men south around Cooke's Canyon toward the Florida Mountains, where he guessed that the Apaches would drive the stolen cattle herd. Sure enough, the Apaches came along, pushing the cattle ahead of them. The rebels ambushed the ambushers, killing eight and recovering the herd. The men found the sheep in a side canyon, guarded by the faithful sheep dog.

When Lt. James Tevis and his company of the Confederate States of America reached the station, they escorted the wagon train back to the Rio Grande, reaching Las Cruces, New Mexico, without incident.

Recommended: *The Lords of Apacheria*, by Paul Andrew Hutton, published by Crown with an expected release in 2015.

Downtown Tucson, Arizona, 1874

TOM AUGHERTON

Chief Iron Tail

BUFFALO BILL CODY'S LAKOTA AMBASSADOR WAS IMMORTALIZED IN NICKEL.

Iron Tail poses in full Plains Indian regalia with another Wild West Indian performer before entertaining an audience in Scotland

COURTESY TRUE WEST ARCHIVES

Fraser's Indian Head design was resurrected for this commemorative silver dollar in 2001

CHIEF Iron Tail, born Sinté Máza, of the Oglala Lakota Nation, was a rare 19th-century Indian celebrity with an international following and a profile permanently etched on an American coin.

His mother's choice for his name in 1842 was intended to announce someone new and novel: "Iron Tail." When her son was born, she witnessed a herd of buffalo stand their tails like metal shafts as they fled Lakota hunters.

Western history is rife with inaccuracies, and Chief Iron Tail is no exception. He is often confused with renowned Chief Iron Hail, aka "Dewey Beard," also of the Lakota, but it was the latter who fought at the Battle of the Little Big Horn, and whose family was killed at Wounded Knee in 1890.

Noted 19th-century expert on American Indian culture, Major Israel McCreight was 20 years old when he lived among the Lakota in 1885. He described Iron Tail as "... not a war chief ... but a wise counselor and diplomat, always dignified, quiet and never given to boasting."

McCreight, who became a lifelong friend, said "he always had a smile and was fond of children, horses and friends." Iron Tail even honored McCreight as an honorary Dakota chief, for his friend's advocacy for Indian rights.

> "Iron Tail represented the romanticized view of Native culture on the Western plains..."

But it was as a star performer in Buffalo Bill's Wild West in the 1880s that brought this Sioux to the attention of world leaders and American audiences, as many as 12,000 people attended the live shows each day. It was the quintessential last vestige of the American West and passing century of discovery.

When performances went overseas, Iron Tail was still Buffalo Bill's lead performer, and also his avowed best friend. He nicknamed Bill "Pahaska" or "Long Hair." In the West they hunted, in Europe, they toured historic sites, often hosted by royal aristocracy, traveling together until 1913.

Iron Tail is memorialized in remaining post cards, show posters, photographs, and a silent film with Buffalo Bill conversing in sign language. He was one of three models used by noted sculptor James E. Fraser to craft the image for the Indian Head (or Buffalo) nickel, circulated in the U.S. from 1913-38.

Chief Iron Tail was 74 years old when he contracted pneumonia while appearing with the Miller Brothers' 101 Ranch Wild West show in Philadelphia. The hospital sent him home to the Black Hills for medical treatment. He never made it. A Pullman conductor found him dead on May 29, 1916, as the train passed through Indiana.

Although Buffalo Bill was not able to attend Iron Tail's burial on the Pine Ridge Reservation, he promised a headstone with a replica of the nickel bearing his friend's profile, but six months later Cody was also dead.

Tom Augherton is an Arizona-based freelance writer. Do you know about an unsung character of the Old West whose story we should share here? Send the details to *stuart@twmag.com*, and be sure to include high-resolution historical photos.

7 Iron Tail

Born twenty years before the Civil War, Lakota Chief Iron Tail survived the Plains Indian Wars to become an international celebrity with Buffalo Bill Cody's Wild West show, and as a model for the Indian Head nickel.

COURTESY LIBRARY OF CONGRESS

THE 100 BEST Historical Photos of the American Indian

8 Shoshone Camp

After the Civil War, government-sponsored expeditions furthered the record of the frontier West. Photographer William Henry Jackson traveled the farthest, when he joined Ferdinand Hayden's 1870 survey. This Jackson photo of Shoshone Chief Washakie's band and encampment near Wyoming's Wind River Mountains is among the earliest photographs of native tribes prior to reservations.

COURTESY SMITHSONIAN INSTITUTION BUREAU OF AMERICAN ETHNOLOGY

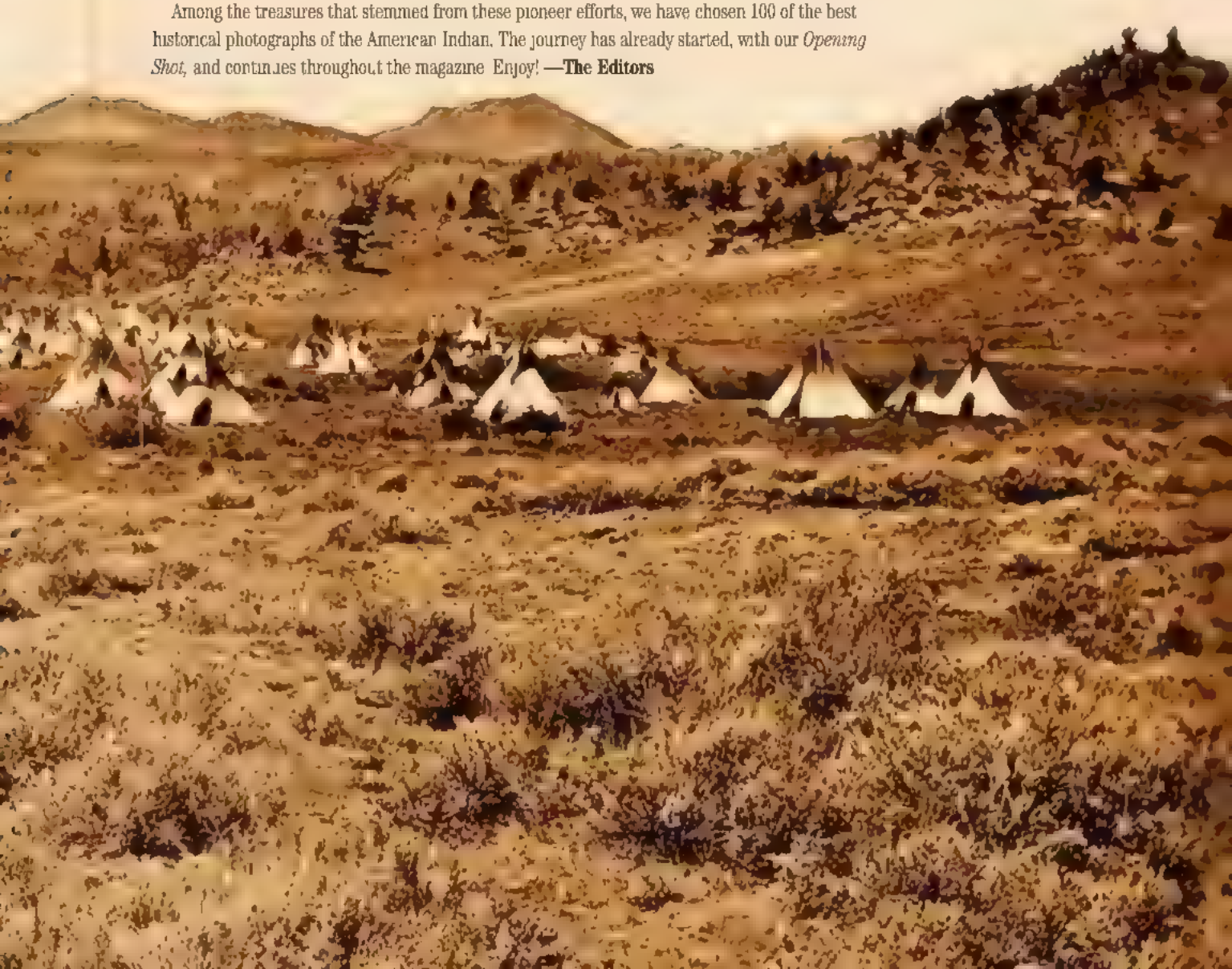
Alfred Jacob Miller, George Catlin, John Mix Stanley and Karl Bodmer's romantic illustrations of America's frontier Indians were matchless eyewitness portrayals until the advent of the camera. Thomas Easterly is credited as the first to photograph American Indians in the United States, in March 1847, when he took daguerreotypes of Chief Keokuk and other Sauk and Fox Indians who had traveled from present-day Kansas to St. Louis, Missouri.

Government expeditions and private enterprises in the 1850s produced our earliest photos of Indians in their frontier environs. Commissioned in 1857 by photographer John H. Fitzgibbon to paint *Panorama of Kansas and the Indian Nations*, artist Carl Wimar went on ambrotyping tours that captured images of Upper Missouri tribes. Doubling as the official photographer for the 1859 William F. Raynolds expedition of the Yellowstone region in Montana and Wyoming, topographer James Dempsey Hutton captured images of the Crow, Sioux, Cheyenne and Arapaho tribes.

Since each daguerreotype could only be reproduced by making a camera copy of it, the technology progressed in the 1850s to a wet plate process that allowed for prints to be made from a negative. Within two decades, expedition and commercial cameramen had transformed the visual documentation of the frontier and brought its native peoples into American culture.

Although photos taken by outsiders present a perspective different than the Indian subjects', they are still important in sharing the tribal historical record. As Laguna Pueblo writer Leslie Marmon Silko wrote in her 1981 book *Storyteller*, "The photographs are here because they are a part of many of the stories, and because many of the stories can be traced in these photographs."

Among the treasures that stemmed from these pioneer efforts, we have chosen 100 of the best historical photographs of the American Indian. The journey has already started, with our *Opening Shot*, and continues throughout the magazine. Enjoy! **—The Editors**



9 Among Earliest Photos of Arapahos

Taken by James Dempsey Hutton during William F Raynolds's 1859 expedition of the Yellowstone region, this photograph of Arapahos (including Warshinun, on the right) is among the early images that triggered the photographic trend to capture views of frontier Indians in the 19th and early 20th centuries

COURTESY NATIONAL ANTHROPOLOGICAL ARCHIVES

11 Uriewici

As one of the delegates from the Lemhi and Fort Hall agencies who signed the treaty of May 14, 1880, Uriewici, a Shoshone also known as Jack Tendoy, was photographed by Charles M Bell in Washington, D.C. Ultimately, the Shoshone, Bannock and Lemhi would be moved to the Fort Hall area of Idaho.

COURTESY SMITHSONIAN INSTITUTION BUREAU OF AMERICAN ETHNOLOGY

10 Brulé Tipi Village

In 1891, John Grabill's camera captured this view of a Brulé Lakota tipi camp, near South Dakota's Pine Ridge Reservation, with their horses stationed at the White Clay Creek watering hole.

COURTESY LIBRARY OF CONGRESS

12 Eagle Catcher

This powerful view of a Hidatsa holding an eagle as he stands on a large rock overlooking a valley conveys why so many Edward S. Curtis photographs speak to us today

COURTESY LIBRARY OF CONGRESS

13 Chief Kalkalshuatash

Photographed in native dress during a Nez Perce delegation to Washington, D.C., in 1868, Chief Kalkalshuatash holds a feather fan and pipe. After meeting with the government to restore the provisions of an 1863 treaty, his people still fell victim to funds squandered by government officials.

COURTESY SMITHSONIAN INSTITUTION BUREAU OF AMERICAN ETHNOLOGY

Apache Kid

While scouting for the U.S. Cavalry during the 1880s, he was known as the Apache Kid. His people called him Haskaybaynaayntayl, which means "brave and tall and will come to a mysterious end." Quite a fitting name, since he disappeared after escaping during a transport to Arizona's Yuma Territorial Prison in 1889.

TRUE WEST ARCHIVES

14 Mickey Free at Camp Verde

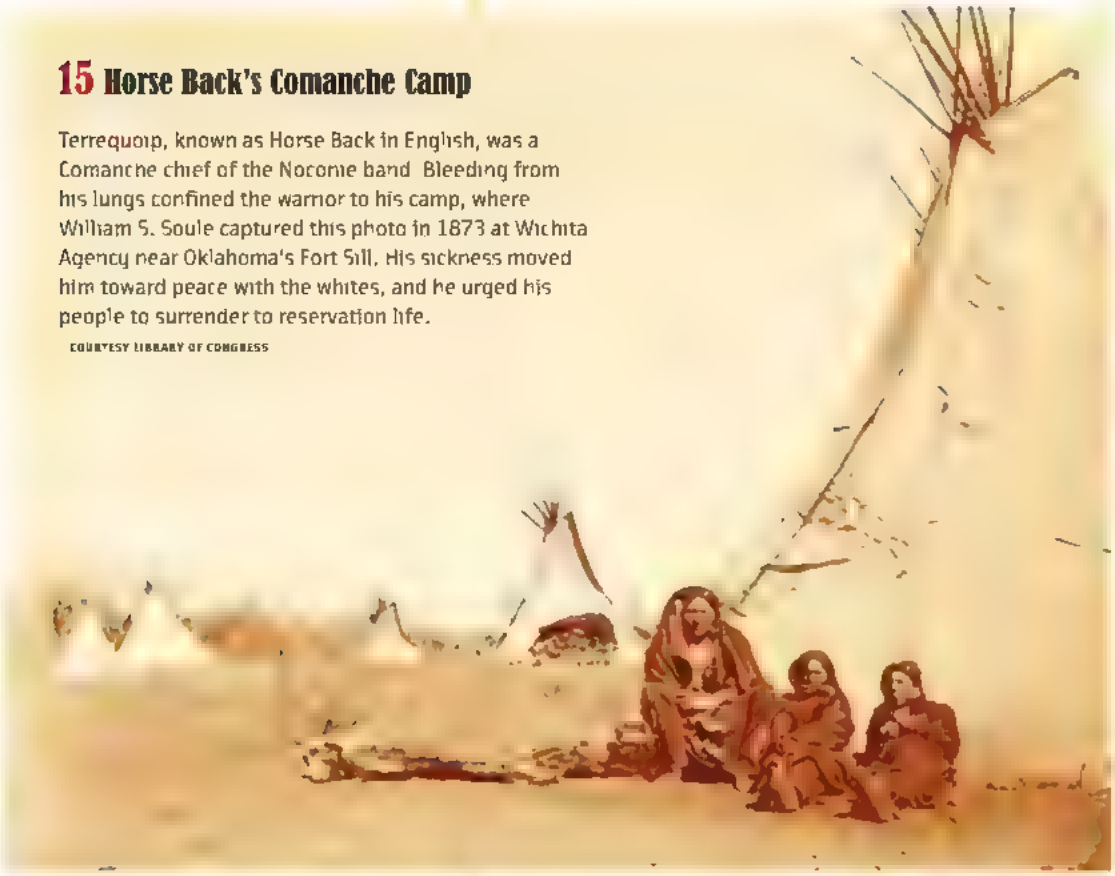
When Apaches abducted Felix Ward in 1860, they wore loincloths and moccasins. Seventeen years later, at the Camp Verde reservation in Arizona, white man's clothing was just coming into vogue. Ward stands among them, second from right, he had joined the U.S. Army as a scout in 1872 and would even attempt to track down the renegade Apache Kid.

COURTESY SHARLOT HALL MUSEUM

15 Horse Back's Comanche Camp

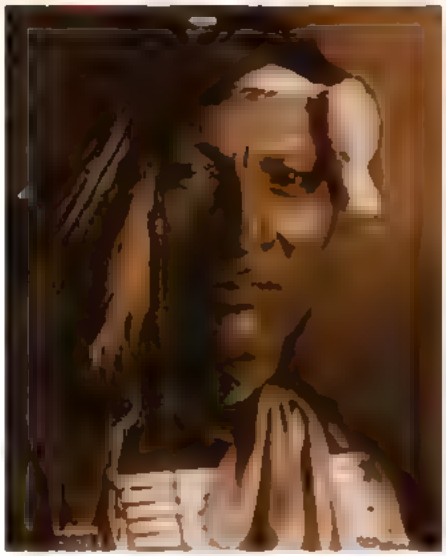
Terrequoip, known as Horse Back in English, was a Comanche chief of the Nocona band. Bleeding from his lungs confined the warrior to his camp, where William S. Soule captured this photo in 1873 at Wichita Agency near Oklahoma's Fort Sill. His sickness moved him toward peace with the whites, and he urged his people to surrender to reservation life.

COURTESY LIBRARY OF CONGRESS



Frank Fiske's Tamed Sioux

16 Loon



Sioux Child

At the age of six, Frank Fiske experienced death. Along with his pals, he "blazed about the 'dead house,'" he wrote, adding "Whenever the door was opened we would risk a 'look' and I can still recall the body as it lay upon a table while the post surgeons performed an autopsy to determine just who killed him."

That body was Sitting Bull's. Children at Fort Yates had been dismissed from school so they could see it in the morgue. Famous for leading his people in resistance against U S government policies, only to end up subdued on the Standing Rock Reservation in the Dakotas, the Lakota medicine man had been killed by Indian Police during an attempted arrest to dissuade Sitting Bull from joining the Ghost Dance movement.

Fiske's father, the wagon master, witnessed Sitting Bull's coffin lowered into the grave, heard "Retreat" sounded by the post buglers and then recorded in his notes: "With the end of Sitting Bull a permanent peace came to abide in the Sioux country and fighting became a lost art."

The passage of only two weeks would prove him wrong. On December 29, 1890, Lakota followers who had been herded into a camp found themselves disarmed by 7th Cavalry troops. Somehow, during a scuffle with Black Coyote, his rifle fired, the military opened fire indiscriminately, killing men, women, children, even some of their own—about 150 Lakota and 25 soldiers died, with more dying later from their wounds.

That year full of horrific carnage never left Fiske's mind. He would grow up with Lakotas as his classmates, and he made them his subjects when he apprenticed under post photographer Stephen Fansler. When his master left in 1900, Fiske took over. When the post was abandoned three years later, Fiske continued to photograph the Sioux—Ram In The Face, White Bull, Mary Crawler. In all, he produced nearly 8,000 known photographs. He documented the Sioux as they were—often wearing a mixture of modern dress and traditional dress. His Indians celebrated weddings, graduations, birth ceremonies, cattle drives and rodeos. He didn't re-create a tribal life that no longer existed, just the bare truth. Every wrinkle. Every bead. Every detail rich in life and color can be glimpsed in his period images.

Fiske lived most of his life among the Sioux in Fort Yates, dying a month after his 69th birthday. The State Historical Society of North Dakota preserves his collection of pioneer photographs.

Mrs. Twin and Daughter

FRANK FISKE PHOTOGRAPHS, ON THIS SPREAD AND FOLLOWING SPREAD TRUE WEST ARCHIVES

Sitting Bull

White Bull

One Bull

Red Tomahawk

Six Degrees of Separation: Sitting Bull Edition

Sitting Bull, the Lakota medicine man tragically shot dead by Indian Police at Standing Rock Reservation in the Dakotas in December 1890, was the uncle of White Bull, who contributed much to Stanley Vestal's biography of Sitting Bull. Next to him is his brother, One Bull. The brothers joined forces with their uncle during the Battle of the Little Big Horn and fled with him to Canada before surrendering in North Dakota.

An outline of Frank Fiske's photograph of Red Tomahawk is the symbol of the North Dakota Highway Patrol. Red Tomahawk went with the Indian Police to arrest Sitting Bull. After Lt. Henry Bullhead fired his revolver into Sitting Bull's left side, Red Tomahawk allegedly shot the medicine man in the head.

Gall, one of Sitting Bull's trusted lieutenants, spent nearly four years with the medicine man as an exile in Canada. But Gall and John Grass would split from the ranks, resigning themselves to reservation life. Sitting Bull was more defiant. When Gall signed his name to the Sioux Act passed in 1889, which gave away even more Sioux land, a disappointed Sitting Bull reportedly said, "There are no Indians left but me."

Gall

John Grass

Brave Buffalo

18 Rain In The Face

Among Sitting Bull's warriors during the 1876 Little Big Horn battle, Rain In The Face allegedly cut out the heart of Tom Custer, brother of boy general George. Henry Wadsworth Longfellow memorialized this killing in his poem "The Revenge of Rain In The Face."

19 Home of Mrs. American Horse

Oglala Lakota women and children sit inside the home of Mrs. American Horse, the wife of the Oglala chief who gained influence during the Great Sioux War of 1876–77, in this 1891 photo by John Grabill that was likely taken on or near the Pine Ridge Reservation in South Dakota

COURTESY LIBRARY OF CONGRESS

20 Hopi Hairdresser

In northeastern Arizona, this kneeling Hopi woman combed and arranged the maiden's hair into whorls, a coiffure that represented the squash flower and symbolized that a girl was of marriageable age.

COURTESY LIBRARY OF CONGRESS

21 Apache Getting Water

Apache women were skilled basket makers. Edward Curtis took this 1903 photograph of a woman filling her watertight basket with water to take back to camp

COURTESY LIBRARY OF CONGRESS

23 Dakota Preparing Buffalo Hide

With a mixture of brains and other animal fats, this Dakota woman hand rubs the buffalo hide to help soften the leather so it could be made into robes, parfleches, moccasins and so on

COURTESY SMITHSONIAN INSTITUTION BUREAU OF AMERICAN ETHNOLOGY

22 Navajo Daily Life

Timothy H. O'Sullivan captured some of the traditional daily life among the Navajo in this 1873 photo taken near Old Fort Defiance in New Mexico of Navajos clustered around a loom, hunting equipment and drying maize

COURTESY LIBRARY OF CONGRESS

24 Children at Play

On the reservation in Lame Deer, Montana, Julia Tuell photographed Northern Cheyenne girls taking care of their deerskin dolls and arranging their small tipis in a circle just as their elders did in the big camp

COURTESY LIBRARY OF CONGRESS

25 Geronimo (Goyahkla)

COURTESY ROBERT G. MCCUBBIN COLLECTION

TRUE WEST ARCHIVES –

C.S. Fly's Geronimo

When Camillus S. Fly settled in Tombstone, Arizona Territory, in December 1879, he immediately opened up a photography studio. Fly found fame through the photographs he took in March 1886, when Fly accompanied Gen. George Crook to a negotiation with Apache warrior Geronimo—the best known of all American Indians. The only existing photographs taken of an Indian still actively at war with the United States. Fly's photos include the one showing Geronimo (above, far right) with a few of his warriors. After Fly's death in 1901, his wife published a collection of his work, *Scenes in Geronimo's Camp*.

After roughly 30 years of raids in Mexico and the American Southwest, Geronimo surrendered, for the last time, that September. He and his people were imprisoned in Florida and, ultimately, in 1894, moved to Fort Sill, Oklahoma Territory. Geronimo never saw his homeland again. Before he reached his 80th birthday, he died of pneumonia at Fort Sill in 1909.

Parade Chief

Geronimo's celebrity status earned him the lead spot in a parade of Indian chiefs who passed in review before President Theodore Roosevelt on Inauguration Day in 1905 in Washington, D.C.

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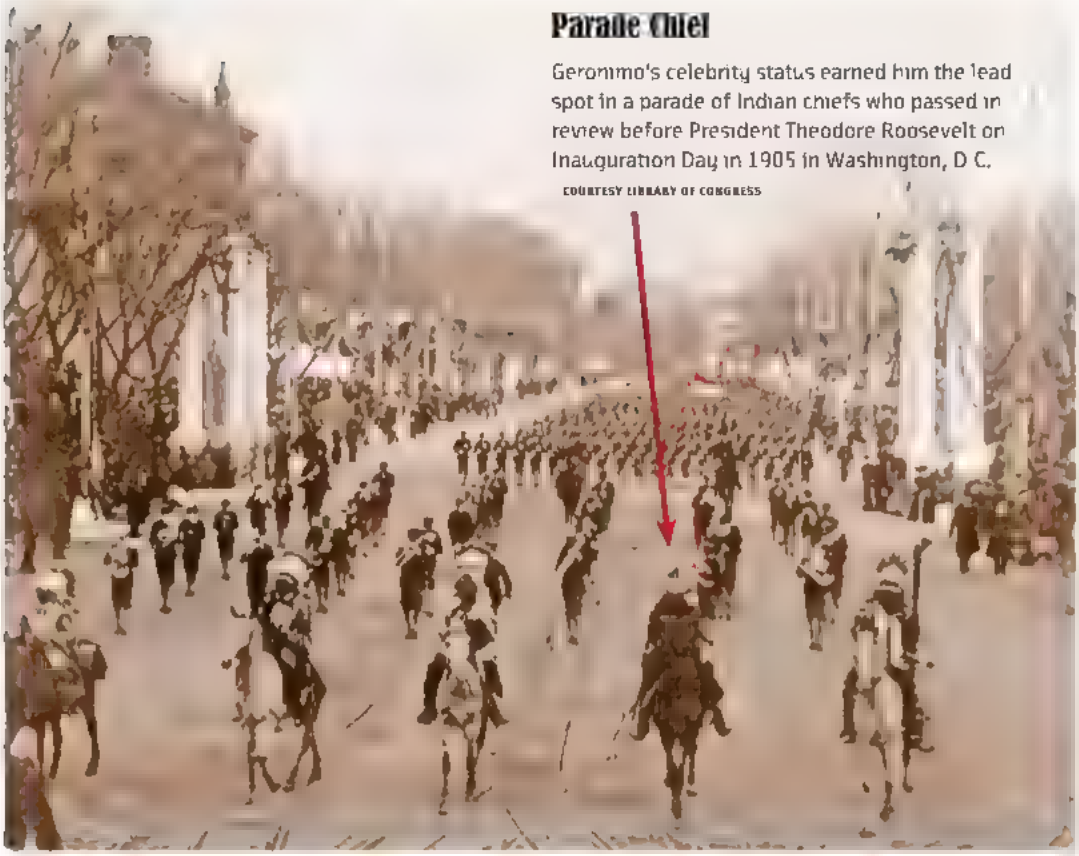

26 Tamed Tiger

Geronimo, whom Gen. Nelson Miles named the Human Tiger, looks tamed and subdued in this photograph. A similar photo of him in painted headgear introduced his autobiography, published in 1906

COURTESY LIBRARY OF CONGRESS

27 Hunting Horse and Daughters

Kiowa leader Hunting Horse stands with his daughters in this 1908 photograph by J V Dedrick of Taloga, Oklahoma He served as a scout for Gen. George Custer, and he lived to be 107, dying in the same year, 1953, when this magazine was founded

COURTESY LIBRARY OF CONGRESS

28 Courting His Sweetheart

In the Yuma tradition, young men courted sweethearts by playing the flute. Isaiah West Taber photographed this Yuma musician from Arizona in San Francisco, California, circa 1885

COURTESY LIBRARY OF CONGRESS

29 For Strength and Visions

Edward S. Curtis photographed this Crow (Apsaroke) man, leaning back slightly, with strips of leather attached to his chest and tethered to a pole secured by rocks, participating in the piercing ritual of the Sun Dance that lasted at least four days; a dancer could not be freed until he experienced a vision.

COURTESY LIBRARY OF CONGRESS

30 Peearat and Baby

The Utes traditionally made cradleboards out of willow, but the reservation period began a trend of inserting boards into buckskin sacks, like the cradleboard holding Peearat's baby in this 1899 photograph.

COURTESY LIBRARY OF CONGRESS

31 Crooked Hand

Despite a palsied hand, Crooked Hand, a Pawnee, gained notoriety as the "greatest warrior in the tribe," anthropologist George Bird Grinnell reported. His son, Dog Chief, went on to serve as a U.S. Indian scout in the 1870s. This photo of Crooked Hand was taken circa 1870, three years before the warrior died.

COURTESY SMITHSONIAN INSTITUTION BUREAU OF AMERICAN ETHNOLOGY

33 Arikara Night Men

An Arikara medicine ceremony, performed as a prayer offering for rain and food, had been banned by the U.S. government since about 1885; photographer Edward S. Curtis arranged for some Arikaras to perform the outlawed ritual in 1908.

COURTESY LIBRARY OF CONGRESS

32 Wheeler Survey Apaches

One of the pioneer photographers of Southwestern Indians, Timothy H. O'Sullivan traveled with Lt. George M. Wheeler's survey west of the 100th Meridian during 1871–74. After some boats capsized, few of his 300 negatives survived the trip back East. This one, of "Apaches Indians, as they appear ready for the war path," made it.

COURTESY LIBRARY OF CONGRESS

34 Three Blackfoot Chiefs

George Bird Grinnell invited Edward S. Curtis to photograph the Blackfoot in 1900, and a tour that included this photograph would lead, six years later, to J.P. Morgan funding Curtis's monumental *The North American Indian* project.

TRUE WEST ARCHIVES

35 Bannock Braves

After serving as field secretary to the governor during the Bannock War of 1878, Maj. Lee Moorhouse went on to become agent for Oregon's Umatilla Indian Reservation in 1889. From 1888 to 1916, he produced more than 9,000 images of life in Umatilla County and the Columbia Basin, and he recorded on film these Bannock braves (from left) Jim Mukai and Ponga.

TRUE WEST ARCHIVES

BY JEREMY ROWE

A Brave New World

Picture-perfect stereographs showcase Arizona's majority population during territorial days.

Yuma men play cards in Yuma, Arizona Territory, in this circa 1877 stereograph taken by Enoch Conklin of Continent Stereoscopic Company

ALL IMAGES COURTESY COLLECTION OF JEREMY ROWE VINTAGE PHOTOGRAPHY *VINTAGEPHOTO.COM*

Arizona evolved slowly before the American Civil War. The 1860 census reported a population of only 6,482 people with 4,040 listed as American Indian. Most of the 2,421 "white" population lived in one of Arizona's two major settlements, Tucson and the area later known as Yuma. The natives on the Gila Indian Reservation, which had been created on the Gila River in central Arizona on February 28, 1859, represented most of the population of central Arizona.

In 1863, the same year Arizona became a U.S. territory, Rudolph D'Heureuse appears to be the first to leave evidence of his work. An itinerant French photographer, D'Heureuse worked for the Geological Survey of California that explored the Mohave Desert in 1863. The survey party traveled across Cajon Pass, from San Bernardino to El Dorado Canyon on the Colorado River, and on to Fort Mohave. With his wet plate camera, D'Heureuse made the earliest extant photographic images of Arizona, producing views of the Paiutes and Fort Mohave. A portion of D'Heureuse's work is now housed at the Bancroft Library at UC Berkeley.

In 1864, photographer H.H. Edgerton entered Arizona Territory. Little is known about Edgerton other than that he produced 23 photographs of Arizona, Baja California and northwestern Mexico. He presented these, circa 1866, to Capt. Edgar Wakeman, who piloted the steamship *John L. Stephens* in the early 1860s.

By the 1870s, John Wesley Powell and George Wheeler's survey stereographs of the Grand Canyon had vaulted Arizona into the popular culture. In the late fall and early winter of 1873, Dudley P. Flanders traveled on one of the first commercial ventures to document the territory. Arriving by stage from San Bernardino, California, he photographed stagecoach stops en route to Camp Beale Springs, Prescott and Wickenburg. The approximately 110 stereographs Flanders published as "Scenes in Arizona" provide incredible insight to the life and times of Territorial Arizona.

> Stereographs of the Grand Canyon had vaulted Arizona into the popular culture.

George Rothrock found himself on the newly established San Carlos Reservation during the height of the conflict with Geronimo and Chiricahua Apaches. His portraits include stereographs of Pinal Apache Chief Eskiminzin, a survivor of the 1871 Camp Grant Massacre, and of young Chiricahua leader Naiche. On a trip to Casa Grande, he left graffiti advertising his services and photography gallery in Phoenix. His marks remain to this day on the wall of the lower cave just above the water level.

Enoch Conklin reached Yuma on September 29, 1877. During his tour of southern Arizona, organized by Col. J.D. Graham, secretary of the Aztec Mining

36 Beautiful Man

Aiattaua, trans ated as a Beautifu Man, was chief of the Moapanats, a tribe of Indians in the valley of Moapa River, a tributary of the Rio Virgin, in southern Nevada, before construction of the Hoover Dam John K Hillers took this circa 1871 stereograph wh le he was working as a boatman for John Wesley Powell's expedition

Cochise's son, Naiche, was a secondary clan leader who followed his father on and off the reservation. In this circa 1877 stereograph by George Rothrock, Naiche poses in his role as a member of the Apache scouts at the San Carlos Reservation

Company, Conklin traveled to Ehrenberg, Casa Grande, Tucson and ultimately Tubac, to visit the Aztec mines in the Santa Rita Mountains. Continent Stereoscopic Company got his picturesque chronicle published in 1878

Fewer than 1,000 photographers and publishers produced 95 percent of the tens of millions of stereographs made in America, pioneer stereo researcher William Culp Darrah estimated. About 20 photographers and a dozen publishers were responsible for producing virtually all the stereographs made in Arizona, up to the 1930s, when the steady stream of new images in illustrated weekly magazines reduced the popularity of card-mounted stereographs nationwide. We are fortunate to have such an incredible early photographic record of Arizona.

This edited excerpt is courtesy *Arizona Stereographs, 1865-1930* by **Jeremy Rowe** and published by Carl Mautz Publishing. Limited editions are available for purchase at *CarlMautz.com* or by calling 530-478-1610. Visit *VintagePhoto.com* for more on Rowe and his collection.

Papago warriors, white scouts and a guide pose in front of Old Camp Grant in Aravaipa Canyon, northeast of Tucson, Arizona, in this circa 1865 stereograph by H.H. Edgerton

Whites and American Indians pose together in the hills near Camp Beale Springs in northwestern Arizona in this December 1873 stereograph by Dudley P. Flanders. The camp, located on the stage route from San Bernardino, California, through Arizona's Camp Mohave and on to Prescott, was decommissioned the next year.

This unidentified soldier's bivouac in central Arizona, stereographed by George Rothrock circa 1877, was likely located near Camp Verde. Established just after the Civil War to protect central Arizona from raiding Apaches along the Salt and Gila Rivers, Camp Verde was renamed Camp McDowell, after Maj. Gen. Irwin McDowell, and became the base for Gen. George Crook's Apache campaign in the 1870s

TRUE WEST
HISTORY OF THE AMERICAN FRONTIER

BEST of the WEST

TWO THOUSAND FIFTEEN

Our 13th Annual Celebration of the Absolute Best of the West!

Congratulations to our 2015 Best of the West winners! Along with this year's pictorial voyage celebrating the American Indian, we bring you the year's top-selling American Indian photographs and best Old West-themed books, movies, firearms and Western wear. Ancient Indian trails inspired the back roads and highways that today lead us on paths of history, and you can discover the places to go in our Best of the West Heritage Travel Guide. Everyone featured here contributes an important part to keeping our Old West history alive, and we thank you for supporting their efforts. Enjoy your exploration of the best the West has to offer you!

37 Mohave Water Carrier

Edward S. Curtis visited the Mohave, who made their home along the banks of Arizona's Colorado River, and took this 1903 photograph of a Mohave woman carrying water on her head while holding her child

COURTESY LIBRARY OF CONGRESS

ART & COLLECTIBLES

BY MEGHAN SAAR

Please note: All auction records date through September 2014 to coincide with press date.

39 Antelope Water

The top-selling Curtis photo was "Tapa, Antelope Water, Taos," taken in 1905. It hammered down for $17,000 at Christie's New York on April 3, 2014.

38 Maid of Dreams

By the end of September 2014, Edward Sheriff Curtis led the year's auctions in top-selling frontier Indian photography. The most intriguing of the top three lots is "Maid of Dreams" (opposite page), encased in its original Curtis Studio frame (above), which bid for $12,000 at Heritage Auctions on April 5, 2014.

Fate hitched Edward S. Curtis to George Bird Grinnell at one of the most dangerous volcanoes in the world: Mount Rainier. The photographer met the American Indian anthropologist in 1898, the same year Curtis had received a gold medal in photography. An impressed Grinnell lassoed Curtis as the photographer for a 1900 expedition to document Montana's Blackfoot Indians. Afterwards, Curtis's Blackfoot photos attracted the attention of financier J.P. Morgan, who, in 1906, gave Curtis $75,000 to produce a series on the North American Indian. Roughly 20 years later, Curtis had captured at least 80 tribes in more than 40,000 photographs to select for his monumental 20-volume series *The North American Indian*. Curtis did "what no other man ever has done, what no other man could do," President Theodore Roosevelt praised. Although Curtis's work has been criticized for portraying a "vanishing race" of tribes who still live among us, the heritage auction arena has put his photographs on top. As collectors know all too well, the "vanishing race" most evident in historical American Indian photography is the missed opportunity to bid on these rare gems before the hammer falls.

Our Favorite COLLECTIBLE PHOTOS

40 Rain In The Face

George E. Spencer marketed his photo of Rain In The Face at the 1893 world's fair in Chicago, Heritage Auctions, June 14, 2014, $2,200

41 Chief Hollow Horn Bear

At the world's fair held in Omaha, Nebraska, in 1898, Frank Rinehart, assisted by Adolph Muhr, photographed the largest gathering of Indians from different parts of the country. Rinehart's hand colored photo of Chief Hollow Horn Bear bid in for $3,000 at March in Montana on March 21–22, 2014.

42 Cheyenne Scouts

Christian Barthelmess opened his photography studio at Montana's Fort Keogh in 1888. Nine of his photos, including this one of Lt. Edward W. Casey's Cheyenne scouts with their families, hammered down for $1,700 at Brian Lebel's Old West Auction on June 28, 2014

43 Cross in Dakota Territory

William R. Cross's Dakota Territory photos went up for bid on June 14, 2014, at Heritage Auctions nine early 1880s stereoviews of Fort Randall and Fort Buford (see one above), including three with Sitting Bull, for $1,600, plus a Cross cabinet card of Red Cloud (right) that belonged to the famous poet scout "Capt. Jack" Crawford; $400

44 Red Cloud

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ART & COLLECTIBLES

45 Curly

A Crow scout of George Custer's, Curly stands next to Big Medicine, chief of Indian Police at Montana's Crow Agency, in this 1900 photo taken by L.E. Christensen; Heritage Auctions, June 14, 2014, $1,000.

46 Two Moons &
47 Wolf Voice

Wolf Voice, Gros Ventre (left), and Two Moons, Cheyenne chief (far left), by L.A. Huffman; Brian Lebel's Old West Auction, $1,000

48 Young Whirlwind's Family

E. B. Snell's cabinet card of a Cheyenne family. Young Whirlwind, wife and daughter, was given to Henry Heth, a surveyor for the Office of Indian Affairs (today's Bureau of Indian Affairs), in 1888; Heritage Auctions, June 7, 2014, $600

ART & COLLECTIBLES

BEST WESTERN ART COLLECTION

Editor's Choice: Stark Museum of Art, Orange, TX
Reader's Choice: The Autry in Griffith Park, Los Angeles, CA

BEST AMERICAN INDIAN COLLECTION

Editor's Choice: Buffalo Bill Center of the West, Cody, WY

Reader's Choice: Smoki Museum, Prescott AZ

BEST PIONEER HISTORY COLLECTION

Editor's Choice: Panhandle-Plains Historical Museum, Canyon, TX

Reader's Choice: Pioneer Village, Minden, NE

BEST OLD WEST COLLECTIBLES AUCTION

Editor's Choice: Brian Lebel's Old West Auction, Denver, CO

Reader's Choice: Heritage Auctions, Dallas, TX

BEST WESTERN PAINTER

Editor's Choice: Howard Terpning
Reader's Choice: C.M. Russell

BEST WESTERN ART GALLERY

Editor's Choice: National Cowboy & Western Heritage Museum, Oklahoma City, OK

Reader's Choice: Amon Carter Museum of American Art, Fort Worth, TX

49 Little Wound

Oglala Lakota Chief Little Wound is the portrait subject in this hand colored 1899 Herman Heyn photo that sold for an $1,100 bid at Heritage Auctions on May 16, 2014

50 Black Hills Delegation

Frank F. Curner's May 1875 photo of a Black Hills Delegation in Omaha, Nebraska, shows Red Cloud in the back row next to interpreter Julius Meyer, in front of (from left) Sitting Bull (the Arapaho chief, not the Lakota medicine man), Swift Bear and Spotted Tail, Heritage Auctions, June 14, 2014, $400

51 Apache Headgear

These Apache scouts wear an assortment of headgear—sombrero, kepi, forage cap—as well as military jackets and eagle belt buckles. T.E. Stanton's circa 1870s-80s photo hammered down for $500 at Heritage Auctions on June 14, 2014

WHERE TO FIND

Art

Cowboy Legacy Gallery
The only 100-percent Western art gallery on Main Street located in Old Town
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480-355-4557

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DavidLozeau.com

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Indian Arts and Crafts Board
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Washington D.C. 20240
888-278-3253 • IACB.DOI.gov

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719-395-3279 • LeeLesterStudios.com

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817-455-1480

Saddle Up Gallery
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6140 E. Cave Creek Rd. Suite 38
Cave Creek, AZ 85331
480-488-9303 • SaddleUpGallery.com

Sherry Blanchard Stuart
She has been painting traditional American West and horse-inspired work since the 1960s
Scottsdale, AZ
SherryBlanchardStuart.com

Silver City Arts & Cultural District
Shops, artist studios, museums and more to preserve New Mexico history and culture
201 N Hudson St.
Silver City, New Mexico 88061
575-538-5555 • SilverCityACD.org

Tim Cox Fine Art
Award-winning artist who paints the real working cowboy and horses of the West
891 Road 4990 Bloomfield, NM 87413
800-444-2024 • TimCox.com

Thunderbird Artists
Since 1981, has united nationally recognized and award-winning artists with global patrons.
480-837-5637 • ThunderbirdArtists.com

Wall Drug
This 1931 drugstore showcases the largest private Western and illustration art collection
510 Main St. Wall, SD 57790
605-279-2175 WallDrug.com

Auction Houses

Auction in Santa Fe
Southwestern art, antique firearms and American Indian and cowboy collectibles
1715 Carey Ave. Cheyenne WY 82001
307-635-0019 • AuctioninSantaFe.com

Brian Lebel's Old West Show & Auction
Features antiques, Western art, bits and spurs, and firearms at the annual auction held in June
Denver, CO • 480-779-9378
DenverOldWest.com

Cowan's Auctions
Featured auctions include American Indian art, Western art, firearms and more
6270 Este Ave. Cincinnati, OH 45232
513-871-1670 • CowansAuctions.com

Holabird's Western Americana Collections
Fills the needs of Americana collectors looking for rare and unique collectibles
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Heritage Auctions
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Dallas, TX • 800-872-6467 • HA.com

Kramer Real Estate & Auction Service
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Prairie du Chien, WI 53821
608-326-8108 • KramerSales.com

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LittleJohnsAuctionService.com

Morphy Auctions
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717-335-3435 • MorphyAuctions.com

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Brenham, TX 77833
RanchAntiquesTexas.com

Ruxton's Trading Post
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Cave Creek, AZ 85331
480-483-3327 • ValeriesFurniture.com

West Creation
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P.O. Box 3122, Waxahachie, TX 75167
972-937-0444 • WestCreation.info

52 Mickey Free

Few men born in the Southwest in the 1840s lived as iconic, ironic and tragic a life as Mickey Free. The son of an Apache father and a Mexican woman, the Coyotero Apaches kidnapped him at age 12 from his mother and American stepfather, an event that led to the Bascom Affair, and war with the Chiricahua. Adopted into a White Mountain Apache family, Free eventually joined the U.S. Army's Apache scouts, serving with Al Sieber and Gen. George Crook. He is also known for his legendary tracking of the Apache Kid.

TRUE WEST ARCHIVES

WESTERN BOOKS

BY STUART ROSEBROOK

53 Mandan Delegate

Two years before Gen. George Custer's disastrous Little Big Horn battle, the most prominent action of the Great Sioux War, this 38 year old Mandan, Meraparapa, was photographed by Charles Milton Bell during a delegation of Arikaras and Mandans to Washington, D.C. Arikara scouts protected Custer and his men during the 1874 Black Hills gold expedition, and the tribes from Fort Berthold in Dakota Territory were seeking protection for themselves from their Sioux enemies.

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Through the Past Darkly into the 21st Century

The year 2014 will be remembered as an annum of historical reflection as historians grappled with the relevance of 19th-century history for a 21st-century audience. Nostalgia aside, the definition of the Old West is changing and moving further and further into the 20th century into the 1950s, when the West is transformed by interstates, suburbs, air conditioning and the automobile. The Old West's era of origin, with Lewis and Clark's Corps of Discovery, is also being moved back, with historians reaching new conclusions on who and what the Americas are today—and what they may be tomorrow—by examining in greater detail the era of Empires and Discovery.

Western fiction is also in a renaissance era with publishers across the country, including major houses in New York and numerous smaller imprints, willing to take a chance on new authors. The three genres that are growing every year in Westerns are Mystery, Romance and Frontier, all of which are pushing their heroes and heroines well into the 21st century. How and what we define a "Western" must continue to be challenged if the genre will grow and thrive.

My top five authors and books for 2014 are: Larry Ball's *Tom Horn: In Life and Legend*, Scott Eyman's *John Wayne. The Life and Legend*, Jerome Greene's *Carnage: Wounded Knee*, Miles Swarthout's *The Last Shootist*, Max Evans as told to Robert Nott's *Goin' Crazy with Sam Peckinpah* and Larry Len Peterson's *Charles M. Russell. Photographing the Legend.*

—Stuart Rosebrook

54 Wounded Knee

The Ghost Dance religious ceremony that swept through the West with hope and promise in 1889 and 1890, ended in calamity and horror with the U.S. Army's massacre at Wounded Knee on the Pine Ridge Indian Reservation in December 1890.

TRUE WEST ARCHIVES

55 Apache Desert Hunters

The heartland of the Apache Indians of the American Southwest was known as "Apacheria," and the war with Geronimo's Chiricahua band, which concluded in 1886, was the final Indian War in the West.

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BEST OF THE WEST

Best Author

Larry D. Ball for *Tom Horn: In Life and Legend* (University of Oklahoma Press).

Larry D. Ball's biography, *Tom Horn, In Life and Legend*, is a tale only Charles Dickens could fictionalize if it wasn't actually true. Horn's life, from Al Sieber mentoring him into a life of violence on the razor thin edge of the law, to his misguided and failed career as a lawman and hired gun, is superbly recounted in Ball's biography of the tragic frontier figure. The only question that Ball does not answer is: Did Tom Horn die for his sins alone or was he a martyr for the collective sins of the violent settlement of the West?

Best Biography

***John Wayne: The Life and Legend* by Scott Eyman (Simon & Schuster).**

John "Duke" Wayne was the most iconic Western star of the 20th century, keeping the popular culture of the Old West alive as locomotives gave way to supersonic jets and cowboys traded in horses for Cadillacs. Scott Eyman's biography of the film hero provides readers with a very honest look at the life and struggles of a family man who helped keep the code of the West alive more than anyone else in the last hundred years.

BEST OF THE REST

1. **Indian History:** *Song of Dewey Beard: Last Survivor of the Battle of Little Big Horn* by Philip Burnham (University of Nebraska Press)
2. **Military:** *Fierce Patriot: The Tangled Lives of William Tecumseh* by Robert L. O' Connell (Random House)
3. **Women/Minorities:** *The Life and Legends of Calamity Jane* by Richard Etulain (University of Oklahoma Press)
4. **Era of Empire:** *Alvar Nunez Cabeza de Vaca: American Trailblazer* by Robin Varnum (University of Oklahoma Press)
5. **Exploration:** *Citizen Explorer: The Life of Zebulon Pike* by Jared Orsi (Oxford University Press).

Best Non-fiction

***American Carnage: Wounded Knee 1890* by Jerome A. Greene.**

The Battle of Wounded Knee remains an unhealed scar on America's soul, but historian Jerome A. Greene's new synthesis, *American Carnage, Wounded Knee 1890*, re-sets the record for a new conversation about the massacre as the nation approaches its fateful 125th anniversary. Greene's extensive research of all-available primary resources and perspectives, including many never before accessed for publication, will inevitably place *American Carnage* among the most important volumes ever published on American Indian history.

BEST OF THE REST

1. **Indian History:** *Encounters at the Heart of the World: A History of the Mandan People* by Elizabeth A. Fenn (Hill and Wang)
2. **Military/Empire:** *Kit Carson and the First Battle of Adobe Walls, A Tale of Two Journeys* by Alvin Lynn (Texas Tech University Press).
3. **Women/Minorities:** *Love Lessons from the Old West, Wisdom from Wild Women* by Chris Enss (Globe Pequot Press)
4. **Law & Order:** *Chasing the Santa Fe Ring: Power and Privilege in Territorial New Mexico* by David L. Caffey (University of New Mexico Press)
5. **Exploration:** *South Pass: Gateway to a Continent* by Will Bagley (University of Oklahoma Press)

Best Fiction

***The Last Shootist* by Miles Swarthout (Forge).**

Miles Swarthout's *The Last Shootist* had a great deal of competition in Western fiction in 2014 as publishers large and small have revived America's most original genre of literature. Swarthout's stands above all the rest in 2014 for its combination of classic Western themes, coming of age in the transitional West, and for deftly writing a stand-alone sequel that is equal to its precursor, Glendon Swarthout's *The Shootist*

Western Books Round-Up 2014: Ten Favorites

In 2014, have chronicled growing trends in Westerns, including mystery, historic and frontier fiction. In non-fiction and biography, I believe that historians are pushing the boundaries of Old West history, a trend that will continue as the years pass in our current century. For your library, I highly recommend my top ten favorites, outside traditional Western fiction and non-fiction boundaries. They are

Fiction:

Old West: *Wyatt in Wichita, A Historical Novel* by John Shirley (Skyhorse Publishing)
Western Historical: *Cholama Moon* by Anne Schroeder (Oak Tree Books)
Mystery: *The Spirit is Willing* by Max McCoy (Kensington).
Frontier: *The Poacher's Daughter, A Western Story* by Michael Zimmer (Five Star Publishing)
20th Century West: *China Dolls, A Novel* by Lisa See (Random House)

History:

Art: *San Francisco Lithographer: African American Artist Grafton Tyler Brown* by Robert J. Chandler (University of Oklahoma Press).
Cultural: *Manifest Destinations: Cities and Tourists in the Nineteenth-Century American West* by J. Philip Gruen (University of Oklahoma Press).
Law and Order: *The Thirteenth Turn: A History of the Noose* by Jack Schuler (Public Affairs)
Indian: *Traders and Raiders: The Indigenous World of the Colorado Basin, 1540-1859* by Natalie A. Zappia (University of North Carolina Press).
20th Century: *Stillwater, Finding Wild Mercy in the Outback* by Rafael de Grenade (Milkweed)

– *Stuart Rosebrook*

WESTERN BOOKS

Edward S. Curtis titled this 1905 photo of a Crow Indian family in Montana "The River Camp." He included it in his comprehensive, 20-volume masterpiece, *The North American Indian*, which was published between 1907 and 1930.

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56 Mosa

Edward S. Curtis's extensive ethnological study and comprehensive photographic portraiture of American Indians at the turn of the 19th century included all ages, including the Mohave girl, Mosa, in 1903.

COURTESY ARIZONA STATE MUSEUM'S "CURTIS REFRAMED" EXHIBIT, NOW THROUGH JULY 28, 2015

BEST OF THE REST:

1. **Old West:** *The Last Kind Words Saloon* by Larry McMurtry (W.W. Norton).
2. **Mystery:** *Frog Music, A Novel* by Emma Donaghue (Little, Brown and Company)
3. **20th Century:** *Ragtime Cowboys* by Loren D. Estleman (Forge)
4. **Classic Western:** *The High Divide* by Lin Enger (Algonquin)
5. **Women:** *Cattle Kate: A Novel* by Jana Bommersbach (Poisoned Pen Press)

Best Cultural West

***Goin' Crazy with Sam Peckinpah* by Max Evans as told to Robert Nott (University of New Mexico Press).**

Max Evans, who just turned 90 years old in August, wrote this memoir of his friendship with Sam Peckinpah and Peckinpah's family. It is the most personal ever published on the life of the Western-film director. Evans is the only person, other than the late Peckinpah himself, who could write such an intimate memoir of family, life, heartache and Hollywood.

BEST OF THE REST:

1. **Western Art:** *Navigating the West: George Caleb Bingham & the River*, by Nanette Luarca-Shoaf, Claire Barry, Nancy Heugh, Elizabeth Mankin Kornhauser, Dorothy Mahon, Andrew J. Walker, and Janeen Turk (Yale University Press)
2. **Indian Culture:** *Apache Legends & Lore of Southern New Mexico from the Sacred Mountain* by Lynda A. Sanchez (The History Press)
3. **Cowboy Culture:** *National Cowboy Poetry Gathering: The Anthology*, Compiled and Edited by the Western Folklife Center with a foreword by Baxter Black (Lyons Press)
4. **Film/Television:** *Doc Holliday in Film and Literature* by Shirley Anne Under (McFarland)
5. **Western Craftsmanship:** *A Legacy in Arms: American Firearm Manufacture, Design, and Artistry, 1800-1900*, The Western Legacies Series, by Richard C. Rattenbury, photography by Ed Muno (University of Oklahoma Press)

Best Photography and Graphic Art

***Charles M. Russell: Photographing the Legend*, The Charles M. Russell Center Series on Art and Photography of the American West, by Larry Len Peterson (University of Oklahoma Press).**

The American West after the Civil War and prior to the Great Depression is alive in our imagination because of the authors, photographers and artists who recorded the West in perpetuity for successive generations. Larry Len Peterson's highly illustrated volume *Charles M. Russell: Photographing the Legend* provides us with one of the most insightful interpretations of America's master Western artist, Charles M. Russell. A must read for any serious student of the West.

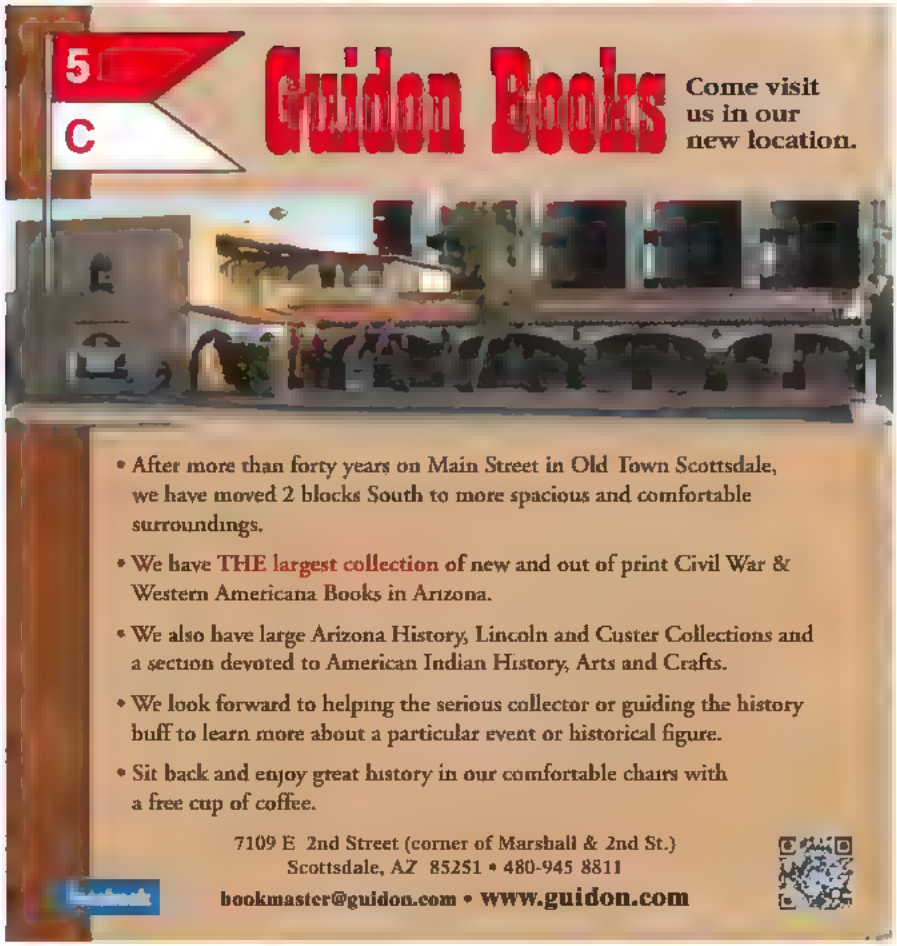
BEST OF THE REST

1. **Historic Meaningful Places:** *Landscape Photographers in the Nineteenth-Century American West* by Rachel McLean Sailor (University of New Mexico Press)
2. **Biography:** *The Gift of the Face: Portraiture and Time in Edward S. Curtis's The North American Indian* by Shamoon Zamir (University of North Carolina Press)
3. **Regional:** *Arizona Stereographs 1865-1930* by Jeremy Rowe (Carl Mautz Publishing).
4. **Landscape:** *Railroad Empire Across the Heartland: Rephotographing Alexander Gardner's Westward Journey* by James E. Sherow, photographs by John R. Charlton (University of New Mexico Press)
5. **Geography:** *Atlas of Indian Nations* by Anton Treuer (National Geographic).

Best Western Romance

***Uncompahgre: Where Water Turns Rock Red* (Threads West: An American Saga, Book Three) by Reid Lance Rosenthal (Rockin' SR Publishing).**

Reid Lance Rosenthal's third book *Uncompahgre: Where Water Turns Rock Red*, in a planned 33-volume Threads West: An American Saga series, is an inspiring Western soap-opera in the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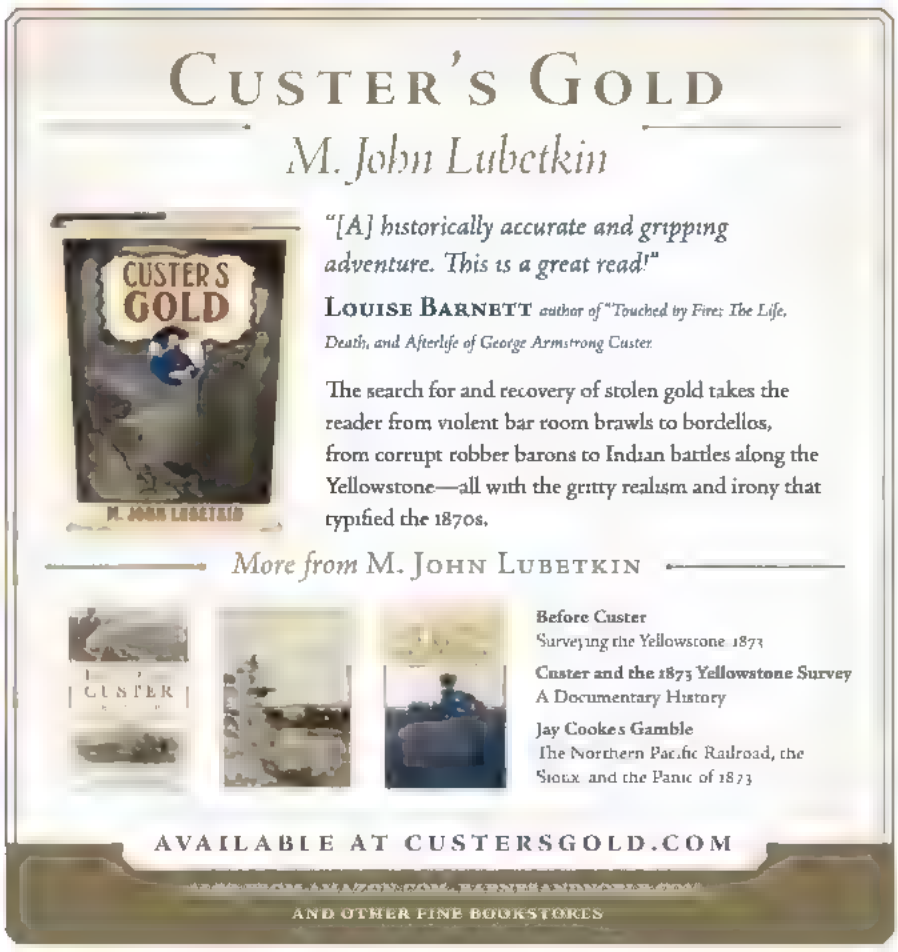
CUSTER'S GOLD
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"[A] historically accurate and gripping adventure. This is a great read!"
Louise Barnett author of "Touched by Fire: The Life, Death, and Afterlife of George Armstrong Custer
The search for and recovery of stolen gold takes the reader from violent bar room brawls to bordellos, from corrupt robber barons to Indian battles along the Yellowstone—all with the gritty realism and irony that typified the 1870s.
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57 Heebeteetse

J.K. Rose and B.S. Hopkins, who operated Rose & Hopkins in Denver from 1896 to 1901, became known for their landscape photography as well as for their portraits of American Indians, including Shoshone Heebeteetse, circa 1899

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tradition of Louis L'Amour's Sackett family saga, James Michener's *Centennial*, Edna Ferber's *Giant* and A.B. Guthrie's three-volume series, *Big Sky*, *The Way West* and *Fair Land*, *Fair Land*.

BEST OF THE REST

1. *Notorious in the West* (Harlequin Historical) by Lisa Plumley (Harlequin).
2. *Tried & True* (Wild at Heart Series, Book One) by Mary Connealy (Bethany House)
3. *Bride by Mail* (Harlequin Historical) by Katy Madison (Harlequin)
4. *Waking in Tombstone* by Marilyn Brown (Walnut Springs Press)
5. *Caught in the Middle* by Regina Jennings (Bethany House)

Best New Western Author

J.D. March for *Dance with the Devil* (Five Star).

First-time author J.D. March's *Dance with the Devil* is a dynamite beginning to a new series, "The Devil's Own" from Five Star, that will have fans placing orders for volume two months ahead of publication. March's hero, Johnny Fiero, is a conflicted gunfighter that fans of Elmore Leonard's outlaw heroes will recognize and cheer for—even when they know he's wrong.

Best Publisher

The University of Oklahoma Norman, Oklahoma

Since 1929, the University of Oklahoma Press has been a leader in publishing the

WESTERN BOOKS

history of the American West. In 2014, under the leadership of Editor-in-Chief Charles E. Rankin, the university press is unequalled in its efforts to publish a broad and inclusive catalog on the heritage and culture of the West

BEST OF THE REST

1. **National:** Forge, New York, New York
2. **University:** University of New Mexico, Albuquerque, New Mexico
3. **Regional:** Rio Grande Books, Los Ranchos, New Mexico
4. **Old West Fiction:** Five Star, Waterville, Maine
5. **Mass Market:** Kensington, New York, New York

Best Western Bookstore

Guidon Books: 7109 E. 2nd St., Scottsdale, Arizona, Guidon.com, (480) 945-8811.

Year after year, independent bookstore Guidon Books stands above the rest in the West for customer service and depth of knowledge and inventory on Pre-Columbian West to the present. With over fifty years in the Western book business in downtown Scottsdale, Guidon is perfectly located within walking distance after a tour of the city's new Museum of the West.

BEST OF THE REST

1. **Large:** Powell's of Portland, Oregon, Powells.com
2. **Medium:** Collected Works Bookstore and Coffeehouse, Santa Fe, New Mexico, CollectedWorksBookstore.com
3. **Antiquarian:** Argonaut, San Francisco California, ArgonautBookShop.com
4. **Specialized:** The Poisoned Pen, Scottsdale Arizona, PoisonedPen.com
5. **Writer's Haven:** Booked Up, Archer City, Texas, BookedUpAC.com

Roundup: Civil War in the West

Historians during the 150th anniversary of the Civil War are publishing some outstanding biographies and new research on the war in the West. I suggest these five volumes which provide an added

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58 Northern Cheyenne Camp

During and after the Civil War, the Northern Cheyenne (above) and Southern Cheyenne, who had become a nomadic culture with the Spanish introduction of the horse to North America, fought a desperate, futile war of attrition with the American settlers and the U.S. Army. The fighting eventually led to the near collapse of their culture and relegation to reservation life in Montana and Oklahoma

TRUE WEST ARCHIVES

breadth and depth to our shared understanding of how the War Between the States affected the short- and long-term history of the West.

1. *Bury in the Cause: Iowa, the Free-State Struggle in the West, and the Prelude to the Civil War* by Lowell J. Soike (University of Nebraska Press)
2. *Cloud of Glory: The Life and Legend of Robert E. Lee* by Michael Korda (Harper)
3. *Lincoln and the War's End* by John C. Waugh (University of Illinois Press)
4. *Lincoln's Bishop: A President, A Priest, and the Fate of 300 Sioux Warriors* by Gustav Niebuhr (Harper One)
5. *The Collapse of Price's Raid: The Beginning of the End of Civil War in Missouri* by Mark A. Lause (University of Missouri Press)

Roundup: Best Self-Published

Self-publishing is revolutionizing the world of books across all genres, and Western fiction and non-fiction authors are adding a great deal of depth and quality to the catalog with their "take the bull by the horns" publishing spirit.

1. *A Handshake is Enough: The Cowboy Way Through Art and Poetry*, artist Marless Fellows, written by Leslie V. Bay (Marless Fellows)
2. *Judge Parker & Bass Reeves: Two Fisted Justice* by Fred Staff (Fred Staff)
3. *Looking for Lynne* by John L. Moore (John L. Moore)
4. *Porter and Ike Stockton: Colorado and New Mexico Border Outlaws* by Michael R. Maddox (Michael R. Maddox)
5. *Purgatory Road: On the Road Between Heaven and Hell* by Jeb Rosebrook (Jeb Rosebrook)

Roundup: 20th to 21st-Century Western Fiction

Twentieth-century Western fiction is a crowded field, ranging from Mystery to Romance, modern cowboys to small towns, that is bringing readers up and into the present West. The adventurous stories of the frontier West are still alive and well across the genres of the past century into the present, with many publishers, large, small and independent broadening this growing genre.

1. *Backlands* by Michael McGarrity (Sagas)
2. *Moonlight Water* by Win Blevins and Meredith Blevins (Forge)
3. *Above* by Isla Morley (Gallery Books)
4. *Stone Cold* by C.J. Box (G.P. Putnam's Sons)
5. *Vengeance is Mine: A Red River Mystery* by Reavis Z. Wortham (Poisoned Pen Press)

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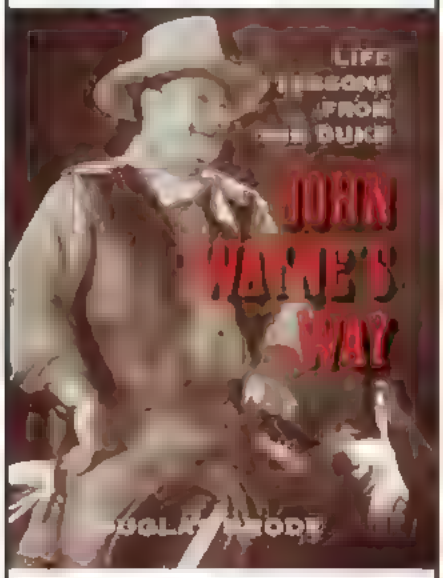

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59 Cheyenne Sun Dance Pledgers

Edward S. Curtis's encyclopedic photographic study of North American Indian tribes included religious and tribal rituals, including his portrait of two young Cheyenne men prepared to participate in the traditional Sun Dance.

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Roundup: 20th-Century Western Non-Fiction

Twentieth-century Western non-fiction is a growing genre that breaks all definitions of subject matter. Historians of the American West may soon be looking at new genre definitions that are not defined on millennial delineation, but on historical eras, such as Revolution to Civil War, Reconstruction to World War II, and Post-World War II West to Present.

Our very own Bob Boze Bell has shaken up the world with his highly illustrated, personal memoir about his childhood in Kingman, Arizona, in the Post-World War 20th Century West.

The 66 Kid: Raised on the Mother Road: Growing Up on Route 66, the World's Most Famous Two-Lane Blacktop **(Voyageur Press).**

Five more titles I highly recommend on the transition of the West from the Frontier Era to the Atomic Age:

1. *All the Wild that Remains. Edward Abbey, Wallace Stegner, and the American West* by David Gessner (W.W. Norton)
2. *Downwind: A People's History of the Nuclear West* by Sarah A. Isabeth Fox (University of New Mexico Press)
3. *Father of Route 66: The Story of Cy Avery* by Susan Croce Kelly (University of Oklahoma Press)

4 *The Horse Lover: A Cowboy's Quest to Save the Wild Mustang* by H. Alan Day and Lynn Wiese Snead (University of Nebraska Press)

5 *My Final Ride: The Thrilling Canada-to-Mexico Journey of Charles Morris Christensen* by LeAnn Bednar (Gowith Books)

Roundup: Essays, Short Stories, Collections and Edited Papers

Authors and publishers in 2014 added some wonderful volumes of essays, short stories and edited papers. Here is a selection of the best:

ESSAYS

1 *Canyon Dreams: Stories from Grand Canyon History* by Don Lago (University of Utah Press)

2 *The Wister Trace: Assaying Classic Western Fiction, 2nd Edition* by Loren Estleman (University of Oklahoma Press).

SHORT STORIES

1 *Broken Promises: La Frontera Presents the American West: More Great Short Stories from America's Newest Western Writers* edited by Michael T. Harris (La Frontera Publishing)

2 *Shots Fired: Stories from Joe Pickett Country* by C.J. Box (G.P. Putnam's Sons)

3 *Wait for Signs: Twelve Longmire Stories* by Craig Johnson (Viking)

COLLECTIONS OF EDITED PAPERS

1 *Cochise: Firsthand Accounts of the Chiricahua Apache Chief* edited by Edwin R. Sweeney (University of Oklahoma Press)

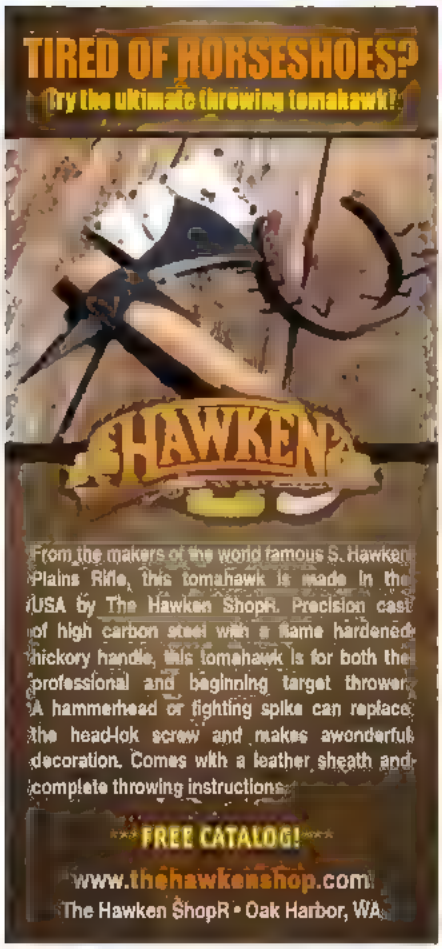
2 *West Texas: A History of the Giant Side of the State* edited by Paul H. Carlson and Bruce A. Glasrud (University of Oklahoma Press)

3 *The Great Medicine Road, Part 1, Narratives of the Oregon, California, and Mormon Trails, 1840-1848* edited by Michael L. Tate, with the assistance of Will Bagley and Richard L. Rieck (The Arthur H. Clark Company, an imprint of the University of Oklahoma Press)

4 *An Army Doctor on the Western Frontier: Journals and Letters of John Vance Lauderdale, 1864-1890* edited and annotated by Robert M. Utley (University of New Mexico Press).

Final Post: Posthumously Published

The late Gordon Harper and Jory Sherman each had books published this past year. Harper's *The Fights on the Little Horn: Unveiling the Mysteries of Custer's Last Stand* (Casemate) is his masterpiece about his lifetime of research on Custer's final battle. Sherman's *The Wild Gun* (Berkley Books) was his last Western, published a month after the Owen Wister Award winner's death in June.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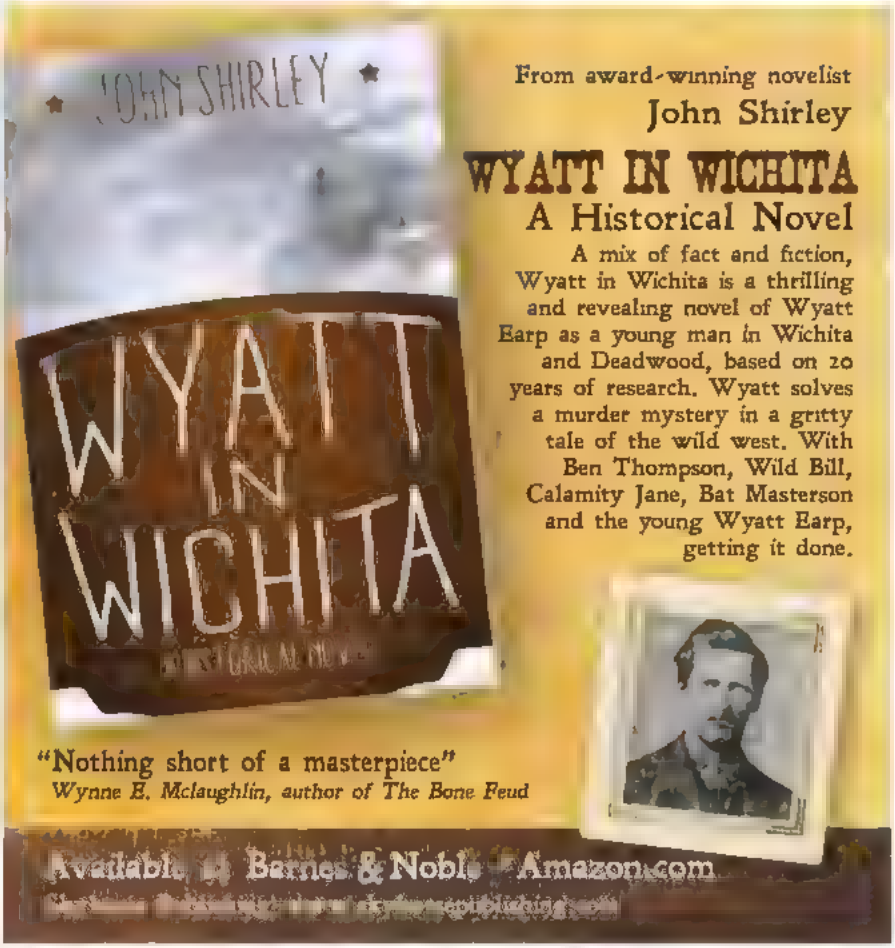
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60 Sioux Tribal Leaders

St. Paul, Minnesota, photographer Truman Ward Ingersoll, who is considered one of the three most important publishers of Yellowstone stereoviews in the 1880s and 1890s, sought out new subjects to photograph and market, both in stereoview and as half tone lithographs, which included a series of Grey Eagle's Sioux Indian band and family taken on the Standing Rock Indian Reservation in 1898

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FIREARMS

BY PHIL SPANGENBERGER

When Tacky was Cool

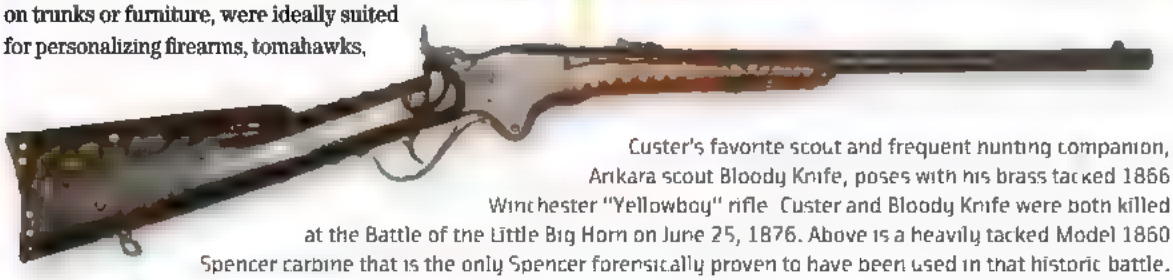
Decorating gunstocks with brass or iron tacks dates as far back as the early 1800s.

The use of brass or iron tacks to decorate gunstocks, whether for religious or strictly decorative purposes, was a practice of the American Indian as far back as at least the early 1800s.

One colorful example of Indians using metal tacks to decorate weaponry comes from an 1860s Sioux war chief, Pawnee Killer. Eyewitnesses, who reported the chief stood "six feet four, broad shouldered, and [weighed] 240 pounds...," stated, "For every Pawnee Indian he kills, a brass-headed tack is driven into the stock of his Winchester rifle, which now contains no less than 130. Hence the name conferred upon him."

Tacking or applying nail shanks to adorn weaponry was not unique to the American West as this art form can be traced back to some of the earliest firearms worldwide. Nonetheless, with the appearance of the white man's goods on the frontier, Indians quickly found that these tacks, which were intended for holding cloth coverings on trunks or furniture, were ideally suited for personalizing firearms, tomahawks, war clubs, smoking pipes and other tools. Brass tacks rapidly became staples of the Indian trade up through the end of the century.

Although iron tacks can be seen on examples of firearms and gear, brass tacks were by far the most popular type of tack used for embellishment, undoubtedly because of its showy gilt coloring and the fact that it could be polished brightly—and thus yellow



Custer's favorite scout and frequent hunting companion, Arikara scout Bloody Knife, poses with his brass tacked 1866 Winchester "Yellowboy" rifle. Custer and Bloody Knife were both killed at the Battle of the Little Big Horn on June 25, 1876. Above is a heavily tacked Model 1860 Spencer carbine that is the only Spencer forensically proven to have been used in that historic battle.

COURTESY GLEN SWANSON COLLECTION

This .50-.70 2nd Model Allin Conversion Springfield rifle, with a shortened stock and brass tack embellishments, fell into the Nez Perce's hands during the 1877 Battle of White Bird Canyon

COURTESY GLEN SWANSON COLLECTION

metal retained its color without rusting! (One word of warning when encountering brass tacked weapons; modern tacks, often used to simulate an Indian-owned arm, are sometimes brass plated, rather than having solid brass heads.)

This Indian practice was occasionally employed by white frontiersmen. Famed explorer Kit Carson was but one of the better known whites who adorned at least one of his rifles with both tacks and other metal inlays.

Although round headed tacks most often dressed up Indian arms, tack shanks were sometimes hammered in instead. The head was then sheared off flush with the object's surface, leaving just the tip of the shank to show, allowing the use of many "spots" spaced closer together, which formed an intricate design.

Regardless of whether round headed tacks or their slender shanks made up the artwork, a weapon's adornment could range from a single tack to mark its owner's identity to dozens of studs that represented popular motifs such as the U.S. Federal government shield, the Christian cross, the five-pointed Texas star, human or animal figures and sunburst or arrow designs.

Other forms of decoration were also used to repair broken stocks or for protection of the owner's hands against extremely hot or cold metal parts such as gun barrels. These additions included rawhide wraps, paint, animals skins or hanging charms, like beads or even human trigger fingers.

Brass tacking, though, was by far the primitive man's favorite form of bedecking his arms. While more documented Indian-owned firearms are unadorned, the cool looking weapons that have been studded with tacks have often come to boldly epitomize the "Indian gun."

Phil Spangenberger has written for *Guns & Ammo* appears on the History Channel and other documentary networks, produces Wild West shows, is a Hollywood gun coach and character actor, and is *True West's* Firearms Editor

TACK YOUR OWN GUN

To give your replica firearm more of an Indian-owned or frontier look by adding tacks like those shown above on my Green River Rifle Works Hawken, here are a couple of companies I have dealt with that can supply you with authentic solid brass tacks. Dixie Gun Works offers a half-dozen sizes of high, low or cone head brass tacks. Dixie Gun Works also offers a vast selection of die-cut brass or German silver, old-time gunstock inlays and tiny brass nails. Crazy Crow Trading Post also carries a good selection of old-style solid brass tacks.

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BEST COWBOY ACTION RIFLE

Editor's Choice: Taylor's Comanchero
Reader's Choice: Henry Lever Action

BEST COWBOY ACTION SHOTGUN

Editor's Choice: 1887 Winchester
Reader's Choice: Stoeger Coach Gun

Brass tacks weren't only found on weapons, tomahawks and bows and arrows. Sioux War Party dancers wear tacked tanned hide belts in this D. F. Barry photograph taken circa 1885 in Dakota Territory.

COURTESY HERITAGE AUCTIONS, MAY 5, 2012

Our Favorite FIREARMS PHOTOGRAPHS

61 San Carlos Scouts

Before Emmet Crawford was killed during his pursuit of Chiricahua Apache leader Geronimo in January 1886, he led these San Carlos scouts in the chase into Mexico. The scouts hold the standard issue rifle, 45-70 Springfield "Trapdoor" breech loaders.

TRUE WEST ARCHIVES

62 Pawnee Brothers

Armed to the teeth, these four Kitkahahki Pawnee brothers and U.S. Army scouts sit in front of interpreter Baptiste Bayhylle in this circa 1868 William Henry Jackson photo. (From left) Laroorutkahawlashar (Night Chief), Laroorasharroocosh (A Man That Left His Enemy Lying In The Water), Tectashacoddic (One Who Strikes The Chiefs First) and Telowalutlasha (Sky Chief)

COURTESY SMITHSONIAN INSTITUTION BUREAU OF AMERICAN ETHNOLOGY

63 Yellow Wolf

A Nez Perce who fought in the 1877 war, Yellow Wolf holds a tomahawk and rifle in this 1909 photo. He blamed the war on Gen. Oliver O. Howard's arrest of leader Toohoolhoolzote and for "showing us the rifle" during peace talks.

COURTESY LIBRARY OF CONGRESS

64 Standing Buffalo

Reclining on the ground with his shotgun, Winnebago Chief Standing Buffalo wears an impressive grizzly bear claw necklace in this circa 1871 photograph likely taken on the Omaha Reservation in Nebraska, where his people were moved in 1863. 64

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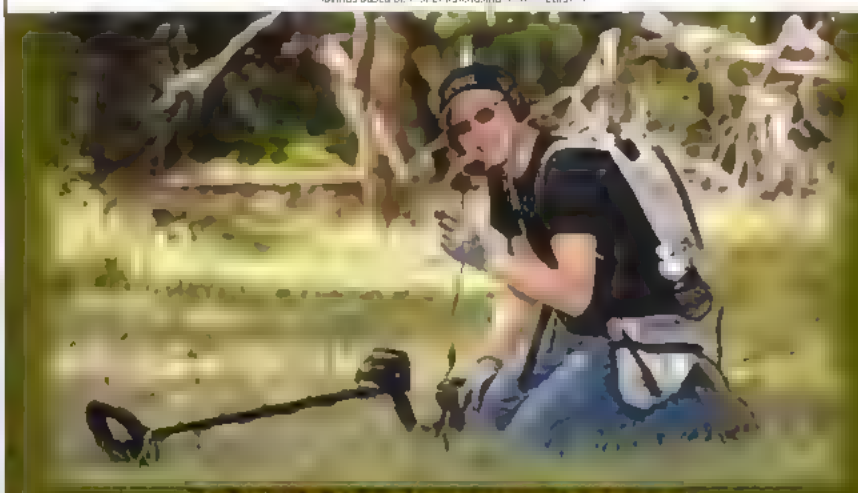

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65 Peaches

Shown holding his octagon barrel Frank Wesson rifle, with a holstered 1875 Remington revolver on his cartridge belt, Peaches helped Gen George Crook track Geronimo and his Chiricahua Apaches during the Sierra Madre expedition into Mexico in 1883. *El Paso Times* correspondent A Franklin Randall gave this photo a copyright date of May 16, 1884, four months after Geronimo had surrendered to Gen. George Crook's Army and one year before the famed medicine man would escape again.

COURTESY COWAN'S AUCTIONS, DECEMBER 9, 2018

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66 Ute Warriors

Ute Chiefs Jack and Colorow warned Ma, Thomas Thornburgh not to enter the Ute Agency with his entire force when he arrived at Colorado's White River Agency in 1879 to investigate a rebellion against Agent Nathan Meeker. The post commander paid with his life. Standing with his Ute warriors, armed with rifles and bows and arrows, is Chief Jack (upper left), with Chief Colorow seated at lower right, in front of the B H Gurnsey photography studio in Colorado Springs.

COURTESY DENVER PUBLIC LIBRARY WESTERN HISTORY COLLECTION

FIREARMS

67 Naiche

The son of one of the greatest Apache chiefs, Cochise, and the grandson of another, Mangas Coloradas, Naiche frequently joined Geronimo on his raids and surrendered with him in 1886. This photograph of him was likely taken at Fort Sill, Oklahoma Territory, where he enlisted as a scout in 1897. In 1913, he successfully moved his people from Fort Sill to New Mexico's Mescalero Apache Reservation, which was more like their native homeland. He died there eight years later.

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68 Apache Ambush

Giving you a commanding view of what ambushed settlers and soldiers saw when Apaches attacked, this C.S. Fly photograph taken in 1885 shows Apache scouts from San Carlos during the Geronimo Campaign. Apache Kid (center) was essentially adopted by Al Sieber, the chief of the Army scouts. In 1887, however, he got involved in a drunken altercation that ultimately earned him a firing squad death sentence. General Nelson Miles intervened and got Apache Kid a shorter sentence. An early release didn't keep him out of jail, but Apache Kid redeemed himself by saving a jail guard from death.

COURTESY ARIZONA HISTORICAL SOCIETY

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69 Sitting Bull's Family

During one 1872 skirmish against Northern Pacific Railroad guards, with bullets flying all around, Hunkpapa Sioux Chief Sitting Bull sat on the ground, lit his pipe and smoked. He holds his long stemmed pipe, known as a calumet, in this photo of him seated between his mother and his eldest daughter holding his grandson. He famously witnessed the 1876 battle that killed George Custer and tragically died in 1890, when Indian Police attempted to arrest him at Dakota Territory's Standing Rock Agency, for fear he would join the Ghost Dance movement.

COURTESY ROBERT G. MCCUBBIN COLLECTION

WHERE TO FIND

Accessories

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VTI Replica Gun Parts
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P.O. Box 509 Lakeville, CT 06039
860-435-8068 • VTIGunParts.com

Ammunition

Black Hills Ammunition Co.
Since 1981, manufactures ammunition for modern firearms and Cowboy Action Shooting.
P.O. Box 3090 Rapid City, SD 57709
605-348-5150 • Black-Hills.com

Colorado Custom Cartridge Co.
Specializes in crafting precision, unique ammunition for hunters and target shooters.
970-881-2929
ColoradoCustomCartridges.com

Ultramax Ammunition
Since 1986, makes cowboy ammo for vintage firearms, in 1800s-inspired ammo cartons.
2112 Elk Vale Rd. Rapid City, SD 57701
800-345-5852 • UltramaxAmmunition.com

Firearms Manufacturers, Retailers & Auctions

A. Uberti
Oversees replica blackpowder and cartridge revolvers & rifles imported from Stoeger.
17603 Indian Head Hwy. Accokeek, MD 20607 • 800-264-4962 • Uberti.com

American Buffalo Knife & Tool
Specializes in knives for the serious cowboy, including Cattlemans Cutlery, USMC and Roper.
464 Allen Rd. Sweetwater, Tn 37874
423-337-7423 • ABKTInc.com

American Legacy Firearms
Creates custom engraved firearms and special edition firearms for Ruger, Hartford and Marlin.
1001 Smithfield Dr. Suite 201
Fort Collins, CO 80524 • 877-887-4867
AmericanLegacyFirearms.com

America Remembers
Creates commemorative firearms that celebrate America's Old West and Real West history.
10226 Timber Ridge Dr.
Ashland, VA 23005 • 800-682-2291
AmericaRemembers.com

Bear Bone Knives
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1843 W. Evans Creek Rd.
Rogue River, OR 97537
541-582-4144 • BearBone.com

Bond Arms
Makes pocket pistols that combine simplicity of Old West derringers with modern innovations.
P.O. Box 1296 Granbury, TX 76048
817-573-4445 • BondArms.com

Cimarron Firearms Co.
Colt and Winchester replicas, plus Henry, Spencer repeater and 1874 Sharps buffalo rifle.
105 Winding Oak Rd.
Fredericksburg, TX 78624
830-997-9090 • Cimarron-Firearms.com

Colt's Manufacturing Co.
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P.O. Box 1868 Hartford, CT 06144
800-962-2658 • ColtsMfg.com

Colorado Gun Collectors Assn. Gun Show
Since 1965, showcases historic and modern collectible arms and cowboy artifacts.
720-482-0167 • CGCA.com

Collector's Armoury
The biggest dealers in the nation of Western-type blank firing guns.
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Since 1963, makes Old West replica firearms popular with SASS and CMSA shooters.
Via Mandolossa 102 Gussago,
Brescia, Italy +39 030 3737098 • Pietta.it

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Fairfield, ME
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Jackson Armory
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MOVIES

TV SERIES & DVDS

The all-Indian cast silent film, *The Daughter of Dawn*, was thought to be lost, but a recent discovery brought it to the Oklahoma Historical Society, which restored the 1920s film. The lead actor is White Parker (above left), Quanah Parker's son, the famed Comanche leader's daughter, Wanada (above right and opposite page), also appears in the film

COURTESY OKLAHOMA HISTORICAL SOCIETY

The year 2014 proved to be a year of ups and downs for the Western, with a major film dying gutshot at the box office, while one of the most anticipated Westerns in years gained momentum and status at film festivals around the world. On television, the tug-of-war with the genre exploded, with A&E's decision to cancel *Longmire*, despite its success, and rival networks launching new series, showing, again, the genre's staying power.

BY C. COURTNEY JOYNER

Our Favorite
MOVIES, TV SERIES & DVDS

COURTESY ROADSIDE ATTRACTIONS

A Million Ways to Die in the Theater

On the big screen, the choice of Westerns in 2014 ultimately boiled down to two films. Universal's *A Million Ways to Die in the West* was a big comedy gamble, but never captured an audience, even with a terrific trailer. Seth MacFarlane's follow-up to his successful *Ted* didn't sit well with Westerns fans, who felt the comedy did nothing but disrespect the genre, instead of saluting it, á la 1974's *Blazing Saddles*. Anyone in the mood for some Saturday night raunch also gave it a pass.

The year seemed to overflow with announcements of new Westerns. Thanks to Facebook, et al, we got to follow the ping-ponging pre-history of Quentin Tarantino's *The Hateful Eight*; will he make it, or will he toss it away? After an enormously successful public

COURTESY UNIVERSAL PICTURES

The American Film Institute featured *The Homesman* (top) in its 2014 festival lineup of Oscar hopefuls; earlier that summer, the institute also had high hopes for *A Million Ways to Die in the West* (above), but too many moviegoers found the Comedy Western a hit or miss affair

reading of the script, with Kurt Russell and Bruce Dern among the participants, Tarantino decided to move ahead with the Western, shooting it this winter in glorious 70mm widescreen. *The Hateful Eight* will probably carry 2015 for theatrical movie expectations, simply because Tarantino decided to make another Western immediately after his Oscar-winning *Django Unchained*.

At least two major Westerns are on the horizon for next year: the independent Horror Western *Bone Tomahawk*, with Kurt Russell, and *The Magnificent Seven*, with MGM hoping to reteam *Training Day* director Antoine Fuqua and star Denzel Washington in the remake.

We have a lot of Westerns to look forward to, and to debate. We understand the need for remakes, since Hollywood has made them since the silent era, but here's hoping our pick for "Best Western Movie" points producers toward a clean horizon of original Westerns.

BEST WESTERN MOVIE

The Western of the year is undoubtedly Tommy Lee Jones's adaptation of Glendon Swarthout's superb novel *The Homesman*. The film, with Jones as the man hired to bring three mentally ill women eastward, was a hit in film festivals, stirring major Oscar buzz for costar Hilary Swank before its domestic release. Jones has been one of the genre's biggest supporters, and his work as a director on *The Three Burials of Melquiades Estrada* more than proved his merit, but *The Homesman* places him in a new rank as an important Westerns filmmaker. No Western since 1992's *Unforgiven* has raised, and met, critical expectations with assurance as has *The Homesman*, and Jones has now been tagged to write, direct and star in a new version of *The Cowboys* for Warner Bros.

BEST INDEPENDENT WESTERN

Independent Westerns made some noise, with the best of them being Michael Berry's noirish *Frontera* that examines both sides of the illegal alien issue and stars Ed Harris as a former Arizona sheriff caught up in a rough murder case. Harris brings his trademarked intensity to the tough, parched film. Harris's next foray into Westerns is taking on the role of Yul Brynner's gunslinger character in the new HBO series of Michael Crichton's *Westworld*

Ed Harris's rugged, hard-earned experience in other gritty Westerns provided the dramatic lift that powered *Frontera*, a contemporary Western that brings human complexity to a timely U.S.-Mexico border story.

COURTESY MAGNOLIA PICTURES

Season three of the post-Civil War era AMC series *Hell on Wheels* closed with former slave Elam Ferguson (at right, played by rapper Common) losing the battle with a grizzly. In 2014, fans found out he survived...and then they got the shock of the season when the beloved character was killed courtesy of a bullet from his de facto partner Cullen Bohannon (at left, played by Anson Mount).

COURTESY AMC

MOVIES

TV SERIES & DVDS

Discovery Channel chose a powerful story that dramatized the 1897 Klondike Gold Rush as its first ever scripted miniseries. The three part period drama was based on Charlotte Gray's book *Gold Diggers: Striking it Rich in the Klondike*

COURTESY DISCOVERY CHANNEL

BEST TELEVISION WESTERN

A&E's decision to give Walt Longmire his walking papers stunned everyone. The network's second-highest-rated show, after *Duck Dynasty*, *Longmire* set a standard for scripted drama at A&E, but it supposedly wasn't pulling the age demographic desired by advertisers. The fog has cleared, and Warner Bros. has made the show available to the highest bidder; many are chomping at the bit. Other shows have risen from the ashes of cancelation only to have longer runs than the makers imagined. *Longmire* should be one of these.

The stalwarts, AMC's *Hell on Wheels* and FX's *Justified*, enjoyed strong viewership in 2014, with *Justified* averaging 2.29 million viewers. I felt this season sometimes lacked focus, but it roared to a classic, Elmore Leonard conclusion and set us up for the show's final season. Saying goodbye to Raylan Givens in 2015 will be tough, but we all know he ain't going down easy, or alone.

Hell on Wheels deserves the nod as the year's top TV Western—the fans just love it, and they go crazy

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"The Town Too Tough To Die"

every time another character gets killed; most series save the death of a major character for the finale, but not *Hell on Wheels*—the death of Elam Ferguson sent many reeling.

Even as A&E was losing faith in its Western, Lifetime was initiating a new one. *Notebook* author Nicholas Sparks produced *Deliverance Creek*, a two-hour pilot for his series about a young wife fighting for her ranch and children during the Civil War. Cut from old-style melodramatic cloth, we can imagine Olivia DeHavilland in this role 75 years ago, which is part of *Deliverance Creek's* charm. The show is by no means genre-defining, but rather a stitched-together throwback that offers a comfort zone for viewers eager for a little Western romance and action.

The Discovery Channel aired two new Westerns. Its first scripted miniseries, *Klondike*, was amazingly well made, if not always completely engaging. *Gunslingers*, on the newly launched American Heroes Channel, focused on some of the West's baddest outlaws. What made the show stand out was the cinematic approach to its re-creation scenes and an interesting assortment of experts interviewed.

I anticipate a more significant commitment to Westerns on television from the boys in the front office, even as Sheriff Longmire hunts a new home.

BEST MOVIE DVD

John Wayne: The Epic Collection (Warner Home Video, $149.98) puts together Duke titles ranging from the 1930s *(Haunted Gold)* through to his final film *(The Shootist)*. The set draws from Warner, RKO and Paramount libraries, with no Republic titles, but these are the most recent releases of the films, complete with trailers and documentary extras. It comes in a slipcase with a nicely produced book about Duke's films. This might be an old trail for Wayne fans, but many will find it nice to have these titles collected, and you couldn't ask for a better overview of Wayne's career.

For B-Western fans, the Warner Archive *Monogram Cowboy Collection* ($40.99 apiece) is a true gift. The series is now in its eighth volume, and the prints of the adventures of *The Rough Riders* and Johnny Mack Brown have never looked better.

TRUE WEST

BEST WEST

BEST WESTERN MOVIE

Editor's Choice: *The Homesman* (Roadside Attractions)
Reader's Choice: *Tombstone* (Buena Vista Pictures)

BEST INDEPENDENT WESTERN MOVIE

Editor's Choice: *Frontera* (Magnolia Pictures)
Reader's Choice: *Blackthorn* (Magnolia Pictures)

BEST MADE-FOR-TV WESTERN

Editor's Choice: *Hell on Wheels* (AMC)
Reader's Choice: *Longmire* (A&E)

BEST MOVIE DVD

Editor's Choice: *John Wayne: The Epic Collection* (Warner Home Video)
Reader's Choice: *Riders of the Purple Sage* (Warner Archive Collection)

BEST BLU-RAY

Editor's Choice: *Red River* (Criterion)
Reader's Choice: *The Wild Bunch* (Warner Home Video)

BEST TELEVISION DVD

Editor's Choice: *Annie Oakley: The Complete Series* (VCI Entertainment)
Reader's Choice: *Deadwood: The Complete Series* (HBO)

BEST MOVIE BOOK

Editor's Choice: *Goin' Crazy with Sam Peckinpah and All Our Friends* by Max Evans and Robert Nott (University of New Mexico Press)
Readers' Choice: *John Wayne: The Life and Legend* by Scott Eyman (Simon & Schuster)

BEST WESTERN FILM FESTIVAL

Editor's Choice: Lone Pine Film Festival (Lone Pine, CA)
Reader's Choice: Almeria Western Film Festival (Spain)

BEST BLU-RAY

Duke again, in Criterion's superb release of Howard Hawks's *Red River* ($39.96), which shows the film in its most beautiful form and features rare conversations with Hawks and writer Borden Chase, among many extras. As always, Criterion has done a top-flight job.

BEST TELEVISION DVD

VCI Entertainment has done us all a favor with *Annie Oakley: The Complete Series* ($99.99). Produced by Gene Autry, the show was amazingly popular in the 1950s, thanks to star Gail Davis. This set presents every episode, along with a fine documentary, comments from Davis's daughter and superb supplements.

MOVIES

TV SERIES & DVDS

The complete series starring Gail Davis as real life sharpshooter heroine Annie Oakley was released on DVD for the first time ever in October 2014

COURTESY VC ENTERTAINMENT

The runner up, *Justified: Season 5* ($55.99), is an excellent set, even as the series went down different roads. The set's extras feature insights into Elmore Leonard's world and his driving creative force behind the game-changing series.

BEST MOVIE BOOK

No movie book of 2014 had the personal touch of Max Evans and Robert Nott's *Goin' Crazy with Sam Peckinpah and All Our Friends* (University of New Mexico Press). This book offers a close-up look at the man and his films, from one of his oldest friends, who tells the tale of their rocky road as if sitting by the campfire—a funny, sad, fascinating insight into one of cinema's great mavericks.

BEST WESTERN FILM FESTIVAL

California's fabled Alabama Hills and nearby Inyo National Forest has had a long-standing love affair with Hollywood, and, for 25 years, these backdrops for numerous Western movies have become star attractions themselves. The Lone Pine Film Festival, held every October, has been the footpath to roads touched by John Wayne, Gene Autry, Roy Rogers, John Ford, William Wellman and Budd Boetticher. Celebrity guest stars, classic movie tours, screenings and the opportunity to swap stories with big fans of Western movies keep bringing folks to this dream of a festival.

Warner Bros. and Paramount worked together to create this epic DVD collection featuring 40 John Wayne films, a coffee table filmography book and memorabilia that includes script pages with notations by the Duke.

COURTESY WARNER HOME VIDEO

Will Walt Longmire find a new home?

COURTESY A&E

WHERE TO FIND

Movies

BTK Pictures
Since 2000, produces films such as *Birth of a Legend: Billy the Kid & the Lincoln County War*
BTKPictures.com

E1 Entertainment
Distributes American Bandits: *Frank and Jesse James* and other contemporary Westerns.
22 Harbor Park Dr.
Port Washington, NY 11050
EOneDistribution.com

Grindhouse Releasing
Distributes classic Western and exploitation films such as *The Big Gundown, Scum of the Earth* and more
MovieProductionsLLC.com
320-241-7905

Last Horseman Productions
Production company of *The Legend of Sam Riggs*, a cowboy's tale of love, honor and zombie redemption.
280 Deer Trail Dr. Sedona, AZ 86336
928-301-3517

Movie Productions, LLC
Produces Western documentaries such as *Ride with James/Younger Gang* and more
MovieProductionsLLC.com
320-241-7905

Olive Films
Bringing independent, documentary and classic films to life, company distributes classic Westerns on DVD and Blu-ray
312 N. May St. Suite 102
Chicago, IL 60607
630-444-1757 • OliveFilms.com

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On this ultimate steam-powered adventure, digitally ride the 1885 wilderness route of the Canadian Pacific Railway
RockyMountainExpressFilm.com

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WESTERN WEAR

70 Lakota Chief Black Bird

At Fred T. Cummins's Indian Congress in 1899, Lakota Chief Black Bird wears a ceremonial shirt that, to date, holds the world record for an American Indian collectible. It sold for a bid over $2.5 million at Sotheby's New York in 2011

COURTESY SOTHEBY'S NEW YORK, MAY 18, 2011

John B. Stetson

set up shop in 1865 in Philadelphia and began selling his "Boss of the Plains" Stetson hat he had invented while living out West, recovering from tuberculosis. Stetson's American cowboy hat is among the iconic brands that define Western wear — from jeans and boots to men's and women's fashion influenced by the crossroads of European and American Indian cultures that continue to influence our idea of the real and imagined West. Today, entrepreneurs and artisans across the United States are selling and crafting traditional, modern and classic Western gear for today's cowboys and cowgirls ready for practical and fashionable use, just like those first owners of John B. Stetson's originals 150 years ago

Our Favorite WESTERN WEAR PHOTOGRAPHS

71 Ramona

Ramona Chihuahua Daklugie, daughter of Apache Chief Chihuahua, and her mother made the beaded buckskin wedding dress she wears, a beautiful example of Apache workmanship. To appease the whites, she also held a ceremony in which she wore a silk wedding dress. But the family took care to bury her in this traditional dress that had been crafted with love and respect for the old ways.

COURTESY LYNDA A. SÁNCHEZ

72 Iron Breast

Iron Breast, of the Piegan tribe, wears a war bonnet, holds a tomahawk and has an animal pelt draped over his arm in this 1900 photograph by Edward S. Curtis. The Piegan territory in the Rocky Mountain region had traditionally been rich in beaver, which encouraged trade with the whites.

COURTESY LIBRARY OF CONGRESS

BEST WESTERN BOOTMAKER

Editor's Choice: Lucchese, El Paso, TX

Reader's Choice: Paul Bond Boots, Nogales, AZ

BEST WESTERN HATMAKER

Editor's Choice: Catalena Hatters, Bryan, TX

Reader's Choice: TIE: Baldwin's Custom Hats, Sisters, OR/Knudsen Custom Hats, Pleasant Hill, CA

BEST WESTERN CLOTHING MAKER

Editor's Choice: Miller Ranch, Denver, CO

Reader's Choice: Wrangler, Greensboro, NC

BEST PERIOD WESTERN CLOTHING MAKER

Editor's Choice: River Crossing, Bellvue, CO

Reader's Choice: Recollections, Hawks, MI

Split Camps

After the 1863 establishment of a reservation for the Winnebago tribe of Nebraska, some changed with the move (Great Bear, at left), while others stayed traditional (Yellow Dog, at right). Or is that just how these Indians dressed for the studio photo? Who knows?

TRUE WEST ARCHIVES

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Kiowa Chief Satanta

Between 1870 and 1875, William Soule photographed Kiowa Chief Satanta (White Bear) with his bow and arrow. He became famous for blowing an Army bugle to confuse Kit Carson's troops during the First Battle of Adobe Walls in 1864

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73 Chief Severo

Southern Ute Chief Severo wears a U.S. Army infantry officer's frock coat and a slouch hat, while his family wears traditional attire in this photochrom made from a negative by Charles Nast, of Denver, Colorado, circa 1885

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800-452-5925 • Recollections.biz

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Oxnard, CA • 805-483-5339 • ScullyInc.com

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800-310-7093 • SunBody.com

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Cave Creek, AZ 85331
602-419-6436 • WatsonsHatShop.com

74 Wild West Police

Buffalo Bill Cody hired Indian police to enforce the rules over his Wild West show Indians. New York City photographer Gertrude Käsebier took this circa 1900 photo of one of the policemen wearing his star badge

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The Oregon Trail and Beyond

In 1840, trapper Joseph Meek led the first emigrant wagons over the Oregon Trail from Fort Hall to Fort Walla Walla in the Oregon Territory Today, 175 years later, tourists come to the American West from around the world to follow the Oregon Trail, as well as numerous other historic trails, highways and back roads to discover firsthand the history of the West While *True West* magazine provides the best articles and insights on Western travel in every issue, we especially hope that this month, our annual Heritage Travel Guide will inspire you to discover new trails and adventures across the West.

75 Travois Travelers

Whenever food became difficult to obtain, the Cheyennes, like many Plains Indians, would move camp Women carried babies on their backs and lashed bundles of belongings onto travois poles hung from horses. As George Bird Grinnell recounted in *The Cheyenne Indians*, little girls would mimic their mothers by hitching dogs to a travois These dogs were valuable pack animals in the pre horse era.

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P. O. Box 1695 Kayenta AZ 86033
928-429-0564 • MonumentValley.com

Events

High Noon Show & Auction
Mesa, AZ, January 24-25. Over 300 historic lots featuring Western art, Native American jewelry, cowboy gear and other historic Western items.
480-779-9378 • OldWestEvents.com

Cochise Cowboy Poetry & Music Gathering
Sierra Vista, AZ. February 6-8. Since 1992 cowboy music and poetry performances, at the Buena Performing Arts Center
520-678-9952 • CowboyPoets.com

Wigwam Festival of Fine Art
Litchfield Park, AZ, February 13-15. World-class art and entertainment with Award-winning Western, American Indian and Southwestern artists.
623-734-6526 • Litchfield-Park.org

Arizona Renaissance Festival & Artisan Marketplace
Gold Canyon, AZ, Feb. 7-Mar 29. Old West time travelers can take in medieval arts and crafts, jousting tournaments and an outdoor circus.
520-463-2600 • RoyalFaires.com

Winter Range
Phoenix, AZ, Feb. 23-March 1. SASS's National Championship of Cowboy Action Shooting, plus Western stage acts and period costume contest.
623-465-8683 • WinterRange.com

76 Cañon del Muerto

Navajos at Cañon del Muerto, 1908, is an Edward S. Curtis photograph among others on rotation at Tucson's Arizona State Museum through July 18, 2015. A prehistoric Indian burial ground was found here in 1882; the canyon is now part of Canyon de Chelly National Monument in Chinle.

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Shoot-Out on Whiskey Row
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International Route 66 Festival

Kingman, AZ, August TBA. Celebrates American and Western history along historic Route 66 and the historic stops on the "Mother Road"

909-336-6131 • Route66KingmanFestival.com

Rex Allen Days

Willcox, AZ, October TBA. Celebrate the life of cowboy singer Rex Allen through his favorite pastimes: professional rodeo and concerts.

520-384-4626 • RexAllenDays.org

Wild Western Festival

Glendale, AZ. October TBA. Wild West stunt performers, live music, movie stars, artisans, chuckwagons, kids korral and much more.

623-882-9428 • WildWesternFestival.com

Wild West Days

Cave Creek, AZ. November TBA. This Arizona Celebration of the West boasts live bull riding, mounted shooting contests and more.

480-437-1196 • WildWestDaysCaveCreek.com

O.K. Corral Gunfight

Tombstone, AZ, Daily. Re-enacts the October 26, 1881 gunfight between the Cowboys and the Earps and Doc Holliday at O.K. Corral.

520-457-3456 • OKCorral.com

Food

Frontier Town

Visit Frontier Town for the Cave Creek Smokehouse, the Old West dining and the Western shops.

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Hotels and Lodging

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895 West Monument Road, Tombstone, AZ 85638
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2200 E. Elm Street, Tucson, Arizona 85719
800-933-1093 • ArizonaInn.com

Copper Queen Hotel

Completed in 1902 in Bisbee mining camp, this place is where dignitaries and investors relaxed in luxury.

11 Howell Ave., Bisbee, AZ 85603
520-432-2216 • CopperQueen.com

77 South Dakota Grass Dance

The Miniconjou Lakota tribe formerly inhabited a region in South Dakota that stretched from the Black Hills to the Platte River. In 1890, John Grabill photographed Big Foot's band at a Grass Dance along the Cheyenne River. By the end of the year, Chief Big Foot, also called Spotted Elk, was killed by the 7th Cavalry at Wounded Knee.

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Hassayampa Inn

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122 E. Gurley St., Prescott, AZ 86301
800-322-1927 • HassayampaInn.com

Rancho de los Caballeros

Since 1948, guest ranch offers trail rides, rodeo, jeep tours and campfire cookouts; open October–May.

1551 S. Vulture Mine Rd., Wickenburg, AZ 85390
800-684-5030 • RanchoDeLosCaballeros.com

Museums

Desert Caballeros Western Museum

Displays two centuries of Western art, including works by Catlin, Russell and Remington.

21 N. Frontier St., Wickenburg, AZ 85390
928-684-2272 • WesternMuseum.org

Phippen Museum

Showcases Western art, photographs and Indian artifacts from the 19th- to early 21st-centuries.

4701 Hwy. 89 N., Prescott, AZ 86301
928-778-1385 • PhippenArtMuseum.org

Phoenix Art Museum

Western art collection includes Henry Cheever Pratt's 1855 painting of Arizona's Rio Gila basin.

1625 N. Central Ave., Phoenix, AZ 85004
602-257-1222 • PhxArt.org

Scottsdale's Museum of the West

Western art and authentic cultural materials tell the stories of the Old West with state of the art technology.

7374 E. 2nd St., Scottsdale, AZ 85251
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Sharlot Hall Museum

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415 W. Gurley St., Prescott, AZ 86301
928-445-3122 • SharlotLorg

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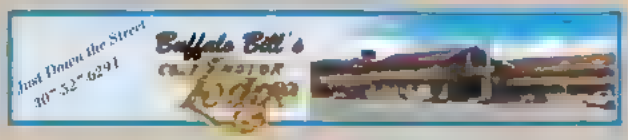

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78 River Party

In 1871, Lt. George M. Wheeler led the "first and only" boat expedition to ascend the Colorado River through the Grand Canyon to the mouth of Diamond Creek, as the stereograph caption states. Timothy H. O'Sullivan photographed Mohaves and explorers leaving the dock from Arizona's Camp Mohave for the 260 mile, 31 day journey.

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116 S. Montezuma St. Prescott, AZ 86303
928-541-7854 • JerseyLillySaloon.com

Towns

Arizona Office of Tourism

Promotes the historic sites and adventure opportunities in the Grand Canyon State which joined the U.S. on Valentine's Day in 1912

1110 W. Washington St. Suite 155
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866-275-5816 • ArizonaGuide.com

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118 Arizona St. Bisbee, AZ 85603
520-432-6000 • CityOfBisbee.com

Cave Creek, AZ

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37622 N. Cave Creek Rd. Cave Creek, AZ 85331
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Cochise County, AZ

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1415 Melody Ln. Bldg. G Bisbee, AZ 85603
ExploreCochise.com

Litchfield Park, AZ

Named after its founder Paul Weeks Litchfield who came to the Phoenix area in 1916 in search of suitable land to farm long-staple cotton

100 S. Old Litchfield Rd. Litchfield Park, AZ 85340
Litchfield-Park.org

Prescott, AZ

Prescott, founded the year after the 1863 gold rush offers museums and events sharing the territorial capital's history and Whiskey Row

117 W. Goodwin St. Prescott, AZ 86303
800-266-7534 • Prescott.org

Salt River Pima Maricopa Indian Community

Established in 1879. The Salt River Pima-Maricopa Indian Community (SRPMIC) is a sovereign tribe located in the metropolitan Phoenix area

10005 E. Osborn Rd. Scottsdale, AZ 85256
480-362-7740 • SRPMIC-NSN.gov

Sierra Vista, AZ

Named in 1955. Sierra Vista is known for its produce gardens supplying 1887 Fort Huachuca and for Gen. Miles's campaign against Geronimo

3020 E. Tacoma St. Sierra Vista, AZ 85635
520-417-6980 • VisitSierraVista.com

Tombstone, AZ

More than just the site of the 1881 O.K. Corral gunfight, this 1879 mining town also offers its original newspaper and boot hill cemetery

P.O. Box 995 Tombstone, AZ 85638
888-457-3929 • TombstoneChamber.com

Tucson, AZ

This 1854 town shares history about Hohokams and Spanish missionaries, classic Western films (Old Tucson Studios) and Wyatt Earp vendetta (train depot)

100 S. Church Ave. Tucson, AZ 85701
800-638-8350 • VisitTucson.org

Wickenburg, AZ

Talking sculptures share history of area still populated by dude ranches in the town spurred by Henry Wickenburg's 1863 discovery of Vulture Mine.

216 N. Frontier St. Wickenburg, AZ 85390
928-684-5479 • OutWickenburgWay.com

Willcox, AZ

Home of The Rex Allen Arizona Cowboy Museum Willcox owes its existence to the Southern Pacific Railroad that first chugged through in 1880

1500 N. Circle I Rd. Willcox, AZ 85643
800-200-2272 • WillcoxChamber.com

Williams/Grand Canyon, AZ

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205 Broadway St. Skagway, AK 99840
907-983-2414 • RedOnion1898.com

·California·

Events

Cattlemen's Western Art Show & Sale

Paso Robles, CA, March 27-29. More than 60 Western artists showcase their original artworks, plus a cattlemen's barbecue Friday and Saturday

805-423-1319 • CattlemensWesternArtShow.com

Santa Clarita Cowboy Festival

Santa Clarita, CA, Apr. TBA. Classic Western movie fans can enjoy film tours, Sourdough Slim's vaquero fiesta and Western ballads by Don Edwards

661-250-3735 • CowboyFestival.org

Industry Hills Pro Rodeo

City of Industry, CA, October TBA. Charity rodeo includes steer wrestling and bull riding, plus a rodeo dance and a cowgirl drill team act

626-961-6892 • IndustryHillsProRodeo.org

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HERITAGE TRAVEL

Hotels and Lodging

The Cosmopolitan Hotel & Restaraunt
Since 1869 one of the oldest buildings in San Diego offers guests rooms with vintage antique furnishings
2660 Calhoun Street San Diego, CA 92110
619-297-1874 • OldTownCosmopolitan.com

The Historic St. George Hotel
Since 1862 on National Register of Historic Places offers guests a feeling of serenity and simpler times
16104 Main Street Volcano, Ca 95689
209-296-4458 • StGeorgeVolcano.com

Museums

Autry in Griffith Park
Combines multiple indian perspectives with Western histories and it's an institute for study
4700 Western Heritage Way Los Angeles, CA 90027
323-667-2000 • TheAutry.org

Olaf Wieghorst Museum & Western Heritage Center
Contains prints and originals from Western American artist Olaf Wieghorst (1899-1988
131 Rea Ave. El Cajon, CA 92020
619-590-3431 • WieghorstMuseum.org

Placer County Museums
Six different museums celebrate the history of the 1851 county that grew as a result of the Gold Rush
101 Maple St. Auburn, CA 95603
530-889-6500 • Placer.CA.gov

Santa Ynez Valley Historical Museum
Exhibits on the Valley's five early townships plus nearly 40 horse-drawn transports.
3596 Sagunto St. Santa Ynez, CA 93460
805-688-7889 • SantaYnezMuseum.org

Western Pacific Railroad Museum
Since 1984 North America's largest collection dedicated to telling the story of one railroad
700 Western Pacific Way, Portola, California 96122
530-832-4532 • WPLives.org

Real Estate

Cheap Land in America
Sells land that is completely unimproved with no power water, utilities or maintained roads
1927 Harbor Blvd #387 Costa Mesa, CA 92627
800-967-7868 • CheapLandInAmerica.com

Town

Sacramento, CA
Sacramento's Gold Rush-era attractions include the 1847 Sutter's Fort, a 28-acre state historic park and steam trains at the 1876 Central Pacific depot
1608 I St. Sacramento, CA 95814
800-292-2334 • DiscoverGold.org

•Colorado•

Adventure Travel

Durango & Silverton Narrow Gauge Railroad
This 1881 steam train takes passengers through the silver and gold country of San Juan Mountains
479 Main Ave Durango, CO 81301
888-872-4607 • DurangoTrain.com

Georgetown Loop Railroad
Ride the train on a three-foot-wide corkscrew route of this narrow gauge railroad built in 1884
507 Taos St. Georgetown, CO 80444
888-456-6777 • GeorgetownLoopRR.com

Leadville, Colorado & Southern Railroad
This excursion train tours historic mining areas and pioneer settlements to the Continental Divide
326 E. 7th St. Leadville, CO 80461
866-386-3936 • Leadville-Train.com

Events

Colorado Cowboy Gathering
Golden, CO, January 22-25 The 25th anniversary features performances from Baxter Black, Dave Stamey, Riders In The Sky, Pop Wagner and more
303-433-4949 • ColoradoCowboyGathering.com

OPENING WINTER 2015

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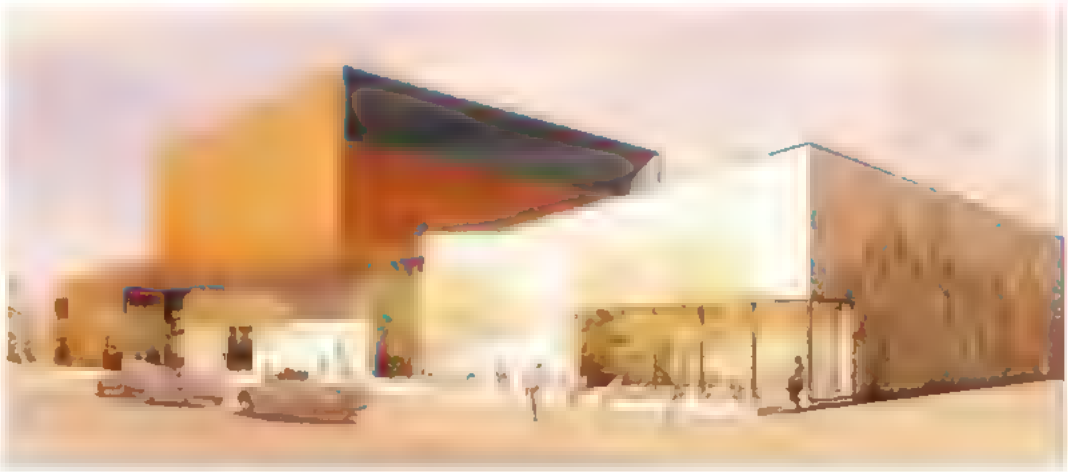

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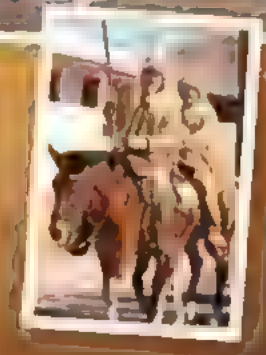
Demonstrating pride in our city by creating an exciting new downtown attraction in the *"West's Most Western Town"*
3830 Marshall Way, Scottsdale, AZ 85251 • Learn more at **scottsdalemuseumwest.org**

79 Reservation Indian

The Colville Indian Reservation agency physician since 1890, Edward Latham took up residence in Nespelem, Washington, and took hundreds of photographs of reservation Indians, including this one of Coolcoolaweela, an Okanagan man clothed in ceremonial garb.

TASE WEST ARCHIVES

67th ANNUAL
GOLD RUSH DAYS & RODEO
Historic Wickenburg, Arizona • February 13th-15th, 2015



Artisan Faire • Gold Panning • Family Fun Carnival
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9:00 a.m. on Frontier Street: Classic Cars; Valentine Street
Wickenburg Art Club artisan faire at 10:00 a.m.
Desert Stagers first show of the old-fashioned melodrama
at historic Saguaro Theatre at 7 p.m

10:00 a.m. Parade - Theme: "I Love You Arizona"
11:00 a.m. Wickenburg Saddle Club Barbeque

7:00 a.m. Lioness Pancake Breakfast
1:00 p.m. Arizona Gold Panning Championship

Largest National Senior Pro Rodeo in AZ & Open Rough Stock
2:00 p.m. Everett Bowman Rodeo Grounds

www com *or* call (800) 942-5242

80 Apache Hunters

Carrying bows and arrows, these two Apache Hunters were photographed in 1888 by A. Frank Randall. The hunter at far left doesn't have foot gear as nice as his partner's, he wears what looks to be U.S. Army issued socks.

COURTESY SMITHSONIAN INSTITUTE BUREAU OF AMERICAN ETHNOLOGY

Greeley Stampede

Greeley, CO. June 25-July 5. Since 1922, pro rodeo with bull riding, Western music and televised Fourth of July parade; at Island Grove Park.

970-356-7787 • GreeleyStampede.org

Cattlemen's Days

Gunnison, CO. July 4-12. This PRCA rodeo offers horse and livestock shows, an ma exhibits, evening carn va and cowboy poetry.

970-641-1501 • CattlemensDays.com

Central City Days

Silverton, CO. July 11-August 9. Five Western musical productions are performed celebrating Western and cowboy history and culture.

800-851-8175 • CentralCityOpera.org

Meeker Classic Sheepdog Championship Trials

Meeker, CO, September 9-13. Held since 1987, this sheepdog competition refines the skills required of a dog and rancher to manage a sheep ranch.

970-878-8111 • MeekerSheepDog.com

Fur Trade Symposium

La Junta, CO. September 23-26. Join historians, historical re-enactors, and enthusiasts at Bent's Old Fort National Historic Site to celebrate Fur Trade History.

719-383-5026 • 2015FTS.org

Durango Cowboy Poetry Gathering

Durango, CO. Oct. TBA. Since 1989, honors working ranch tradition via cowboy poetry and music performances, at Strater Hote.

970-749-2995 • DurangoCowboyPoetryGathering.org

Food

Buckhorn Exchange

Since 1893, Denver's oldest restaurant has served up wild game and steak.

1000 Osage St. Denver, CO 80204
303-534-9505 • Buckhorn.com

Golden Burro Café & Lounge

Since 1938, voted "local's favorite" and remains as one of Leadville's most famous cons.

710 Harrison Ave. Leadville, CO 80461
719-486-1239 • GoldenBurro.com

Hotels and Lodging

Blue Lake Ranch

Breakfasts made from homemade recipes, spectacular garden and mountain views on a private 200 acre estate.

16919 Hwy 140, Hesperus, Colorado 81326
888-258-3525 • BlueLakeRanch.com

Hotel Colorado

Since 1893, offers luxury Victorian rooms once visited by President Teddy Roosevelt.

526 Pine St. Glenwood Springs, CO 81601
800-544-3998 • HotelColorado.com

Strater Hotel

Opened in 1888, hotel offers Victorian rooms furnished with antique timepieces.

699 Main Ave. Durango, CO 81301
800-247-4431 • Strater.com

Windsor Hotel

Since 1874, one of Colorado's oldest hotels, features a turn-of-the-century parlor and a living history area.

605 Grand Ave. Del Norte, CO 81132
719-657-9031 • WindsorHotelDelNorte.com

Museums

A.R. Mitchell Memorial Museum of Western Art

An extraordinary collection of Hispanic American, Indian and Western artifacts.

150 E. Main St. Trinidad, CO 81082
719-846-4224 • ARMitchell.org

Buffalo Bill Museum & Grave

Dedicated to the Wild West show entertainer and built near his grave on Lookout Mountain.

987 ½ Lookout Mountain Rd. Golden, CO 80401
303-526-0744 • BuffaloBill.org

Centennial Village Museum

Many living history activities, programs and events are here to enjoy May through September.

1475 A St. Greeley, CO 80631
970-350-9220 • GreeleyMuseums.com

Colorado Railroad Museum

Exhibits more than 100 historic narrow gauge and standard gauge locomotives.

17155 W. 44th Ave. Golden, CO 80403
800-365-6263 • ColoradoRailroadMuseum.org

Cripple Creek District Museum

Since 1953, exhibits photos and five historic buildings from Teller County's gold rush era.

510 Bennett Dr. Cripple Creek, CO 80813
719-689-9540 • CrippleCreekMuseum.com

Crow Canyon Archaeological Center

Founded in 1983, dedicated to helping preserve the history of the Anasazi of the American Southwest.

23390 Road K Cortez, CO 81321
970-565-8975 • CrowCanyon.org

Durango Discovery Center

Discover Colorado history in one of the leading science and educational centers in the Southwest.

1333 Camino del Rio, Durango CO 81301
970-259-9234 • DurangoDiscovery.org

History Colorado Center

History dioramas and historical photos and artifacts share early life in Denver and Rocky Mountains

1200 Broadway Denver, CO 80203
303-447-8679 • HistoryColorado.org

Meeker Home Museum

Experience the home of the founding family of Greeley as it would have appeared in the late 1800s.

1324 9th Ave Greeley, CO 80631
970-350-9220 • GreeleyMuseums.com

Museum of the Mountain West

Exhibits 500 000 Western artifacts, plus 10 historically re-created mercantiles

69169 E. Miami Rd Montrose, CO 81401
970-240-3400 • MountainWestMuseum.com

Museum of Northwest Colorado

Former Colorado State Armory shares Moffat Road railroad history and pioneer cowboy gear

590 Yampa Ave Craig, CO 81625
970-824-6360 • MuseumNWCO.org

National Mining Hall of Fame & Museum

Exhibits about mining pioneers and the penniless Baby Doe Tabor of the Matchless Mine.

120 W. 9th St. Leadville, CO 80461
719-486-1229 • MiningHallOfFame.org

Southern Ute Cultural Center & Museum

Shares Southern Ute history, culture and tradition via artifact exhibits and heritage events

77 County Rd Ignacio, CO 81137
970-563-9583 • SouthernUteMuseum.org

Preservation

Bent's Old Fort National Historic Site

A reconstructed 1840s adobe fur trading post plus guided tours, demonstrations and special events

35110 Colorado 194, La Junta, CO 81050
719-383-5010 • NPS.gov/beol

Frontier Historical Society

Since 1964, preserves Glenwood Springs's archives operates history museum and conducts tours.

1001 Colorado Ave. Glenwood Springs, CO 81601
970-945-4448 • GlenwoodHistory.com

Wild West History Association

Dedicated to providing publications and forums for facilitating and encouraging research, study, writing, presentation, and preservation of history

WildWestHistory.org

Towns

Durango, CO

A former hub for the Denver & Rio Grande and home to a narrow gauge railroad as well as the cliff dwellings at nearby Mesa Verde park

111 S. Camino del Rio Durango, CO 81301
800-525-8855 • Durango.org

Glenwood Springs, CO

Doc Holliday spent his final months at this home to world's largest man-made mineral hot springs that was originally founded in 1888 as "Defiance."

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HERITAGE TRAVEL

81 Buffalo Bill's Indians in England

Representing Buffalo Bill Cody's Wild West show, these 11 fully costumed Indians, including one dressed as a scout, stand on the rocks at Land's End, England, on May 29, 1904

TRUE WEST ARCHIVES

1102 Grand Ave Glenwood Springs, CO 81601
888-445-3696 • VisitGlenwood.com

Gunnison/Crested Butte, CO

A county seat in 1877 the silver mining town of Gunnison and area ghost towns share the region's mining, railroad and ranching heritage

202 E. Georgia Suite B Gunnison, CO 81230
800-852-3956 • GunnisonCrestedButte.com

Ridgway, CO

Home of the Rio Grande Southern Railroad Ridgway formed as a railroad town in 1890 and is nestled in the picturesque Uncompahgre Valley

150 Racecourse Rd Ridgway, CO 81432
800-222-4959 • RidgwayColorado.com

Trinidad, CO

An 1861 Santa Fe Trail town, Trinidad shares its stories of the 1867 Christmas Day War 1882 town marshal Bat Masterson and gold at Spanish Peaks.

136 W. Main St. Trinidad, CO 81082
719-846-9843 • HistoricTrinidad.com

•Idaho•

Museum

National Oregon/California Trail Center

Offers exhibits and re-enactments about the wagon train journey taken by pioneers

320 N 4th St. Montpelier, ID 83254
866-847-3800 • OregonTrailCenter.org

•Montana•

Adventure Travel

Charlie Russell Chew-Choo

Ride through the Judith Basin home to the famed cowboy artist, and enjoy a prime rib dinner

408 NE Main St. Lewistown, MT 59457
866-912-3980
MontanaCharlieRussellChewChoo.com

US Cavalry School

Learn cavalry riding and tactical skills and train to fight in the Annual Little Bighorn Battle Reenactment

P O Box 136 Ft. Harrison, MT 59636
406-461-3614 • USCavalrySchool.com

Events

Custers Last Stand

Hardin, MT June TBA Re-enacts the 1876 Battle of the Little Big Horn from the Indian perspective using a script by Joe Medicine Crow

406-665-1672 • CusterLastStand.org

Montana Cowboy Poetry Gathering & Western Music Rendezvous

Lewistown, MT August TBA. Celebrate with Roy Rogers Jr. and son Dusty as they perform their show "Continuing the Legacy."

406-538-4575
MontanaCowboyPoetryGathering.com

Museums

C.M. Russell Museum

Since 1953, home of the most complete collection of Russell art and memorabilia in the world

400 13th St. North Great Falls, MT 59401
406-727-8787 • CMRussell.org

Custer Battlefield Museum

On the site of the Battle of Little Bighorn and offers art facts and art related to Custer's "Last Stand."

P O Box 200 Garryowen, MT 59031
406- 638-2019 • CusterMuseum.org

World Museum of Mining

Founded in 1963, countless mining artifacts from Butte's mining heyday plus an underground mine tour

P O Box 33 Butte, MT 59703
406-723-7211 • MiningMuseum.org

Preservation

Montana Heritage Commission

Manages gold mining towns Virginia City and Nevada City and 1872 Reeder's Alley

101 Reeder's Alley Helena, MT 59601
406-449-6688 • MontanaHeritageCommission.com

Saloon

Montana Bar

Saloon with back bar has served spirits to ranchers since 1893 with brief hiatus as saddle shop

612 Main St Miles City, MT 59301
406-234-5809

Towns

Great Falls, MT

Founded in 1883 Great Falls shares the life of Cowboy artist C M. Russell and the journey of Lewis and Clark, and offers narrated history trolley tours.

1106 9th Street South Great Falls, MT 59405
800-735-8535 • GenuineMontana.com

Lewistown, MT

Settled by the Metis in 1879. Lewistown offers the Judith Basin, where Charlie Russell cowboyed in 1880 and shares the region's agricultural lore

408 NE Main St. Lewistown, MT 59457
800-912-3980 • LewistownChamber.com

Virginia City, MT

Preserved in its gold mining boomtown state. this 1863 town offers living history events and is near a fellow Alder Gulch ghost town Nevada City

P O Box 338 Virgina City, MT 59755
800-829-2969 • VirginiaCityMT.com

•New Mexico•

Adventure Travel

Cumbres & Toltec Scenic RR

This 1880 narrow-gauge steam railroad tours Rocky Mountains between Colorado and New Mexico.

500 Terrace Ave Chama, NM 87520
888-286-2737 • CumbresToltec.com

Geronimo Trail Guest Ranch

A 1982 hunting lodge-turned-ranch offers trail rides in Gila forest where Geronimo was born and Apache roamed; open March through November

1 Wall Lake Rd Winston, NM 87943
575-772-5157 • GeronimoRanch.com

Events

End of Trails

Edgewood, NM. June 18-28 World championship of Cowboy Action Shooting presented by Single Action Shooting Society at Founders Ranch

877-411-7277 • SASSNet.com

Old Fort Days

Fort Sumner NM June TBA. The town where Billy the Kid met his fate in 1881 celebrates its history with a rodeo and American Indian dances

575-355-7705 • FortSumnerChamber.com

Territorial Days

Chama, NM. June TBA. Dress 1880s style for this rail town's re-enactments, plus enjoy Jicarilla Apache events and fast draw shoots.

575-209-0164
RioArribaStuntMenAssociation.com

Fort Stanton Live!

Fort Stanton, NM. July TBA. Chautauqua storytellers and Buffalo Soldier and mountain men re-enactors bring 1855 fort to life, at Fort Stanton.

575-258-5702 • FortStanton.org

Old Lincoln Days

Lincoln, NM. August TBA. Since 1939 re-enacts the "Last Escape of Billy the Kid" in an 1881 jail break, at Lincoln State Monument.

575-653-4372 • NMMonuments.org

Fort Bayard Days

Silver City, NM. September TBA. Since 1999 celebrates Buffalo Soldiers history with fort tours and a military ball, at 1866 Fort Bayard.

575-956-3294 • FortBayard.org

Lincoln County Cowboy Symposium

Ruidoso Downs, NM. October TBA. Since 1990. World Championship Chuckwagon Competition and cowboy storytellers, at Ruidoso Downs Racetrack.

575-378-4431 • CowboySymposium.org

Hotels and Lodging

Ellis Store Country Inn

Stay where the Lincoln County War raged. Billy the Kid was held under house arrest at the Ellis Store.

MM 98 Hwy. 380 Lincoln, NM 88338
800-653-6460 • EllisStore.com

Inn of the Mountain Gods

Owned and operated by The Mescalero Apache Tribe, resort and casino located just outside of Ruidoso.

287 Carrizo Canyon Road Mescalero , NM 88340
800-545-9011 • InnOfTheMountainGods.com

La Fonda Hotel

Built in 1922 on the same site as some of New Mexico's most popular inns of the 19th century.

100 E. San Francisco St. Santa Fe, NM 87501
800-523-5002 • LaFondaSantaFe.com

Palace Hotel

An 18-room hotel established in 1882, located in historic downtown Silver City.

106 W. Broadway St. Silver City, NM 88061
575-388-1811 • SilverCityPalaceHotel.com

St. James Hotel & Restaurant

This former way station in the Rockies evolved from an 1872 saloon into a hotel in 1880.

617 S. Collison Ave. Cimarron, NM 87714
888-376-2664 • ExStJames.com

Taos Inn

Stay at 1936 inn in 1800s adobe homes that once welcomed Pawnee Bill and author D.H. Lawrence.

125 Paseo del Pueblo Norte Taos, NM 87571
888-459-8267 • TaosInn.com

Wortley Hotel

Hotel once owned by Sheriff Pat Garrett, with motto "No Guests Gunned Down in Over 100 Years."

Hwy. 380 Lincoln, NM 88338
575-653-4300 • WortleyHotel.com

Museums

Billy the Kid Museum (Ft. Sumner)

Exhibits outlaw Billy the Kid's rifle, chaps, spurs and the original "Wanted" poster.

1435 E. Sumner Ave. Fort Sumner, NM 88119
575-355-2380 • BillyTheKidMuseumFortSumner.com

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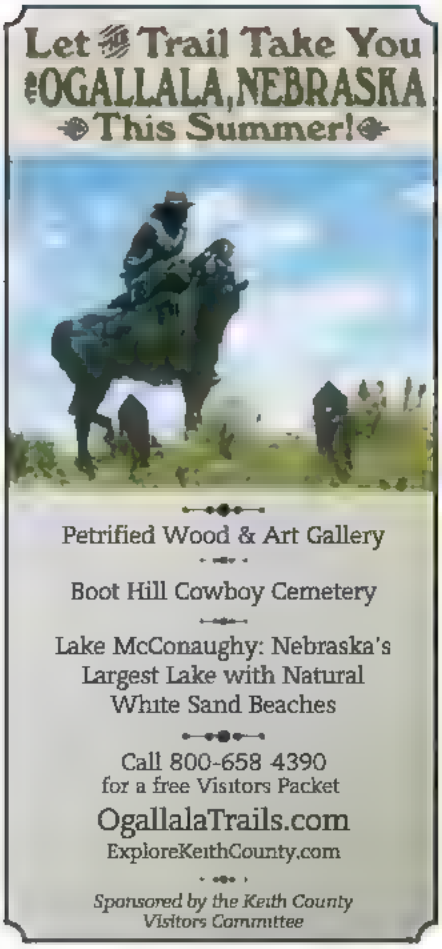
visit: www.coffeyvillechamber.org
email: chambercvb@coffeyville.com



82 Quanah Parker

Discovered in a glass plate negative collection owned by Ben Fish, of Iowa Park, Texas, this photo of the last Quahada Comanche chief, Quanah Parker, may have been taken by William E. Irwin. The collection included a known Irwin photograph of Quanah with two of his seven wives, circa 1890

TRUE WEST ARCHIVES

Deming Luna Mimbres Museum
Displays daily life of Deming residents in 1881 through period artifacts and architecture
301 S. Silver Ave. Deming, NM 88030
575-546-2382 • LunaCountyHistoricalSociety.com

Fort Stanton Museum
The 1855 Buffalo Soldiers fort has hospital barracks, commissary, sutler's store and bakery
104 Kit Carson Rd. Fort Stanton, NM 88323
575-258-5702 • FortStanton.org

New Mexico History Museum
Celebrates 400 years of American Indians, Spanish explorers and Santa Fe Trail pioneers.
113 Lincoln Ave. Santa Fe, NM 87501
505-476-5200 • NMHistoryMuseum.org

Palace of the Governors
The 17th-century adobe structure chronicles the history of Santa Fe and New Mexico
105 W. Palace Ave. Santa Fe, NM 87501
505-476-5100 • PalaceOfTheGovernors.org

Preservation

Ellego Baca at Henry's Corner
Honors the Mexican-American peace officer who waged war against Texas cowboys in 1884
109 N. Main St. Reserve, NM 87830
866-291-2732 • EllegoBacaAtHenrysCorner.com

Fort Bayard Historic Preservation Society
Preserving the history and structures of the 1866 military post-turned-veterans hospital
P.O. Box 14 Silver City, NM 88062
307-640-3012 • FortBayard.org

Henn-Johnson Library and Local History Archives Foundation
New research facility for researchers, historians and lovers of the history of the Lincoln area
P.O. Box 141 Lincoln, NM 88338
[illegible]

New Mexico Department of Cultural Affairs
Dedicated to preserving and celebrating the cultural integrity and diversity of the state of New Mexico
PO Box 2087 Santa Fe, NM 87504
505-827-6364 • NMHistoryMuseum.org

Real Estate

Connect Realty
For all of your New Mexico Real Estate Needs, offers innovative lead generation from experienced agents.
Ruidoso, NM
575-937-2921 • RuidosoHomesNLand.com

Saloon

Laguna Vista Saloon
Dates to 1898, this saloon in Columbia State Historic Park serves sasparilla, beer and wine
51 E. Therma Dr. Eagle Nest, NM 87718
800-821-2093 • LagunaVistaLodge.com

Towns

Alamogordo, NM
The 1898 town founded as a railroad terminal is home to Three Rivers Petroglyph Site and to the Oliver Lee Memorial State Park
1301 N. White Sands Blvd.
Alamogordo, NM 88310
575-437-6120 • Alamogordo.com

Aztec, NM
The 1887 city of Aztec is home to the world's only reconstructed Great Kiva at the Chaco Culture's Aztec Ruins, plus a pioneer village
110 N. Ash St. Aztec, NM 87410
888-543-4529 • AztecNM.com

Chama Valley, NM
An 1881 Denver & Rio Grande railtown, Chama is presently a spur for the narrow gauge now called the Cumbres & Toltec Scenic Railroad.
P.O. Box 306-RB Chama, NM 87520
800-477-0149 • VisitChama.com

Eagle Nest, NM
Sharing Ute and Jicarilla Apache heritage, the fishing community of Eagle Nest is located in New Mexico's Sangre de Cristo Mountain Range.
P.O. Box 322 Eagle Nest, NM 87718
800-494-9117 • EagleNestChamber.org

Las Vegas, NM
Boasting over 900 buildings on the National Register of Historic Places and the stomping grounds of Old West legends such as Billy the Kid and Doc Holliday
500 Railroad Avenue Las Vegas, NM 87701
800-832-5947 • VisitLasVegasNM.com

Lincoln, NM
Formed in 1869, Lincoln County is the site of the 1878 Lincoln County War, part of the Billy the Kid Byway and home to 1855 Fort Stanton.
720 Sudderth Dr. Ruidoso, NM 88345
877-784-3676 • RuidosoAttractions.com

Silver City, NM
Founded in 1878, this valley city once served as an Apache campsite and became the stomping ground of Billy the Kid's.
201 N. Hudson St. Silver City, NM 88061
575-538-5555 • SilverCityTourism.org

Taos, NM
History of Taos dates back to 1540 when Capt. Hernando Alvarado, as part of Francisco Vasquez de Coronado's expedition, arrived in the Taos Valley
1139 Paseo del Pueblo Sur Taos, NM 87571
800-348-0696 • Taos.org

TRUE WEST

BEST OF THE WEST

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Reader's Choice: Sheridan, WY

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Editor's Choice: Deadwood, SD
Reader's Choice: Tombstone, AZ

BEST PRESERVED PIONEER TOWN

Editor's Choice: Stuhr Museum of the Prairie Pioneer, Grand Island, NE
Reader's choice: Dodge City, KS

BEST OLD WEST ART TOWN

Editor's Choice: Scottsdale, AZ
Reader's Choice: Santa Fe, NM

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Editor's Choice: Durango, CO
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Editor's Choice: Grass Valley, CA
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Editor's Choice: Old Sacramento, Sacramento, CA
Reader's Choice: History Trolley Tours, Dodge City, KS

BEST PROMOTION BY A HISTORICAL PLACE

Editor's Choice: Lincoln, NM
Reader's Choice: Dodge City, KS

BEST OLD WEST TOWN TO LIVE IN

Editor's Choice: Cody, WY
Reader's Choice: Prescott, AZ

BEST HISTORICAL CEMETERY OF THE WEST

Editor's Choice: Concordia Cemetery, El Paso, TX
Reader's Choice: Boot Hill Cemetery,

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(800) 477-0149
(575) 756-2306
info@chamavalley.com
chamavillage.com

83 Satank

Following the Kiowas' 1868 removal to a reservation at Oklahoma's Fort Sill, Satank and his followers killed the wagon master and six teamsters during an 1871 raid on a wagon train in Texas. Satank was approximately 71 years old then, a year older than when William Soule photographed him in 1870. On his way to court to stand trial in Texas, he was shot to death after stabbing a guard.

COURTESY ROBERT G. MCCUBBIN COLLECTION

-Nevada-

Adventure Travel

Nevada Gunfighters Theatrical Reenactment Team

Historic performers and reenactors dedicated to preserving and celebrating cowboy history and culture.

PO Box 796, Fernley, NV 89408
775-835-8466 • NVGunfighters.com

Nevada Northern Railway

Excursions on steam locomotives, including a program in which you are the train engineer.

1100 Avenue A Ely, NV 89301
866-407-8326 • NNRY.com

Events

National Cowboy Poetry Gathering

Elko, NV. Jan. 26-31. Since 1985, celebrates cowboy and ranch lifestyles through music and poetry at Western Folklife Center.

888-8808-5885 • WesternFolklife.org

Cowboy Fast Draw Association World Championship

Fallon, NV. October TBA. World championship of largest organization devoted to sport of Fast Draw with the best competitors in the West.

775-575-1802 • CowboyFastDraw.com

Western States Ranch Rodeo Association Finals

Winnemucca, NV. October TBA. Ranching teams and top 15 individual event contestants are invited to compete in the finals.

916-296-2326 • WSSRA.org

Museum

California Trail Interpretive Center

Explore the tales of pioneers, native peoples and manifest destiny as you hike the California Trail and speak with the center's knowledgeable staff.

3908 E. Idaho St. Elko, NV 89801
775-738-1849 • CaliforniaTrailCenter.org

Nevada State Museum

Features exhibit on the life of John C. Fremont with special emphasis on the mystery of Fremont's "Lost" Cannon plus the historic Carson City Mint.

600 N. Carson St., Carson City, Nevada 89701
775-687-4810 • Museums.NevadaCulture.org

Preservation

Nevada Historical Society

Since 1904, Nevada's oldest cultural institution dedicated to preserving the history of Nevada.

1650 North Virginia St Reno, NV 89503
775-688-1190 • Museums.NevadaCulture.org

Towns

Carson City, NV

Founded in 1858, Nevada's territorial capital was a refuge for explorer John C. Fremont and mountain man Kit Carson, and is home to the V&T Railroad.

716 N. Carson Street Carson City, NV 89701
775-687-7410 • VisitCarsonCity.com

Elko, NV

A land of adventure where the raw majesty of the Ruby Mountains and the rugged canyon streams will let you discover the unspoiled drama of the West.

700 Moren Way Iko, NV 89801
800-245-3678 • ExploreElko.com

Eureka County, NV

An 1873 silver strike formed this county, along the "Loneliest Highway in America," and offers mining towns Eureka, Crescent Valley and Beowawe.

701 S. Main St. Eureka, NV 89316
775-237-5484 • EurekaCounty.com

Winnemucca, NV

Shares the stories of 1830s fur trappers, Conestogas on Humboldt Trail and Butch Cassidy's bank robbery in 1850 town later named for Paiute chief.

50 W. Winnemucca Blvd.
Winnemucca, NV 89445
800-962-2638 • Winnemucca.com

HERITAGE TRAVEL

Oregon

Adventure Travel

Eagle Cap Excursion Train

Joseph Branch line (built 1884-1908) shares Indian and rail history during special excursions

300 N 8th St. Elgin, OR 97827
800-323-7330 • EagleCapTrain.com

Mount Hood Railroad

Established in 1906, offers narrated history dinner parties and holiday train excursions

110 Railroad Ave. Hood River, OR 97031
800-872-4661 • MtHoodRR.com

Sumpter Valley Railway

Historic steam-powered excursion train offers scheduled runs between McEwen and Sumpter

12259 Huckleberry Loop Rd
Baker City, OR 97814
866-894-2268 • SVRy.com

White's Metal Detectors

Building metal detectors for hobby, industry and security in Sweet Home, Oregon

1011 Pleasant Valley Rd. Sweet Home, OR 97386
800-547-6911 • WhitesElectronics.com

Events

Chief Joseph Days Rodeo

Joseph, OR. July 21-26. PRCA rodeo with bucking horse stampede, traditional Indian dance, parade and a friendship feast

541-432-1015 • ChiefJosephDays.com

Pendleton Round-Up

Pendleton, OR. September 16-19. At this PRCA rodeo, enjoy cowboy concerts, Indian relay races, the Happy Canyon festival and a rodeo parade

800-457-6336 • PendletonRoundup.com

Hells Canyon Mule Days

Enterprise, OR. September TBA. Since 1981 mule show and sale, plus Old World Oxen living history at Wallowa County Fairgrounds

888-323-3271 • HellsCanyonMuleDays.com

Museums

The Columbia Gorge Discovery Center & Wasco County Museum

Celebrates area history with American Indian baskets from throughout the Pacific Northwest and more

5000 Discovery Drive, The Dalles, Oregon 97058
541-296-8600 • GorgeDiscovery.org

High Desert Museum

Mixes the stories of 100 rescued wild animals with a frontier homestead and historical artifacts

59800 S. Hwy. 97 Bend, OR 97702
541-382-4754 • HighDesertMuseum.org

Wells Fargo History Museums

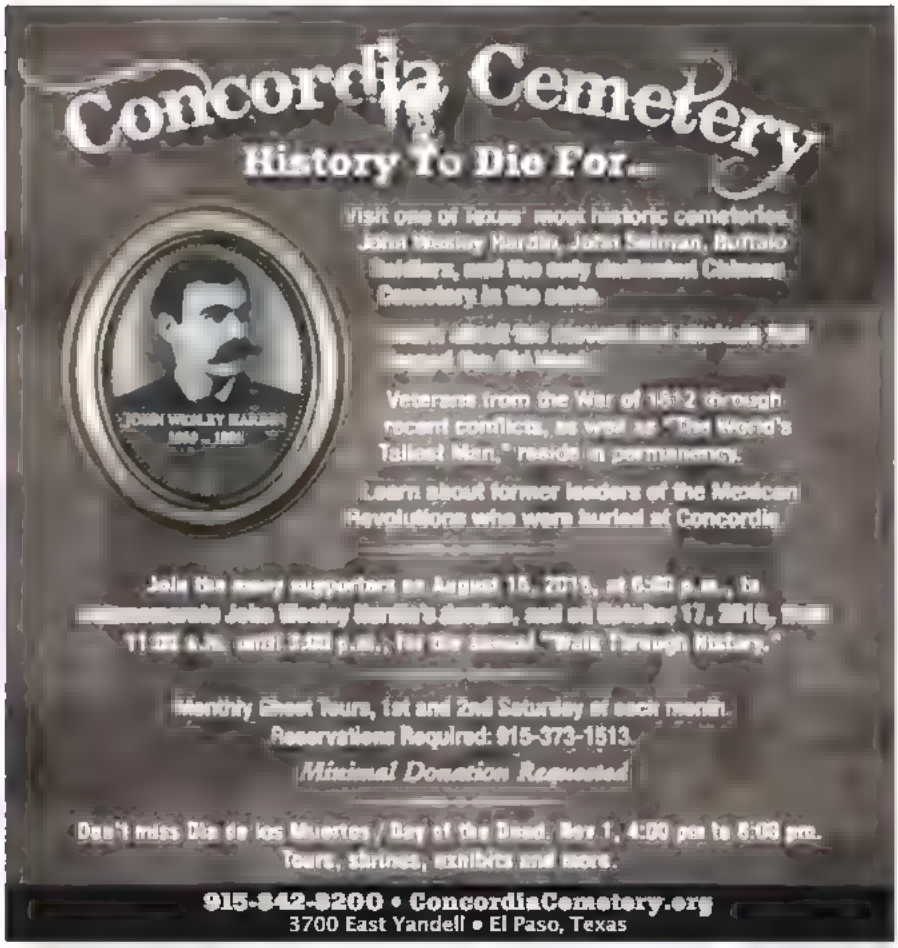
Shares the history of the bank stretching back to its founding as an express company in 1852

AK • AZ • CA • MN • NC • OR
WellsFargoHistory.com

Western Antique Aeroplane & Automobile Museum

Home to one of the largest collections of antique aeroplanes and antique automobiles in the country

1600 Air Museum Rd. Hood River, OR 97031
541-308-1600 • WAAMuseum.org


Concordia Cemetery
History To Die For...
Visit one of Texas' most historic cemeteries. John Wesley Hardin, John Selman, Buffalo Soldiers, and the only dedicated Chinese Cemetery in the state.
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Minimal Donation Requested
Don't miss Dia de los Muertos / Day of the Dead, Nov 1, 4:00 pm to 8:00 pm.
Tours, shrines, exhibits and more.
915-842-8200 • ConcordiaCemetery.org
3700 East Yandell • El Paso, Texas

The Historic
St. George Hotel
In the Sierra Nevada Foothills of California
Built in 1862, offering guests a feeling of serenity and simpler times. We're listed on the national Register of Historic Places and depending on who you talk to, it is rumored that ghosts roam the hotel, with one room specifically being haunted.

84 Visiting Blackfoot Brothers in Montana

Born in 1859, spiritual healer Bear Bull had left Canada to visit his Blackfoot tribal brothers, the Southern Piegan, in Montana, in 1899. Edward S. Curtis photographed the man at the Sun Dance, and that is possibly when he captured this image of Bear Bull in front of a tipi.

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Real Estate

Columbia Gorge Real Estate

Family owned and operated real estate company licensed in The Dalles and surrounding communities.
714 W 6th The Dalles, OR 97058
541-296-5500 • TheDallesRealty.com

Saloon

Baldwin Saloon

Since 1876, the Baldwin Saloon has been a favorite restaurant and gathering place in The Dalles.
205 Court St. The Dalles, OR 97058
541-296-5666 • BaldwinSaloon.com

Towns

Klamath Falls, OR

Offers year-round recreational opportunities for boating, fishing, hunting, hiking, biking, snowmobiling, skiing, snowshoeing and much more.
205 Riverside Dr. Klamath Falls, OR 97601
541-882-1501 • DiscoverKlamath.com

Pendleton, OR

Home to the 1909 woolen mills and 1910 Pendleton Round-Up. Pendleton shares its Chinese and Cayuse, Umatilla and Walla Walla Indian heritage.
501 S. Main St. Pendleton, OR 97801
800-547-8911 • PendletonChamber.com

Sisters, OR

Established in 1901, Sisters is an expanse of majestic and inspiring natural beauty with outdoor adventure and cultural experiences to explore.
291 E. Main Ave. Sisters, OR 97759
866-549-0252 • SistersCountry.com

The Dalles, OR

Lewis & Clark camped in the Mill Creek area in 1805, and today The Dalles region is considered the last stretch of the Oregon Trail.
404 W. 2nd St. The Dalles, OR 97058
800-255-3385 • TheDallesChamber.com

·Utah·

Festival

Western Legends Roundup

Kanab, UT. August 27-30. Pays tribute to Cheyenne and other Western classics, plus you can meet movie stars Clint Walker, James Drury and more.
435-644-3444 • WesternLegendsRoundup.com

Heber Valley Western Music & Cowboy Poetry Gathering

Heber City, UT. October. TBA. Since 1995 cowboy music, poetry and storytelling and Western art festival that celebrates cowboy culture.
435-654-3666 • HeberCityCowboyPoetry.com

Museum

Golden Spike

Films and exhibits commemorate the 1869 joining of nation's first transcontinental railroad.
P.O. Box 897 Brigham City, UT 84302
435-471-2209 • NPS.gov

Towns

Box Elder County, UT

A county since 1856, Box Elder's sites include Golden Spike in Promontory, 1889 Holmgren farm in Tremonton and hot springs in Honeyville.
One S. Main St. Brigham City, UT 84302
877-390-2326 • BoxElder.org

Kane County, UT

Home to Indian sites within Glen Canyon, Hole-in-the-Rock Trail and the 1870 Mormon town of Kanab with Western movie sites.

78 S. 100 E. Kanab, UT 84741
800-733-5263 • KaneUtah.com

Utah's Cache Valley

Offers a driving tour of sites related to the region's Northwestern Shoshone Indians ,prehistoric), fur traders (1818) and Mormon pioneers (1852)

199 N. Main St. Logan, UT 84321
800-882-4433 • TourCacheValley.com

Utah/Idaho's Bear Lake

Experience the Oregon/California trail in Idaho the mountain man rendezvous spot in Utah and Mormon ranching history at Bear River Basin

Bear Lake, ID/ Garden City, UT
800-448-2327 • BearLake.org

·Washington·

Adventure Travel

Mount Rainier Scenic Railroad

Preserved steam trains service the foothills of Mount Rainier in Washington State

54124 Mountain Hwy. E. Elbe, WA 98355
888-783-2611 • MRSR.com

Hotel and Lodging

Marcus Whitman Hotel

A restored 1928 hotel, named after the famous missionary, in Walla Walla's wine region.

6 W. Rose St. Walla Walla, WA 99362
866-826-9422 • MarcusWhitmanHotel.com

Museums

Clymer Museum & Gallery

Showcases Old West frontier history and wildlife art by painter and illustrator John Ford Clymer

416 N. Pearl St. Ellensburg, WA 98926
509-962-6416 • ClymerMuseum.com

Dayton Historic Depot Society

Originally built in 1881, the Dayton depot is the oldest surviving train depot in the state

222 E. Commercial St. Dayton, WA 99328
509-382-2026 • DaytonHistoricDepot.org

Fort Walla Walla Museum

Artifacts and photographs as well as living history curators tell the story of the Walla Walla Valley

755 Myra Rd. Walla Walla, WA 99362
509-525-7703 • FortWallaWallaMuseum.org

Kittitas County Historical Museum

Displays include an Antique Doll Collection, Native American Bag and Basket Collection and more

114 E. 3rd Ave. Ellensburg, WA 98926
509-925-3778 • KCHM.org

White River Valley Museum

Preserves the history of the South King County area known by pioneers as the White River Valley

918 H Street SE Auburn, WA 98002
253-288-7433 • WRVMuseum.org

Town

Ellensburg, WA

Hosts one of the biggest Western art shows around the country and has become known for a gathering of cowboy poetry, entertainment and a gear show.

609 N Main St. Ellensburg, WA 98926
888-925-2204 • KittitasCountyChamber.com

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www.ExploreDeming.com

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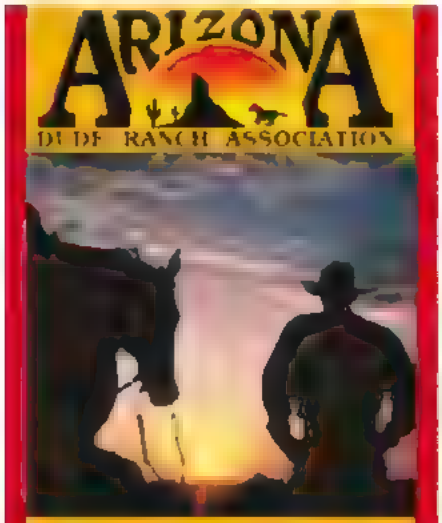

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azduderanches@aol.com
www.azdra.com

·Wyoming·

Adventure Travel

Double Rafter Cattle Drives
Genuine cattle drives that offer lodging in 1800s-style canvas wall tents or tipi tents
P O Box 490 Ranchester, WY 82839
800-704-9268 • DoubleRafter.com

Dude Ranchers' Association
Since 1926, helps people find dude ranch vacations in the American West and Canada.
1122 12th St. Cody, WY 82414
866-399-2339 • DudeRanch.org

Klondike Ranch
An 1886 working cattle ranch in Johnson County offers horseback rides, wildlife and photography tours and fishing, open May through September
386 Crazy Woman Canyon Rd. Buffalo, WY 82834
800-362-2982 • KlondikeRanch.com

TA Guest Ranch
Part of the 1882 TA Ranch known for its ties to the 1892 Johnson County War, guest ranch offers horse adventures and fly fishing, open all year
P O Box 313 Buffalo, WY 82834
307-684-5833 • TARanch.com

Willow Creek Ranch at the Hole-in-the-Wall
Since 1882, working ranch near Hole-in-the-Wall outlaw hideout offers horseback rides and small stream trout fishing, open all year
P O Box 10 Kaycee, WY 82639
307-738-2223 • WillowCreekRanch.com

Events

Jackson Hole Old West Days
Jackson Hole, WY, May 22-25. Since 1981 celebrates area's rich mountain man heritage, annual Fur Rendezvous held the weekend before.
307-733-3316 • JacksonHoleChamber.com

Northern Arapaho Experience
Riverton, WY, June-August. Celebrates American Indian heritage with music and storytelling at Wind River Casino every Tuesday and Thursday
866-657-1604 • WindRiverCasino.com

Cody Nite Rodeo
Cody, WY, June-August. Since 1938, rodeo stars entertain crowds at the Cody Stampede Rodeo Grounds with bronc riding, bull riding and steer wrestling
307-587-5155 • CodyNiteRodeo.com

Butch Cassidy Festival
Laramie, WY, June TBA. Since 2004, see the Wyoming Territorial Prison that housed Cassidy and enjoy Old West baseball and brass bands
800-445-5303 • Laramie-Tourism.org

Buffalo Bill Cody Stampede Rodeo
Cody, WY, June-August. Professional rodeo includes bareback, saddle bronc and bull riding, roping, steer wrestling and barrel racing
800-207-0744 • CodyStampedeRodeo.com

Wyoming State Fair & Rodeo
Douglas, WY, July 3-11. Since 1905, state fair, PRCA and ranch rodeos, and Western music at Wyoming State Fair Park.
307-358-2398 • WYStateFair.com

Green River Rendezvous
Pinedale, WY, July 9-12. Since 1936, fur trade lectures and pageant honor an 1833 mountain man encampment, at Pinedale Rodeo Grounds.
307-367-2242
MeetMeOnTheGreen.com

Cheyenne Frontier Days
Cheyenne, WY, July 17-26. Since 1897, the "Daddy of 'em All," largest outdoor rodeo; at Cheyenne Frontier Days Arena.
800-227-6336 • CFDRodeo.com

85 Omaha Powwow

Intertribal visits during the early reservation period resulted in the Omahas passing down their dance to the Lakota around 1865. By the summer of 1881, the Cheyenne and Kiowa tribes were performing the Omaha dance. Ten years later, the Wiley brothers documented the Cheyennes' Omaha powwow in Miles City, Montana

COURTESY LIBRARY OF CONGRESS

Laramie Jubilee Days

Laramie, WY, July TBA. Hometown celebration with a ranch rodeo, kid's horse show, junior bull riding, match, parade, chili cook-off and brew fest.
800-445-5303
LaramieJubileeDays.com

Buffalo Bill Art Show & Sale

Cody, WY, September 21-28. Since 1982, exhibition and sale of Western-themed fine art at Buffalo Bill Historical Center.
888-598-8118 • BuffaloBillArtShow.com

Hotels and Lodging

Buffalo Bill's Antlers Inn

In the heart of historic Cody, inns is furnished with burl wood items handmade by the owner.
1213 17th St. Cody, WY 82414
800-388-2084 • AntlersInnCody.com

Buffalo Bill's Irma Hotel

Renovated 1902 hotel named for the showman's daughter is still home to the cherrywood back bar.
1192 Sheridan Ave. Cody, WY 82414
800-745-4762 • IrmaHotel.com

Occidental Hotel

Butch Cassidy, Calamity Jane and Buffalo Bill Cody stayed at this restored 1880 hotel.
10 N. Main St. Buffalo, WY 82834
307-684-0451 • OccidentalWyoming.com

Wind River Hotel and Casino

Try your luck at slots and table games in Yellowstone Country's Arapaho-owned casino.
10269 Hwy. 789 Riverton, WY 82501
866-657-1604 • WindRiverCasino.com

Wolf Hotel

Founded in 1893 and restored to original conditions to preserve this Old West hotel.
101 E. Bridge St. Saratoga, WY 82331
307-326-5525 • WolfHotel.com

Museums

Buffalo Bill Center of the West

Exhibits on namesake Buffalo Bill Cody, Western art, Plains Indians, firearms and natural history.
720 Sheridan Ave. Cody, WY 82414
307-587-4771 • CenterOfTheWest.org

Carbon County Museum

Exhibits include original Wyoming flag and shoes made out of outlaw Big Nose George Parrot.
307-328-2740 • CarbonCountyMuseum.org

Cheyenne Depot Museum

Tells the story of Cheyenne's beginnings during the construction of the Transcontinental Railroad.
121 West 15th St. Cheyenne, WY 82001
307-632-3905 • CheyenneDepotMuseum.org

Cheyenne Frontier Days Old West Museum

Traces the history of the 1897 outdoor rodeo and exhibits horse-drawn wagons and Western art.
4610 Carey Ave. Cheyenne, WY 82001
307-778-7290 • OldWestMuseum.org

Crook County Museum & Art Gallery

History exhibits include court documents and furniture from the Sundance Kid's trial in 1888.
309 Cleveland St. Sundance, WY 82729
307-283-2889

Hulett Museum and Art Gallery
Exhibits art and artifacts from 1896 town of Hulett and s tes ike Dev Is Tower p oneer andmark.
115 Hwy. 24 Hulett, WY 82720
307-467-5292 • HulettMuseum org

Jackson Hole Historical Society & Museum
Exhibits historical artifacts re ated to Jackson Hole and Yellowstone and Grand Teton parks.
225 N Cache Jackson, WY 83001
307-733-9605 • JacksonHoleHistory.org

Jim Gatchell Memorial Museum
Ded cated to sus a n ng the late Jim Gatchell's vision of preserving the h story of Johnson County
100 Fort St. Buffalo, WY 82834
307-684-9331 • JimGatchell.com

Museum of the Mountain Man
Exhibits the history of the North Amer can fur trade and the mounta n men at its heart
700 E. Hennick Pinedale, WY 82941
877-686-6266 • MuseumOfTheMountainMan.com

National Bighorn Sheep Center
An nteractive ook at Rocky Mountain Bighorn Sheep through tours and ife-sized d oramas.
907 W. Ramshorn St. Dubois, WY 82513
307-455-3429 • Bighorn org

National Historic Trails Interpretive Center
Ded cated to the Oregon California Mormon and Pony Express Tra ls for over a decade
1501 North Poplar Casper, WY 82601
307-261-7700 • NHTCF org

Tate Geological Museum at Casper College
Bone Wars historians will appreciate Dee, North America's largest mounted Columbian mammoth
125 College Dr. Casper, WY 82601
800-442-2963 • CasperCollege edu/Tate

West Texas Trail Museum
Preserves the h story of Moorcroft Wyoming— the end of the longhorn catt e West Texas Tra
100 E. Weston St. Moorcroft, WY 82721
307-756-9300

Preservation

Wyoming Dept. of State Parks & Cultural Resources
Acqu res, manages and preserves state parks and histor c sites and tra s for Wyom ng
2301 Central Ave. Cheyenne, WY 82002
307-777-6303 • ArtsParksHistory com

Saloon

Occidental Saloon
Restored 1908 sa oon inside 1880 hotel with a 25-foot back bar and Thursday night mus c jams
10 N. Main St. Buffalo, WY 82834
307-684-0451 • OccidentalWyoming.com

Towns

Buffalo, WY
Experience Buffalo s ties to the Bozeman Trail, 1892 Johnson County War 1866 Fort Phil Kearny and Fetterman/Wagon Box Fight battlefields.
55 N Main St. Buffalo, WY 82834
800-227-5122 • BuffaloWYO.com

Carbon County, WY
Organized in 1868 Carbon County lies on the Overland Tra across Bridger Pass and shares Wild Bunch h story on the Outlaw Trail Loop
816 W Spruce St. Rawlins, WY 82301
800-228-3547 • WyomingCarbonCounty com

Cheyenne, WY
Cheyenne, an 1867 rai town is home to the world s largest outdoor rodeo since 1897 and the largest operat ng steam locomotive.
121 W. 15th St. Suite 202 Cheyenne, WY 82001
800-426-5009 • Cheyenne.org

Cody, WY
Buffa o B l's egacy rema ns in Cody, Wyom ng, as do the natural wonders and w ld fe that makes Yel owstone Country a scenic gathering place.
836 Sheridan Ave Cody, WY 82414
800-393-2639 • YellowstoneCountry.org

Converse County, WY
Formed from land ceded by Albany County and Laramie County n 1888 the county was named for A.R. Converse, a rancher from Cheyenne.
P O Box 1212 Douglas, WY 82633
308-784-3930 • ConverseCountyTourism.com

Douglas, WY
Founded n 1886, home to the famous "Jackalope" the town of Douglas s small town Amer ca at its best and a popular stop when travel ng n the Wild West
121 Brownfield Rd. Douglas, WY 82633
580-252-2900 • Jackalope org

Glenrock, WY
Located in Centra Wyoming Glenrock, known as Deer Creek Station, had its beginn ng as a ma and stage station along the Oregon Tra
P O Box 411 Glenrock, WY 82637
307-436-5652 • GlenrockChamber.com

Jackson Hole, WY
Mounta n men left the first accounts of Jackson Hole which formed as a town n 1901 and offers Grand Tetons park and the national elk refuge
112 Center St. Jackson, WY 83001
307-733-3316 • JacksonHoleChamber.com

Johnson County, WY
Where Butch Cassidy and the Sundance Kid holed up after their outlaw exploits, A place of legend and ving history surrounded by the Bighorn Mountain wilderness
55 N. Main Street Cheyenne, WY 82834
307- 684-7392 • JohnsonCountyWyoming.org

Kaycee, WY
Named for KC Ranch, Kaycee shares stories of the 1892 Johnson County War, Bozeman Trail and Wild Bunch hangout Hole-in-the-Wal
P O Box 147 Kaycee, WY 82639
307-738-2444 • KayceeWyoming.org

Lander, WY
Bordering the Wind River Indian Reservation Lander saw the first white trappers n 1811 and was founded n 1869 as Army post Camp Augur
160 N 1st St. Lander, WY 82520
800-433-0662 • LanderChamber.org

Laramie/Albany County, WY
Named after a French-Canadian trapper and a Union Pacific rai town by 1868, Laramie offers the 1872 territorial prison and 1924 depot
210 Custer St. Laramie, WY 82070
800-445-5303 • VisitLaramie org

Pinedale, WY
Located at the base of the Wind River Mountain Range an integral part of the Fur Trade in the 1800s hosts one of the nat on's oldest and longest cattle dr ves
P O Box 709 Pinedale, WY 82941
307-749-1544 • VisitPinedale.org

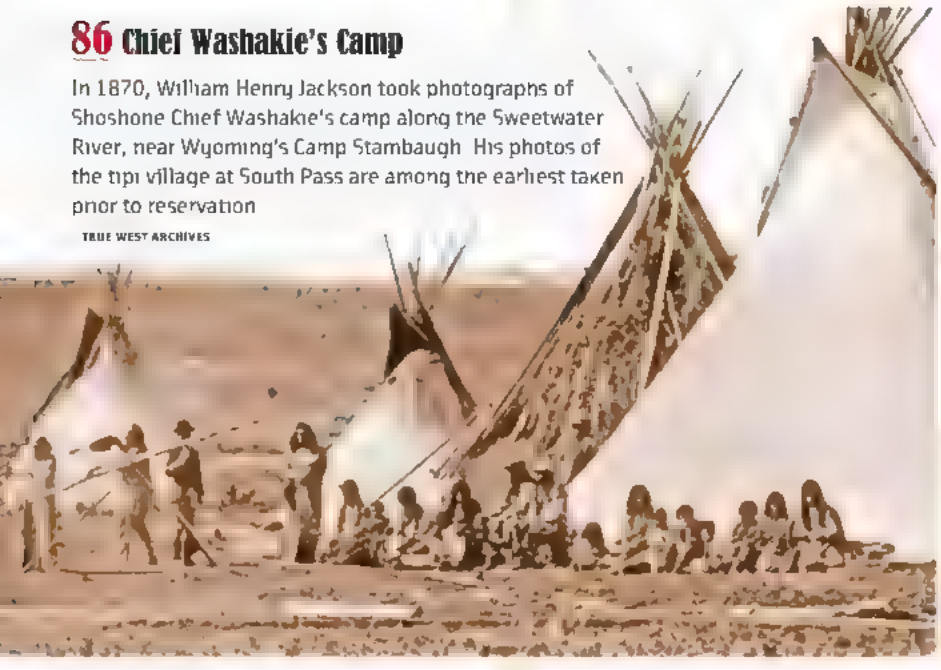
Riverton, WY
This 1906 rai town h ghlights the mountain rendezvous, 1868 Shoshone reservation at Wind River and petroglyphs at nearby Castle Gardens
213 W Main St. Riverton, WY 82501
800-325-2732 • RivertonChamber org

Sublette County, WY
Celebrates the h story of this fur trade center near the headwaters of the Green River on the Continental Divide n the Rocky Mountains.
19 E Pine St. Pinedale, WY 82941
888-285-7282 • SubletteChamber com

86 Chief Washakie's Camp

In 1870, William Henry Jackson took photographs of Shoshone Chief Washakie's camp along the Sweetwater River, near Wyoming's Camp Stambaugh His photos of the tipi village at South Pass are among the earliest taken prior to reservation

TRUE WEST ARCHIVES



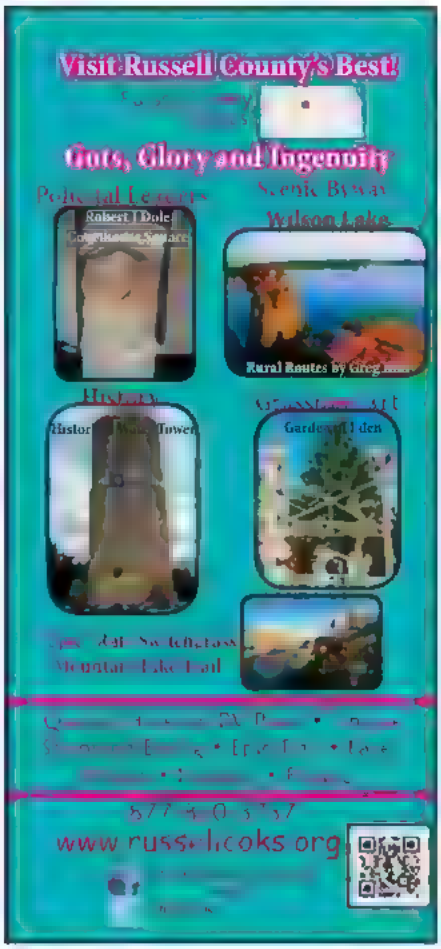
CODY · WYOMING

He didn't Tame the West. He Made it Wilder.

Buffalo Bill celebrated the West and everything it stood for Freedom. Adventure. Wide-open excitement. All of that lives on in the town he created, Cody, Wyoming. Learn his amazing history and more at the Buffalo Bill Center of the West. Enjoy great dining, shopping and a true western experience year-round. In the summer, take in the nightly rodeo and live cowboy music. Just down the road, you'll find all that's wild and wonderful in Yellowstone National Park. Discover for yourself why Cody is the wildest way into Yellowstone.

PLAN YOUR TRIP AT 1-800-393-2639 OR YELLOWSTONECOUNTRY.ORG

Buffalo Bill's
CODY/YELLOWSTONE COUNTRY



87 Custer's Conqueror?

Robert W. Larson won the Spur award for his biography of Gall, which laid to rest the contention that the Lakota war chief was "Custer's conqueror" at the disastrous 1876 Battle of the Little Big Horn. Interestingly, George Custer's wife, Libby, upon viewing a photograph of Gall, exclaimed she never "dreamed there could be...so fine a specimen of warrior."

COURTESY ROBERT G. MCCUBBIN COLLECTION

MIDWESTERN STATES

·Iowa·

Museum

Birthplace of John Wayne
A tribute to the Duke featuring John Wayne movie memorabilia in his boyhood home
216 S. 2nd St Winterset, IA 50273
877-462-1044 • JohnWayneBirthplace.org

·Kansas·

Adventure Travel

Abilene & Smoky Valley Railroad
Excursion train rides in historic dining car on trackage between Abilene and Enterprise, Kansas
200 SE Fifth St. Abilene, KS 67410
888-426-6687 • ASVRR.org

Dodge City Trail of Fame
A walking tour along a trail that is marked to commemorate many famous denizens of Dodge City
PO Box 1243 Dodge City, KS 67801
620-225-4703 • DodgeCityTrailOfFame.org

Kansas Belle Dinner Train
Since 1988 dinner and a historic train tour through Baldwin City, Kansas on remodeled train cars
215 Ames St Baldwin City, KS 66006
785-594-8505 • KansasBelle.com

Events

Dodge City Roundup Rodeo
Dodge City, KS, July 29-Aug. 2. Since 1977 this outdoor PRCA Rodeo takes place during Dodge City Days, at Dodge City Roundup Arena
602-225-2244 • DodgeCityRoundup.org

Walnut Valley Festival
Winfield, KS. September 16-20. Bluegrass flatpickers gather for the National Guitar Flatpicking contest, with featured performers Dave Stamey and more
620-221-3250• WVFest.com

BEST PRESERVED HISTORICAL FORT OF THE WEST

Editor's Choice: Fort Laramie, WY
Reader's Choice: Bent's Old Fort, CO

BEST HISTORICAL RAILROAD OF THE WEST

Editor's Choice: Durango & Silverton Narrow Gauge Railroad, CO
Reader's Choice: Cumbres & Toltec Railroad, Chama, NM

BEST PRESERVATION OF A HISTORICAL WESTERN BUILDING

Editor's Choice: Lincoln County Courthouse, Lincoln, NM
Reader's Choice: Bird Cage Theatre Tombstone, AZ

BEST PRESERVED HISTORICAL TRAIL

Editor's Choice: Oregon Trail
Reader's Choice: California Trail

BEST PRESERVATION EFFORT OF THE WEST

Editor's Choice: Las Vegas, NM
Reader's Choice: Dodge City, KS

BEST "WHO SLEPT HERE?" HOTEL

Editor's Choice: Irma Hotel, Cody, WY
Reader's Choice: Hotel Colorado, Glenwood Springs, CO

BEST HERITAGE HOTEL

Editor's Choice: Strater Hotel, Durango, CO
Reader's Choice: Irma Hotel, Cody, WY

BEST HERITAGE BED & BREAKFAST

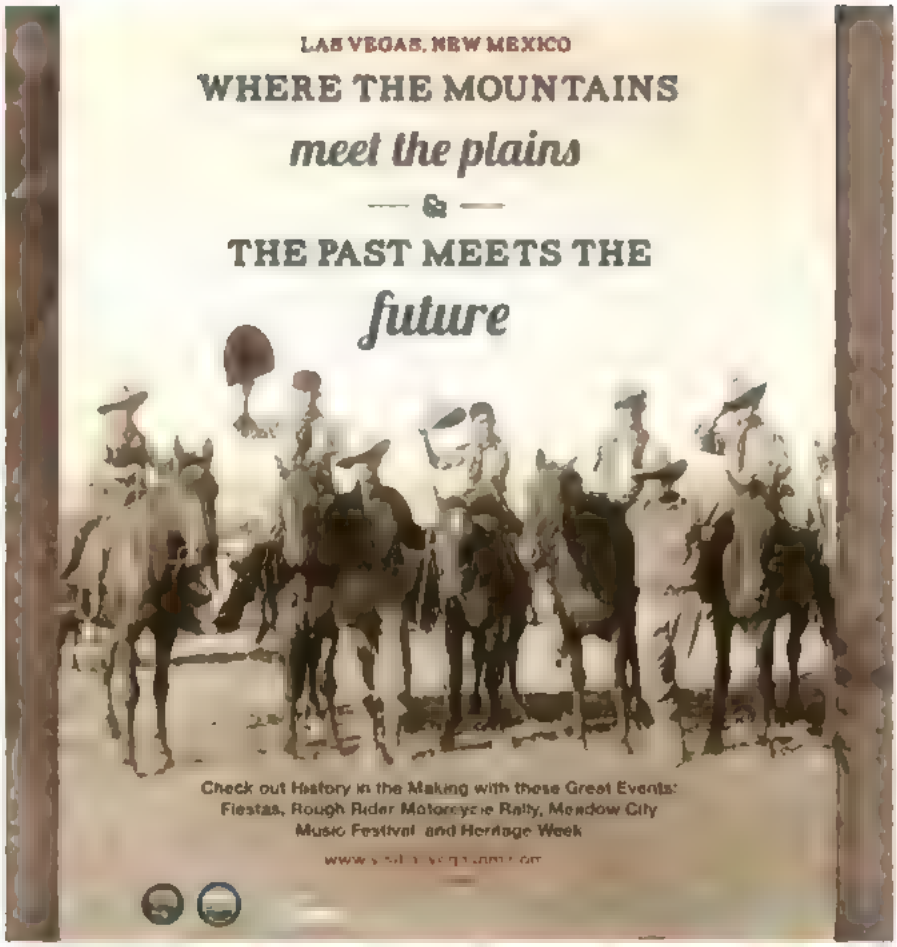
Editor's Choice: Grand Canyon Bed & Breakfast, Williams, AZ
Reader's Choice: Ellis Store Country Inn, Lincoln, NM

BEST HISTORICAL SALOON OF THE WEST

Editor's Choice: Crystal Palace Saloon, Tombstone, AZ
Reader's Choice: Occidental Saloon, Buffalo, WY

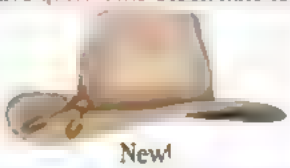
BEST TREASURE HUNTING DEVICE

Editor's Choice: Garrett AT Gold, Garrett Metal Detectors, Garland, TX


LAS VEGAS, NEW MEXICO
WHERE THE MOUNTAINS
meet the plains
&
THE PAST MEETS THE
future
Check out History in the Making with these Great Events:
Fiestas, Rough Rider Motorcycle Rally, Meadow City
Music Festival and Heritage Week

GOLDEN GATE
WESTERN WEAR

Old west and contemporary hats, apparel, boots, and accessories for the whole family. Our custom hats are hand-formed by Bill Knudsen-Reader's Choice Best Hatmaker four years in a row! Can't wait? We have quick-ship stock hats too.



New!
Official John Wayne Resistols
Starting at $299.98

Justified
6X Starting at $259.98

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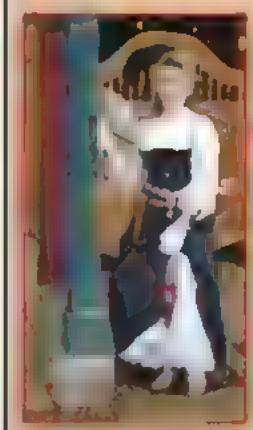
www.KnudsenHats.com
ORDERS: (510) 232-3644

WANTED
A Buyer for a
New Mexico Landmark

Here the Western spirit and heritage are still alive. **The Historic El Monte Hotel** became the brothel, as seen on the *Late Show with David Letterman*. The former hotel, Restaurant & Saloon, Boardwalk and Courtyard are for sale. *True West* Magazine named the Saloon the best in New Mexico.



As seen worldwide on the Travel Channel in Shane Green's Resort Rescue

Laguna Vista Lodge,
Historic Restaurant
& Saloon
51 East Theresa Way
Eagle Nest, NM 87718
800-821-2093

lagunavistalodge.com

88 Piegan Daydreams

Edward S. Curtis first visited the Piegan in their Montana camp during the summer of 1898. He labeled this 1910 photo of a Piegan woman "Day Dreams." With only about a few hundred left at the time of his visit, she may have been thinking of when her people were proud hunters who roamed a vast domain.

COURTESY LIBRARY OF CONGRESS

Museums

Ellis County Historical Society Museum
Shares pioneer stories of ranchers and Volga Germans in a reconstructed German Haus.
100 W. 7th St. Hays, KS 67601
785-628-2624 • EllisCountyHistoricalMuseum.org

Gunfighters Wax Museum
Life size wax statues of Old West figures include Wyatt Earp, Bat Masterson, Belle Star and more.
603 Fifth Ave. Dodge City, KS 67801
620-225-7311 • VisitDodgeCity.org

Lecompton Historical Society
Constitution Hall
Founded in 1854, Constitution Hall offers a look at the rich heritage that led to the formation of Kansas.
319 Elmore St. Lecompton, KS 66050
785-887-6520 • LecomptonKansas.com

Preservation

Freedom's Frontier National Heritage Area
Since 2006, heritage area offers an experience of strong history along the Missouri-Kansas border.
Lawrence, KS
785-856-5304 • FreedomsFrontier.org

Real Estate

Old West Property
Own The Cimmaron Hotel, one of the only authentic landmarks from Dodge City's Old West History.
203 N Main St, Cimarron, KS 67835
614-827-1181 • OldWestProperty.com

Towns

Coffeyville, KS
Founded in 1869, Coffeyville is best known for its pioneers who foiled the Dalton Gang's plans in 1892 and left four members in the dust.
807 S. Walnut St. Coffeyville, KS 67337
800-626-3357 • VisitCoffeyville.com

Dodge City, KS
Founded in 1872, this cowtown along the 1874 to 1886 Great Western Cattle Trail is popularly known as the setting for TV's *Gunsmoke*.
400 W. Wyatt Earp Blvd. Dodge City, KS 67801
800-653-9378 • VisitDodgeCity.org

Fort Scott, KS
This 1842 town on the Frontier Military Scenic Byway preserves surviving fort structures and shares its history with Cherokees, Bleeding Kansas, Civil War and more.

231 E. Wall St. Fort Scott, KS 66701
800-245-3678 • FortScott.com

Larned, KS

Drawing its name from nearby Fort Larned, which operated from 1859 to 1878, Larned is a community where hospitality and historic roots that run deep

135 E. 14th Street Larned, KS 67550
800-747-6919 • LarnedKS.org

Oakley, KS

Shares pioneer history and commemorates the 1868 buffalo hunt that earned William F. Cody his "Buffalo Bill" moniker via Charlie Norton's grand sculpture

216 Center Ave. Oakley, KS 67748
785-672-4862 • DiscoverOakley.com

Russell County, KS

Formed in 1872, Russell County boasts pioneer history with the area's first log cabin, a restored 1872 period home and an 1898 stone church.

331 E. Wichita Ave. Russell, KS 67665
877-830-3737 • RussellCoKS.org

Scott City, KS

Near Pueblo ruins from the 1700s, Scott City was founded in 1885 and offers up history at Battle Canyon, Steele Homestead, Monument Rocks and more

221 W 5th St. Scott City, KS 67871
620-872-3525 • ScottCityKS.org

·Minnesota·

Event

Defeat of Jesse James Days

Northfield, MN, September TBA. A community gathering since 1948, this re-enactment celebrates the town heroes who stopped the Jesse James Gang

800-658-2548 • DJJD.org

Museums

Laura Ingalls Wilder Museum

Memorabilia from the author and history exhibits about the pioneers in Walnut Grove

330 8th St. Walnut Grove, MN 56180
800-528-7280 • WalnutGrove.org

Minnesota Historical Society

Established in 1849, society uses the power of history to transform lives and preserve Minnesota's past

345 W. Kellogg Blvd. St. Paul, MN 55102
651-259-3000 • MNHS.org

Northfield Historical Society

Since 1975, dedicated to preserving, interpreting and honoring the unique history of Northfield Minnesota

408 Division St. Northfield, MN 55057
507-645-9268 • NorthfieldHistory.org

·Missouri·

Museum

Historic Daniel Boone Home & Heritage Center

Brings the story of Daniel Boone to life and uses history to recreate the frontier experience

1868 Hwy F, Defiance, MO 63341
636-798-2005 • DanielBooneHome.com

Jesse James Farm & Museum

A collection of period furnishings, outlaw Jesse James' items and his 1882 tombstone

21216 James Farm Rd. Kearney, MO 64068
816-736-8500 • JesseJames.org

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Email: info@whitestallion.com • 9251 W. Twin Peaks Road, Tucson, AZ 85743

PAWNEE BILL RANCH & MUSEUM

Maj. Gordon W. Lillie

This 500 acre historic ranch was once the showplace of wild west showman Gordon W. "Pawnee Bill" Lillie. Visitors can tour his 1910 mansion, museum, ranch buildings, bison, horses and longhorn cattle in the drive-through pasture. The Ranch is also a day use park and picnic facility complete with shelters and a fishing pond.

Pawnee Bill's Original Wild West Show
Historical Reenactment
June 12th & 13th, 2015

All Day Festivities
Activities *at 2:00 p.m.*
Meal *at 5 p.m.*
Show starts *at 7:30 p.m.*

Museum Hours:
Tuesday ~ Saturday 10 a.m. to 5 p.m.
Sunday ~ Monday 1 p.m. to 4 p.m.
Closed Monday~Tuesday November to March
1141 Pawnee Bill Rd, Pawnee OK 74058

For more info call:
918-762-2513
or visit

PawneeBillRanch.com

Discover the home of Buffalo Bill and the Golden Spike Tower overlooking Bailey Yard – the world's largest rail yard. Enjoy outdoor festivals, arts & culture, and fun for all ages. We invite you to come explore western heritage and enjoy fine hospitality in the place where east meets west.

North Platte
NEBRASKA
North Platte/Lincoln County Visitors Bureau
VisitNorthPlatte.com • 1.800.955.4528

89 Curly in Color

Someone has hand colored this circa 1885 photograph taken by David F. Barry. Curly, a Crow scout who assisted George Custer during the Sioux Wars, wears the traditional fur–wrapped braids and tiered shell necklace with a trade shirt.

TRUE WEST ARCHIVES

Nelson-Atkins Museum of Art
Collections of more than 33,500 works of art including Western art and American Indian Art
4525 Oak Street, Kansas City, MO 64111
816-751-1278 • Nelson-Atkins.org

Towns

St. Joseph, MO
Founded as a trading post in 1843, St. Joseph offers the home of its founder, Joseph Robidoux, and is where Pony Express began and Jesse James ended
109 S. 4th St. St. Joseph, MO 64501
800-604-4600 • StJoMo.com

Carthage, MO
Established in the 1840's, burned to the ground during the Civil War. Carthage boasts over 550 buildings listed on the National Registry of Historic Places
402 South Garrison Avenue Carthage, MO 64836
417-359-8181 • Visit-Carthage.com

·Nebraska·

Adventure Travel

Nebraska Tourism Commission
Discover Western history, heritage and culture in the state Buffalo Bill Cody began his Wild West show
301 Centennial Mall South Lincoln, NE 68509
800-426-6505 • VisitNebraska.com

Events

Rail Town USA RailFest

North Platte, NE, September 18-20. Celebrates the railroad history of the North Platte, home of Bailey Yard, the world's largest railroad classification facility

308-221-6104 • NPRailfest.com

Nebraskaland Days

North Platte, NE, June 17-27. This celebration of Nebraska's heritage included the Buffalo Bill Rodeo, and art show and a carnival

308-532-7939 • NebraskalandDays.com

Food

Glur's Tavern

The preferred watering hole of Buffalo Bill Cody who rehearsed his Wild West shows in Columbus

2301 11th St. Columbus, NE 68601
402-564-8615

Museums

Durham Museum

In what used to be Omaha's Union Station features permanent exhibits highlighting the history of Omaha.

801 South 10th Street Omaha, NE 68108
402-444-5071 • DurhamMuseum.org

Golden Spike Tower and Visitor Center

Tower offers a panoramic view of the 2,850-acre Bailey Yard, the world's largest railroad yard

1249 N. Homestead Rd. North Platte, NE 69101
308-532-9920 • GoldenSpikeTower.com

Harold Warp Pioneer Village

Features over 50,000 pieces of Americana from as early as 1830 in 26 buildings with in 20 acres

138 E. Hwy. 6 Minden, NE 68959
800-445-4447 • PioneerVillage.org

Hastings Museum of Natural & Cultural History

Since 1927, chronicles the natural and cultural history of early inhabitants on Nebraska plains

1330 N. Burlington Ave. Hastings, NE 68901
800-508-4629 • HastingsMuseum.org

Joslyn Art Museum

Since 1931, the Joslyn Art Museum has been the principal fine arts museum in the state of Nebraska

2200 Dodge St. Omaha, NE 68102
402-342-3300 • Joslyn.org

Knight Museum & Sandhills Center

Shares pioneer and American Indian life in the Nebraska Sandhills, plus local railheritage

908 Yellowstone Ave. Alliance, NE 69301
308-762-2384 • KnightMuseum.com

Nebraska Prairie Museum

Houses original photos of Buffalo Bill's Wild West show, plus prairie clothing and artifacts

2701 Burlington St. Holdrege, NE 68949
308-995-5015 • NebraskaPrairie.org

Robert Henri Museum

Pays tribute to the artist son of a gunfighter, Robert Henri Cozad, born in 1865 in what became Cozaddale, Ohio

P.O. Box 355 Cozad, NE 69130
308-784-4154 • RobertHenriMuseum.org

Stuhr Museum of the Prairie Pioneer

A re-created 1890s Nebraska prairie town and pioneer artifacts share 1840s-1920 settlement era

3133 W. Hwy. 34 Grand Island, NE 68801
308-385-5316 • StuhrMuseum.org

Preservation

Friends of Homestead National Monument of America

Organized to promote, develop, support, preserve and maintain Homestead National Monument of America.

8523 W State Hwy. 4 Beatrice, NE 68310
402-223-3514 • FriendsOfHomestead.com

Willa Cather Foundation

Dedicated to preserving and promoting the life and work of Pulitzer Prize-winning author Willa Cather

413 North Webster Red Cloud, NE 68970
866-731-7304 • WillaCather.org

Towns

Cozad, NE

Founded in 1873 by John J. Cozad and located on the 100th meridian, home to heritage destinations such as Cozad's Original Pony Express Station and more

215 West 8th Street Cozad, Nebraska 69130
308-784-3907 • CozadNebraska.net

Fairbury, NE

Founded in 1869 and named after Fairbury, Illinois, many settlers taking The Oregon Trail passed through the area on their way to conquer the west

518 E Street, P.O. Box 274, Fairbury NE 68352
402-729-3000 • FairburyChamber.org

Gothenburg, NE

Founded in 1882 by a Swedish worker for Union Pacific Railroad. Gothenburg offers Pony Express stations and Swedish history

1021 Lake Ave. Gothenburg, NE 69138
308-537-3505 • GothenburgDelivers.com

Kearney, NE

The 1871 railtown of Kearney offers Oregon Trail outpost Fort Kearny and shares emigrant heritage at the Great Platte River Road Archway

1007 Second Ave. Kearney, NE 68847
800-652-9435 • VisitKearney.org

Lincoln, NE

Founded in 1856, first as Lancaster and renamed in 1867, Lincoln has the perfect mix of good people, interesting places and a diverse range of things to do

301 Centennial Mall South Lincoln, NE 68509
800-426-6505 • NEDED.org

McCook, NE

Established in 1882 as the result of an agreement between the Burlington & Quincy Railroad Company and the Lincoln Land Company to form a new railroad

402 Norris Ave. Suite 203 McCook, NE 69001
308-345-3200 • GoToMcCook.com

North Platte/Lincoln County, NE

An 1866 Union Pacific railtown, North Platte is home to the world's largest railyard and a living history park about showman Buffalo Bill Cody

1221 S. Dewey Suite A North Platte, NE 69101
800-955-4528 • VisitNorthPlatte.com

Ogallala/Keith County, NE

An 1867 cowtown on the 1874 Great Western Cattle Trail, located at the crossroads of the Pony Express, Oregon/California and Texas Trails

418 N. Spruce St. Ogallala, NE 69153
800-658-4390 • VisitOgallala.com

Scotts Bluff, NE

Founded in 1900 and home to Scotts Bluff and Chimney Rock markers for Oregon California and Mormon Trails pioneers

1517 Broadway Suite 104 Scotts Bluff, NE 69361
800-788-9475 • VisitScottsBluff.com

Sidney, NE
An 1867 Union Pac fic railtown Sidney shares its role n Black H lls mining history and s home to an 1868 cemetery and 1867 fort Sidney
1115 13th Ave Sidney, NE 69162
308-254-5300 • CityOfSidney org

·North Dakota·

Adventure Travel

North Dakota Tourism
Discover Western and Native American history and cu ture and fol ow n the footsteps of Lewis & Clark
1600 E. Century Ave Suite 2 Bismarck, ND 58502
800-435-5663 • NDTourism com

Museums

National Buffalo Museum
Devoted to preserving the history culture and mpact of b son and the prai ie on Amer ca
500 17th St SE Jamestown, ND 58401
800-807-1511 • NationalBuffaloMuseum.com

North Dakota Cowboy Hall of Fame
Exhibits the history of North Dakota's Badlands with a focus on ndian ranching and rodeo
250 Main St Medora, ND 58645
701-623-2000 • NorthDakotaCowboy com

Preservation

Fort Abraham Lincoln Foundation
S nce 1982 restores promotes and preserves state parks and h storic sites of North Dakota
401 West Main Street Mandan, ND 58554
701-663-4758 • FortLincoln.com

State Historical Society of North Dakota
Formed n 1965 dedicated to bring ng h story and peop e together and history fun and en oyable
612 E Boulevard Ave. Bismarck, ND 58505
701-328-2666 • History ND.Gov

Towns

Dickinson, ND
Explore the history of the Western Edge of North Dakota Badlands at the nearby Maah Daah Hey Trail and the Theodore Roosevelt National Park
72 E Museum Dr. Dickinson, ND 58601
800-279-7391 • VisitDickinson com

Mandan, Hidatsa, Arikara Nation
Ded cated to protect and preserve the ving cu ture and h story embedded in the her tage of the Mandan Hidatsa and Arikara peop e
404 Frontage Rd New Town, ND 58763
701-627-2243 • MHANation com

Valley City, ND
Founded n 1872 and incorporated n 1881, known for h storic br dges over the Sheyenne River and home of the 63 m e long Sheyenne River Va ley Scenic Byway
250 Main St W Valley City, ND 58072
888-288-1891 • ValleyCityND.org

Wahpeton, ND
Founded n 1869 one of the argest agricu tural commun ties in the nation home to the North Dakota State Schoo of Sc ence and the Chah nkapa Zoo
1900 4th Street N Wahpeton, ND 58075
888-850-9544 • VisitWahpeton com

90 Laguna Pueblo Potter

Tzuchey, also known as Minnie Sice, was an English speaking, Carlisle educated Pueblo woman living in Laguna, New Mexico She stands with a *duonne* (water jar) Her pottery was the first to receive a glaze, taught by Josephine Foard after her 1899 arrival, which began a trend in crafting waterproof pots more acceptable for Easterners with their wooden floors. Henry G. Peabody photographed Tzuchey, circa 1902

COURTESY LIBRARY OF CONGRESS

·South Dakota·

Events

Wild Bill Days
Deadwood SD. June 19-20 Since 1984,concerts and re-enactments celebrate gunman W d Bi H ckock k ed in Deadwood n 1876
800-999-1876 • Deadwood org

Days of '76 Rodeo
Deadwood SD. July 21 25 Since 1923 rodeo activ ties based on Buffalo Bi l Cody's Wild West show at Days of '76 Rodeo Grounds
888-838-2855 • DaysOf76.com

Hotels and Lodging

First Gold Hotel & Casino
Located ha f a mi e from downtown Deadwood at the s te of the town s first gold discovery
270 Main St. Deadwood, SD 57732
800-274-1876 • FirstGold com

Historic Hotel Alex Johnson
Bui t n 1928, Hotel Alex Johnson boasts mpeccable h story with guests ncluding six U S pres dents.
523 Sixth St. Rapid City, SD 57701
605-342-1210• AlexJohnson.com

Museums

Adams Museum
Oldest h story museum in the B ack H lls est 1930 nterprets the h.story of Deadwood
54 Sherman St. Deadwood, SD 57732
605-578-1714 • AdamsMuseumAndHouse.org

Akta Lakota Museum and Cultural Center
S nce 1991 an educat onal outreach center of St Joseph's Indian Schoo to preserve Lakota cu ture
1301 North Main Chamberlain, SD 57325
800-798-3452 • AktaLakota org

Days of '76 Museum
Exhibits Days of '76 rodeo s horse-drawn parade vehicles and artifacts collected s nce 1924
18 76th Dr. Deadwood, SD 57732
605-578-2872 • DaysOf76Museum com

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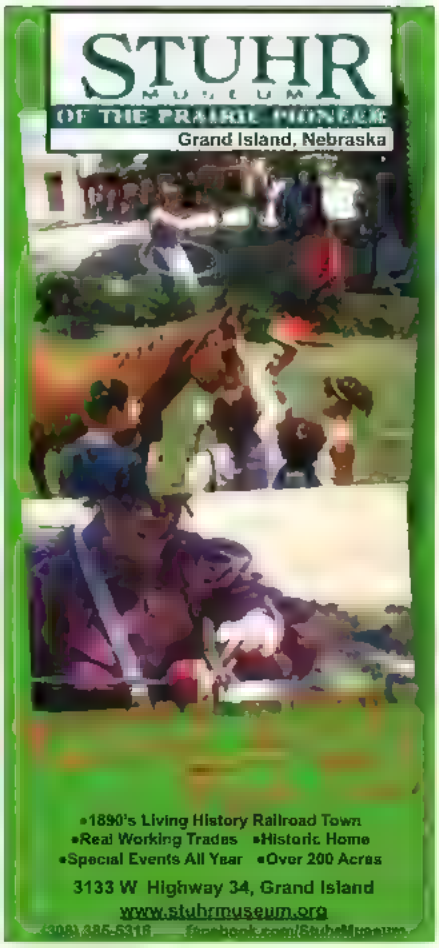
SILVER CITY, NEW MEXICO

Still a little wild.

SilverCityTourism.org



HERITAGE TRAVEL

Indian Museum of North America

American Indian cultures are preserved through tribal flags, photographs and artifacts.

605-673-4681 • CrazyHorseMemorial.org

Preservation

Crazy Horse Memorial

Mountain carving honors Lakota leader plus laser light shows, sculptor's studio home and museum.

12151 Avenue of the Chiefs Crazy Horse, SD 57730
605-673-46814 • CrazyHorseMemorial.org

Towns

Deadwood, SD

An 1876 Dakota Territory gold rush town Deadwood celebrates its icons, such as Wild Bill Calamity Jane and Wyatt Earp

767 Main St. Deadwood, SD 57732
800-344-8826 • Deadwood.com

Keystone, SD

Named for the Keystone Mine discovery in 1891 Keystone shares its Black Hills gold rush heritage and is near Mount Rushmore

110 Swanzey St. Keystone, SD 57751
800-456-3345 • KeystoneChamber.com

Wall, SD

On the edge of the Badlands since 1907 Wall offers sod dwellings at Prairie Homestead and is near Badlands park and Buffalo Gap grassland

501 Main St. Wall, SD 57790
888-852-9255 • Wall-Badlands.com

CENTRAL SOUTH-WESTERN STATES

•Arkansas•

Adventure Travel

Arkansas & Missouri Railroad

Scenic tour of the Boston Mountains from Fort Smith, Arkansas, to Monett, Missouri

306 E. Emma Springdale, AR 72764
800-687-8600 • AMRailroad.com

Event

Reenactment Guild of America

This 19th-century re-enactment guild hosts various events featuring living history gunfighters and mountain men, Indians, chuckwagon cooks and actors

RGAmerica.org

Museums

Chaffee Crossing Historic District

Since 2008 celebrates local culture and history including Elvis Presley's historic first G.I. haircut

7313 Terry St Fort Smith, AR 72916
479-434-6774 • ChaffeeCrossing.com

Fort Smith Museum of History

Since 1910 exhibits Fort Smith's pioneer history in the 1907 Atkinson-Williams Warehouse

320 Rogers Ave. Fort Smith, AR 72901
479-783-7841 • FortSmithMuseum.com

Historic
COUNCIL GROVE
& MORRIS COUNTY

Experience an authentic old trail town at the crossroads of the Santa Fe Trail & the Flint Hills Scenic Byway.

Council Grove/Morris County Chamber of Commerce
620 767 5413 • chamber@tctc.co.net
www.councilgrove.com

91 Cherished Photo of Mom

At the age of nine, Quanah Parker, the eldest of Comanche father Peta Nocona and white mother Cynthia Parker's three children, lost his mother when she was taken by the Texas Rangers in 1860. In 1884, Quanah ran a newspaper advertisement in search of a photo of his mother, who had died before he could reunite with her. A.F. Corning, who took a daguerreotype of Cynthia with Quanah's sister in 1862, responded. Quanah, at last, had a photo of his mother.

COURTESY COWAN'S AUCTIONS, DECEMBER 5, 2009

Old State House Museum

History Museum in the oldest state capitol building west of the Mississippi River completed in 1842

300 W. Markham Little Rock, AR 72201
501-324-9685 • OldStateHouse.com

U.S. Marshals Museum

Dedicated to the heritage, legacy and the accomplishments of the U.S. Marshals Service.

14 North 3rd St. Suite D Fort Smith, AR 72901
479-709-3766 • USMarshalsMuseum.com

Town

Fort Smith, AR

Founded for its 1817 frontier fort, Fort Smith pays tribute to "Hanging Judge" Isaac Parker and the 1831-38 Trail of Tears

2 N. B St. Fort Smith, AR 72901
800-637-1477 • FortSmith.org

•Oklahoma•

Events

Wild Horse and Burro Adoptions

Moore, OK, January 22-24. Wild horses and burros from Western states are offered for adoption to folks who will provide a home and long-term care

866-468-7826 • BLM.gov

Spring Traders Encampment

Bartlesville, OK, April 10-11. Since 1993, an 1820s-40s mountain man and traders camp that offers living history demonstrations at Woolaroc.

888-966-5276 • Woolaroc.org

Western Heritage Awards

Oklahoma City, OK, April TBA. Since 1961 honors American West literature, music and film at National Cowboy & Western Heritage Museum

405-478-2250 • NationalCowboyMuseum.org

Fort Reno Tombstone Tales

Ft. Reno, OK, April TBA. Since 1995, re-enactors portray those souls interred from 1874 to 1948, at Fort Reno cemetery

405-262-3987 • FortReno.org

Woolaroc Spring Trail Ride

Bartlesville, OK, May 9; on this 15-mile trail ride along a former outlaw's retreat, you likely see buffalo, elk and longhorn cattle, at Woolaroc

888-966-5276 • Woolaroc.org

Chuckwagon Gathering & Children's Cowboy Festival

Oklahoma City, OK, May TBA. Since 1990 chuckwagon fare and educational activities at National Cowboy & Western Heritage Museum

405-478-2250 • NationalCowboyMuseum.org

Route 66 Days

Elk City, OK, May TBA. Since 2005, celebrates transportation heritage with Route 66 classic car shows and races at Elk City Speedway

800-280-8207 • VisitElkCity.com

Prix de West

Oklahoma City, OK, June 12-13. Since 1973 invitational contemporary Western art exhibition at National Cowboy & Western Heritage Museum

405-478-2250 • NationalCowboyMuseum.org

Pawnee Bill's Wild West Show

Pawnee, OK, June TBA. Re-enacts Pawnee Bill's 1888 Wild West show of cowboys and Indians at Pawnee Bill ranch site.

918-762-2513 • PawneeBillRanch.com

BANDERA,
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Cowboy Capital of the World
Create your own version of the True West in Bandera.
Western Entertainment - Every Saturday afternoon year round
Summer Rodeos on weekends
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Wild Hog Explosion - March 14th
Mayhem on the Medina - April 11th - 12th
Cowboy Capital PRCA Rodeo - May 22nd - 24th
National Day of the American Cowboy - July 25th
Celebrate Bandera - September 4th - 6th
Ranch Heritage Day - October 17th
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COWBOY CAPITAL OF THE WORLD
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BanderaCowboyCapital.com

FEB. 18-22, 2015

15TH ANNUAL

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- Wylie & the Wild West
- Brenn Hill
- Andy Nelson
- T. Scot Wilburn & the Shut Up -N- Playboys
- Kent Rollins
- Jean & Gary Prescott
- Chuck Pyle
- Skip Gorman

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TENNESSEE

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MYPIGEONFORGE.COM/SADDLEUP

92 Old Nana

To stop Apache raids in Mexico, the U.S. government moved the Chiricahua to San Carlos. Despite his age (he was reportedly 80 when he raided New Mexico in 1881), Nana had the tenacity and courage to join Geronimo, Victorio and other leaders in bolting the Arizona reservation to continue their onslaughts. Nana is shown in a photograph attributed to Ben Wittick, believed to have been taken in 1886, when Nana finally surrendered to Gen. George Crook.

COURTESY ROBERT G. MCCUBBIN COLLECTION

Western Spirit Celebration
Duncan, OK, September TBA. Since 2005 heritage celebration of nation's largest cattle migration; at Chisholm Trail Heritage Center
580-252-6692 • OnTheChisholmTrail.com

Western Heritage Weekend
Bartlesville/Dewey, OK. September TBA. Since 2005 parade and Tom Mix Festival in Dewey and Wild West show in Bartlesville
877-273-2007 • Bartlesville.com

Cowboy Crossings
Oklahoma City, OK, October TBA. Cowboy Artists of America (1966) and Trad. Cowboy Arts Assn. (1999) at National Cowboy & Western Heritage Museum
405-478-2250 • NationalCowboyMuseum.org

Small Works, Great Wonders

Oklahoma City, OK, November TBA Since 2006, winter art sale benefiting the National Cowboy Museum & Western Heritage Center

405-478-2250 • NationalCowboyMuseum.org

Museums

Chisholm Trail Heritage Center

Interactive exhibits celebrate the history of this historic cattle trail dating back to 1867

1000 Chisholm Trail Pkwy, Duncan, OK 73533
580-252-6692 • OnTheChisholmTrail.com

Gaylord-Pickens Oklahoma Heritage Museum

Visitors meet both famous and everyday Oklahomans who have impacted our state, country and world.

1400 Classen Dr, Oklahoma City, OK 73106
888-501-2059 • OklahomaHeritage.com

Gilcrease Museum

Western art includes works by master Alfred Jacob Miller and an impressive C.M. Russell collection

1400 N. Gilcrease Museum Rd, Tulsa, OK 74127
888-655-2278 • Gilcrease.org

National Cowboy & Western Heritage Museum

Showcases the cowboy, rodeo, firearms, Western art, Indians, the frontier and a cattle town

1700 NE 63rd St, Oklahoma City, OK 73111
405-478-2250 • NationalCowboyMuseum.org

Pawnee Bill Ranch & Museum

Tour the mansion and ranch buildings owned by Wild West entertainer Pawnee Bill in 1910

1141 Pawnee Bill Rd, Pawnee, OK 74058
918-762-2513 • PawneeBillRanch.com

Tom Mix Museum

Displays items from the personal collection of the silent film Westerns actor Tom Mix

721 N. Delaware St, Dewey, OK 74029
918-534-1555 • TomMixMuseum.com

Woolaroc Museum

Ranch of oilman Frank Phillips exhibits Western art, Indian artifacts and Colt firearms

1925 Woolaroc Ranch Rd, Bartlesville, OK 74003
888-966-5276 • Woolaroc.org

Preservation

Honey Springs Battlefield

The Engagement at Honey Springs was the largest of more than 107 encounters in the Indian Territory

1863 Honey Springs Battlefield Rd
Checotah, OK 74426
9918-473-5572 • OKHistory.org

Towns

Bartlesville, OK

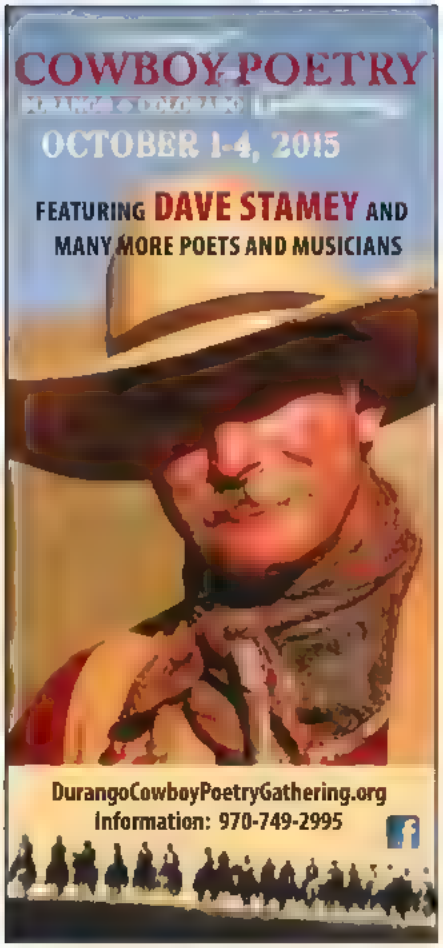
Originally an 1875 trading post on Turkey Creek, Bartlesville offers Osage, Cherokee and Delaware sites and oil boom history

201 SW Keeler Ave, Bartlesville, OK 74003
800-364-8708 • VisitBartlesville.com

Clinton, OK

Originally a railroad crossing called Washita Junction, Clinton, founded in 1903, is a Route 66 town that shares its rail and Cheyenne heritage

101 S. 4th St, Clinton, OK 73601
580-323-2222 • ClintonOK.org



HERITAGE TRAVEL

Dewey, OK

Founded in 1899, Dewey shares its ties to silent film actor Tom Mix, a town marshal in 1912, and has an 1899 cemetery and pioneer village.

411 E. Don Tyler Dewey, OK 74029
918-534-2272 • CityOfDewey.com

Duncan, OK

Founded in 1884, Duncan shares its heritage as a Chisholm Trail trading post and as a military passage between Forts Arbuckle and Sil

P.O. Box 981 Duncan, OK 73534
800-782-7167 • DuncanOK.org

Edmond, OK

A watering station for the Santa Fe Railroad before settlement during the 1889 land run, Edmond shares its rail and cattle heritage.

1030 S. Bryant Ave. Edmond, OK 73083
405-341-4344 • VisitEdmondOK.com

Elk City, OK

Founded as Crowe in 1901 along the Great Western Cattle Trail and Route 66, Elk City shares its rail heritage and hosts a rodeo.

P.O. Box 972 Elk City, OK 73648
800-280-0207 • VisitElkCity.com

Guthrie, OK

Founded during the Land Run in 1889 as the territorial capital of Oklahoma, Guthrie is home to the nation's largest urban historic district.

212 W. Oklahoma St. Guthrie, OK 73044
800-299-1889 • GuthrieOK.com

Kingfisher, OK

Founded in 1889, Kingfisher is situated on a part of the Chisholm Trail over which millions of Texas longhorns were driven to railheads in Kansas.

123 W Miles Kingfisher, OK 73750
405-375-4445 • Kingfisher.org

Oklahoma City, OK

Founded during the 1889 Land Run, Oklahoma City is home to the world's largest feeder livestock market, Stockyards City.

123 Park Ave. Oklahoma City, OK 73102
800-225-5652 • OKCCVB.org

Travel Gear

Central States Trailers

Works with 4 Star Trailer and Outlaw conversions to provide new or used horse trailers.

9929 SW 8th St. Oklahoma City, OK 73128
800-696-2989 • TrailersOKC.com

•Texas•

Adventure Travel

Austin Steam Train

Train tours through Texas Hill Country with one stopping at the 1912 train depot in Bertram.

401 E. Whitestone Blvd. Suite A-103
Cedar Park, TX 78613
512-477-8468 • AustinSteamTrain.org

Garrett Metal Detectors

This worldwide leader produces affordable metal detection technology made in America for 50 years.

1881 W. State St. Garland, TX 75042
800-527-4011 • Garrett.com

The Spoiled Doves of Texas

Performers wearing old-fashioned saloon gal garb offering a feminine touch to the Old West Atmosphere.

Austin, TX • 512-731-5448 • SpoiledDoves.com

93 Paiute Headman

"Captain" John Spencer, an Owens Valley Paiute in Bishop, California, photographed by Andrew A. Forbes in 1903. Spencer was the village head in charge of organizing the tribe's annual dress. He wears the dance regalia: an eagle down crown and a kilt with strands of eagle down, tipped with hawk and magpie feathers. On his chest are tufts of cotton stuck on with pine pitch.

COURTESY LIBRARY OF CONGRESS

Events

Texas Gun Collectors Show

Waco, TX. Apr l 22-24. Celebrates Texas history and cowboy culture w th a gun show showcas ng h storical and modern f rearms and edged weapons

210-323-9519 • TGCA.org

Texas! Musical Drama

Palo Duro Canyon, TX. June-August. This outdoor musical re-creates the stories of Texas Panhandle settlers, plus offers a chuckwagon dinner

806-655-2181 • Texas-Show.com

National Cowboy Symposium & Celebration

Lubbock, TX, September 11-13. Celebrate cowboy c ulture at one of the West's best chuckwagon cook-offs, p us enjoy cowboy poetry and music

806-798-7825 • Cowboy.org

Spirit of the Cowboy Festival

McKinney, TX. September TBA. Event honors and preserves the va ues and culture of the cowboy way of life with music, dancing and more

972-979-2354 • SpiritOfTheCowboy.net

Western Trappings on the Llano

Llano, TX. Opens October TBA. The L ano County Histor ca Museum hosts this 77-day juried show and sa e displaying Western art and cowboy gear

325-247-3026 • LlanoMuseum.org

Red Steagall Cowboy Gathering

Fort Worth, TX, October TBA. Western swing and cowboy poetry, chuckwagon cook-off and rodeo n the historic Fort Worth Stockyards

888-269-8696
RedSteagallCowboyGathering.com

Alpine Artwalk

Alpine, TX, November TBA. Since 1994 outdoor Western art marketplace and auction with live cowboy music, in downtown Alpine.

432-837-3067 • ArtwalkAlpine.com

Hotels and Lodging

Crockett Hotel

This renovated 1909 hotel is literally 18 steps from the Alamo and near San Anton o's River Walk

320 Bonham St. San Antonio, TX 78205
800-292-1050 • CrockettHotel.com

The Hotel Limpia

Built in 1912 and located in the Davis Mountains just a few b ocks from Fort Davis Nat onal Histor c Site

101 Memorial Square Fort Davis, Texas 79734
800-662-5517 • HotelLimpia.com

Museums

American Quarter Horse Hall of Fame & Museum

Features hands-on displays and a library dedicated to the history of the Quarter Horse

2601 E. I-40 Amarillo, TX 79104
806-376-5181 • AQHHallOfFame.com

Armstrong County Museum & Charles Goodnight Historical Center

Ded cated to preserving the rich cowboy culture and Western h story of Armstrong County, Texas.

120 N. Trice Claude, TX 79019
806-226-2187 • ArmstrongCountyMuseum.com

BEST HISTORICAL RESTAURANT

Editor's Choice: Buckhorn Exchange, Denver, CO

Reader's Choice: La Fonda, Santa Fe, NM

BEST CHUCKWAGON COOK-OFF

Editor's Choice: Lincoln County Cowboy Symposium, Ruidoso, NM

Reader's Choice: National Cowboy Symposium and Celebration, Lubbock, TX

BEST CHUCKWAGON CHOW & SUPPER

Editor's Choice: Boot Hill Museum, Long Branch Variety Show, Dodge City, KS

Reader's Choice: Bar J Wranglers, Jackson Hole, WY

BEST HERITAGE GUEST RANCH

Editor's Choice: White Stallion Ranch, Tucson, AZ

Reader's Choice: Flying E Dude Ranch, Wickenburg, AZ

BEST OLD WEST MOUNTED RE-ENACTMENT

Editor's Choice: Defeat of Jesse James Days, Northfield, MN

Reader's Choice: Custer's Last Ride, Little Bighorn Battlefield, MT

BEST OLD WEST RE-ENACTMENT GROUP

Editor's Choice: Six Guns and Shady Ladies, El Paso, TX

Reader's Choice: Prescott Regulators and Their Shady Ladies, Prescott, AZ

BEST WILD WEST SHOW

Editor's Choice: Wild Western Festival, Glendale, AZ

Reader's Choice: Western Legends Roundup, Kanab, UT

BEST COWBOY POETRY GATHERING

Editor's Choice: National Cowboy Poetry Gathering, Elko, NV

Reader's Choice: National Cowboy Symposium & Celebration, Lubbock, TX

BEST COWBOY MUSIC GATHERING

Editor's Choice: Santa Clarita Cowboy Festival, Santa Clarita, CA

Reader's Choice: Spirit of the West Cowboy

KENEDY RANCH MUSEUM

See the fascinating history of South Texas come alive in vibrant murals and learn about the area's cultural, economic and religious development. View "Vaquero," a video describing cowboy life in the Wild Horse Desert

Open Tues. - Sat. 10 a.m. to 4 p.m.
Sunday 12 noon to 4 p.m.

Admission: $3 Adults
$2 Seniors and Teens 13 - 18
Children 12 and under free

200 East LaParra Ave • Santa, Texas 78385

Information: **361-294-5751**

www.kenedymuseum.org

Knight Museum and Sandhills Center

On the edge of the Nebraska Sandhills.

A Railroad town.

A Cow-town.

An Ag town.

Where history runs deep.

Largest Genealogy Center in Western Nebraska

Alliance

Building the Best Hometown in America

KnightMuseum.com

94 Chah

With his gunbelt, rifle and stuffed beaver pelt, this Warm Springs Apache came to be known as Chah (Apache for "beaver") due to this 1885 photo by Ben Wittick.

COURTESY LIBRARY OF CONGRESS

Buffalo Soldiers National Museum
Since 2000, tells the history of the all-Black Army units formed in 1866 through artifacts and videos
3815 Caroline, Houston Texas 77004
713-942-8920 • BuffaloSoldierMuseum.com

Galveston Railroad Museum
Housed in 1932 Union Station, offers a train yard as museum rebuilds collection after Hurricane Ike
2602 Santa Fe Place Galveston, TX 77550
409-765-5700 • GalvestonRRMuseum.com

Hutchinson County Historical Museum
Since 1977, exhibits pertain to the 1874-75 Red River War, part cularly the Battle of Adobe Walls.
618 N. Main Borger, TX 79007
806-273-0130 • HutchinsonCountyMuseum.org

Kenedy Ranch Museum of South Texas
Tells the story of the Kenedy Family and the Kenedys' impact on the Wild Horse Desert
200 E. La Parra Ave. Sarita, TX 78385
361-294-5751• KenedyMuseum.org

Kingsville 1904 Train Depot Museum
Exhibits the impact of the St. Louis Brownsville & Mexico Railway on ranching
102 E. Kleberg Ave Kingsville, TX 78363
361-592-8516
1904-Depot.KingsvilleTexas.com

Museum of the Big Bend
Sul Ross State University's museum displays the history of the Big Bend region of Texas.
400 N Harrison St C-101 Alpine, TX 79832
432-837-8143 • Sulross.edu/museum

National Cowgirl Museum & Hall of Fame
Since 1975 the only museum dedicated to honoring the trailblazing efforts of Western women
1720 Gendy St. Fort Worth, TX 76107
817-336-4475 • Cowgirl.net

National Ranching Heritage Center
Displays ranching heritage with replicas of farm and ranch facilities, outdoor art and five galleries
3121 4th St, Lubbock, TX 79409
806-742-0498 • NRHC.TTU.edu

Panhandle-Plains Historical Museum
Texas's largest history museum offers historical and art treasures from the Panhandle Plains
2503 4th Ave Canyon, TX 79015
806-651-2244 • PanhandlePlains.org

Red River Valley Museum
Exhibits on Texas ranching, the Great Western Trail and Doan's Crossing on the Red River
4600 College Dr. Vernon, TX 76384
940-553-1848 • RedRiverValleyMuseum.org

Sam Houston Memorial Museum
Dedicated to preserving the life and legacy of Sam Houston, the first President of the Republic of Texas
1402 19th St. Huntsville, TX 77340
936-294-1832
SamHustonMemorialMuseum.com

Stark Museum of Art
American Western art collection includes works by Maynard Dixon and Frederic Remington
712 Green Ave, Orange, TX 77630
409-886-2787 • StarkMuseum.org

Texas Prison Museum
Texas prison artifacts such as Old Sparky, inmate crafts and Bonnie and Clyde items
491 Hwy. 75N Huntsville, TX 77320
936-295-2155 • TXPrisonMuseum.org

Texas Ranger Hall of Fame & Museum
Official historical center on the Texas Rangers also offers a genealogical research center
100 Texas Ranger Trail Waco, TX 76706
254-750-8631 • TexasRanger.org

West of the Pecos Museum
Gunfighter Clay Allison's grave is west of this former 1896 saloon sharing West Texas history
120 E 1st St, Pecos, TX 79772
432-445-5076 • WestOfThePecosMuseum.com

Preservation

Concordia Cemetery
Visit the graves of John Wesley Hardin and John Selman among the other 60,000 buried residents.
3700 E. Yandell El Paso, TX 79903
915-842-8200 • ConcordiaCemetery.org

Former Texas Rangers Foundation
Preserves the history of the Texas law enforcement agency called to arms in 1823 and formally in 1835
103 Industrial Loop Suite 700
Fredericksburg, TX 78624
830-990-1192 • FormerTexasRangers.org

On September 10, 1886, Geronimo's band of Chiricahua Apaches rested at a stop near the Neuces River in Texas, waiting to board the train that would take them to reservations in Florida. Nearly 400 Apache prisoners were transported overall. Cochise's youngest son, Naiche (first row, third from left), and Geronimo (first row, fourth from left) were held at Fort Pickens until 1888.

TRUE WEST ARCHIVES

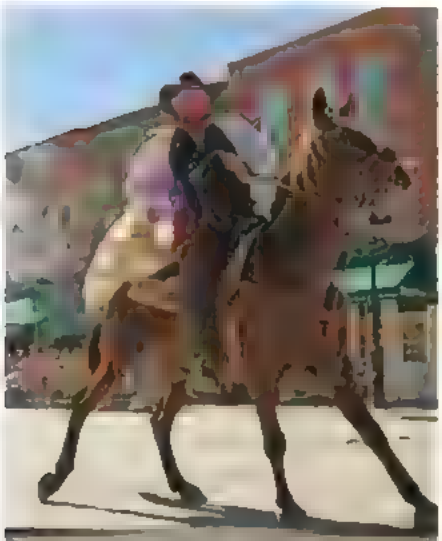
Fur Trade Symposium

Bent's Old Fort
2015

Mark Your Calendars
September 23-26, 2015

A rare chance to venture into the southern reaches of the 1800s fur trade and join your fellow enthusiasts at Bent's Old Fort NHS. We promise an exceptional opportunity for education and entertainment for persons at all levels of interest in the Rocky Mountain Fur Trade.

For More Information
Visit
www.2015fts.org



SEE HISTORY COME ALIVE AT THE NORTHFIELD HISTORICAL SOCIETY DURING THE DEFEAT OF JESSE JAMES DAYS SEPTEMBER 9-13, 2015

408 Division Street
Northfield, Minnesota
northfieldhistory.org
507-645-9268

95 Tewa Buffalo Dancers

During his visit to the Tewa pueblos in New Mexico, photographer Edward S. Curtis learned of the Buffalo Dance, celebrated in January. Painted black above the waist and wearing a hat of buffalo hair and horns, the dancers, he wrote, portrayed the "actions of the buffalo, hunted, stampeding, charging, drooping with exhaustion, reviving for another effort to escape...."

COURTESY LIBRARY OF CONGRESS

Towns

Amarillo, TX

Amarillo shares its history as a Texas Panhandle cowtown founded in 1887 and of its surrounding region, the Llano Estacado (Staked Plains).

1000 S. Polk St. Amarillo, TX 79101
800-692-1338 • VisitAmarilloTX.com

Bandera County, TX

Formed in 1856 with the 1853 sawmill town of Bandera as its county seat, Bandera County boasts dude ranches and honky-tonks.

126 Hwy. 16 S. Bandera, TX 78003
800-364-3833 • BanderaCowboyCapital.com

Big Bend National Park, TX

Established in 2005 and located in Brewster County, Texas, area boasts lodging, RV parks, and everything you need for your West Texas adventure.

P.O. Box 607 Terlingua TX. 79852
432-371-2320
BigBendChamber Homestead.com

El Paso, TX

A 1598 Spanish settlement, and Texas's oldest city, El Paso is home to gunfighter John Wesley Hardin's grave site and Spanish missions.

One Civic Center Plaza El Paso, TX 79901
800-351-6024 • VisitElPaso.com

Fort Davis, TX

Fort Davis was founded due to the 1854 military fort at the crossroads of the San Antonio-El Paso Road and the Chihuahua Trail.

P.O. Box 378 Fort Davis, Texas 79734
800-524-3015 • FortDavis.com

Fort Worth, TX

Founded as a fort in 1849 and a Chisholm Trail cowtown stop, Fort Worth offers stockyards with the nation's only twice-daily longhorn cattle drive.

130 E. Exchange Ave. Fort Worth, TX 76164
800-433-5747 • FortWorth.com

Gonzales, TX

This 1825 settlement shares its Mexican and Indian history and is the site of the first shot for Texas independence and home to Alamo survivors.

820 Saint Joseph St. Gonzales TX 78629
888-672-1095 • TourGonzales.com

Grapevine, TX

Originating under the Lone Star flag in 1844, Grapevine is named for its Mustang grapes and is home to wineries and a historic Main Street.

One Liberty Park Plaza Grapevine, TX 76051
800-457-6338 • GrapevineTexasUSA.com

Kingsville, TX

Founded in 1904 by the widow of Richard King, who, in 1853, started King Ranch, the nation's largest working cattle ranch.

1501 Hwy. 77 Kingsville, TX 78363
800-333-5032 • KingsvilleTexas.com

Laredo, TX

Founded in 1755 by Don Tomás Sánchez as Villa de San Agustín de Laredo and occupied by Texas Rangers in 1849, located on the north bank of Rio Grande.

501 San Agustin Ave Laredo, TX 78040
800-361-3360 • VisitLaredo.com

Llano County, TX

Founded in 1856, the county is located on the Edwards Plateau and named for the Llano River that runs through the center of the county.

P.O. Box 434 Llano, TX 78643
[redacted]

Lubbock, TX

Founded by Texas Ranger Thomas Saltus Lubbock in 1876, Lubbock celebrates its Country music and ranching and cowboy heritage.

1500 Broadway 6th floor Lubbock, TX 79401
806-747-5232 • VisitLubbock.org

Texas Lakes Trail Region
The Texas Lakes Trail is a 31-county region in North Central Texas that features world renowned museums, historic downtowns and Western culture
116 W Bridge St. Granbury, TX 76048
817-573-1114 • TexasLakesTrail.com

EASTERN STATES

Adventure Travel

Great Smoky Mountains Railroad
Railroad offers best views of the Great Smoky Mountains of western North Carolina
226 Everett St. Bryson City, NC 28713
800-872-4681 • GSMR.com

Little House Site Tours
Tours sites where Laura Ingalls Wilder author of "Little House" books, once lived
2430 Marlette Rd. Applegate, MI 48401
810-633-9973 • LHSiteTours Homestead.com

Rio Grande Scenic Railroad
Excursions run May through October over La Veta Pass, with day trips to Monte Vista for music in the park
118 S. Clinton St. Suite 400 Chicago, IL 60661
877-726-7245 • ColoradoTrain.com

Tennessee Valley Railroad
Scenic rail trips to Hiwassee River Gorge and Chickamauga, Georgia, via a Civil War-era tunnel
4119 Cromwell Rd. Chattanooga, TN 37421
423-894-8028 • TVRail.com

Whitewater Valley Railroad
This 1845 railroad operates historically significant locomotives and open window coaches
P.O. Box 406 Connersville, IN 47331
513-616-9199 • WhitewaterValleyRR.org

Events

Southeastern Cowboy Gathering
Cartersville, GA. March 12-14. Since 2003 Western music concerts and chuckwagon and dutch oven cook-offs at Booth museum
770-387-1300 • BoothMuseum.org

Southeastern Cowboy Fest & Symposium
Cartersville, GA. October TBA. Since 2003 shares Western art history lectures and pioneer demonstrations, at Booth Western Art Museum
770-387-1300 • BoothMuseum.org

Museums

Booth Western Art Museum
Showcases historic and contemporary art, including movie posters and Western illustrations
501 Museum Dr. Cartersville, GA 30120
770-387-1300 • BoothMuseum.org

Frederic Remington Art Museum
Houses original Remington art, his personal effects studio equipment and his correspondence
303 Washington St., Ogdensburg, NY 13669
315-393-2425 • FredericRemington.org

Monticello Railroad Museum
Since 1966 historical railroad museum features an operational railroad yard, train rides and much more
992 Iron Horse Place Monticello, IL 61856
217-762-9011 • MRYM.org

One of True West Magazine's Top 10 Western Museums of 2014
Buffalo Bill Museum & Grave
Now featuring:
New Permanent Exhibit "The Buffalo Bill Story"
New Online Photo Database
The Largest Museum Gift Shop in Colorado
Learn about it all at www.buffalobill.org
30 Minutes from Downtown Denver

Rockwell Museum of Western Art
Since 1976, art museum featuring a remarkable collection of American art and artifacts
992 Iron Horse Place Monticello, IL 61856
217-762-9011 • MRYM.org

The Chautauqua Institution
Dedicated to education through the arts, beside Chautauqua Lake in southwestern New York State
1 Ames Ave, Chautauqua, NY 14722
716-357-6250 • CIWeb.org

Preservation

BLM Wild Horse & Burro Adoptions
Wild horses and burros from Western states are offered up for adoption or long-term care
1849 C St. NW
Washington, DC 20240
866-468-7826 • BLM.gov

CANADA

Fort Macleod, AB
Established in 1874, Fort Macleod shares 1873 history of Northwest Mounted Police and 1884 barracks, and buffalo jump world heritage site.
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This reconstructed 1884 barracks commemorates the first home of the Northwest Mounted Police
219 Jerry Potts Blvd Fort Macleod, AB T0L 0Z0
403-553-4703 • NWMPMuseum.com

96 Antelope Priest

During an 1898 Snake Dance, tourists watched Antelope priest Nihapooma remove a natchi, a ceremonial bow fastened with skins of the weasel, from a ladder in an Antelope kiva in the Hopi village of Walpi, Arizona. George Wharton James, who took this photo, wrote that, just like the weasel works himself out of a hole after being chased into another hole, the Hopi were praying for clouds to come out so rain would fall

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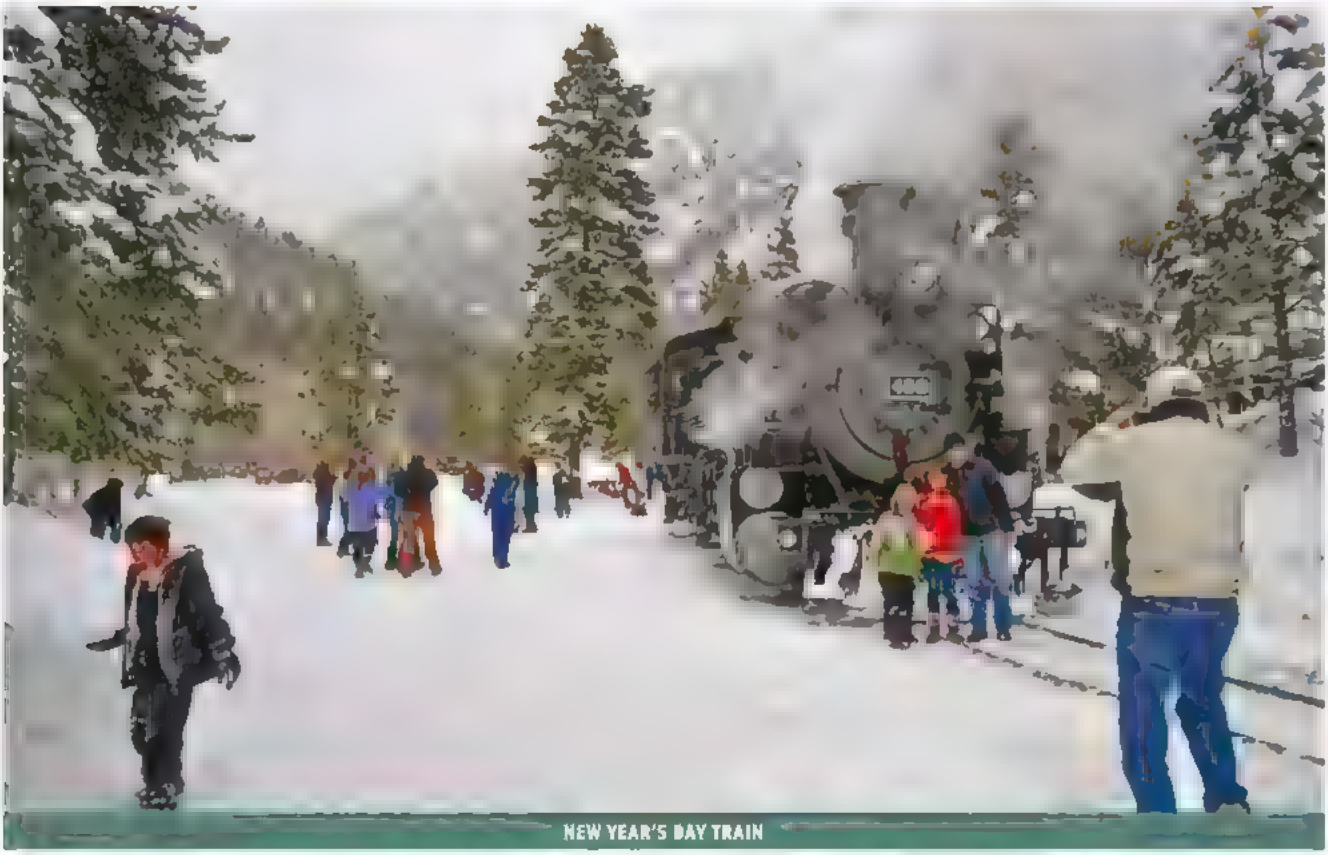
Western Roundup

FOR JANUARY 2015



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Durango, CO, January 1 Start the New Year aboard the Durango & Silverton Narrow Gauge Railroad's steam-powered tram on this trip reminiscent of 19th-century travel.
888-827-4607 • *DurangoTrain.com*

ART SHOWS

TRADITIONAL COWBOY ARTS ASSOCIATION EXHIBITION & SALE
Oklahoma City, OK, Closes January 4: Celebrates cowboy history and culture with more than 100 Western paintings, drawings and sculptures.
405-478-2250 • *NationalCowboyMuseum.com*

ARIZONA FINE ART EXPO
Scottsdale, AZ, Opens January 16 Held since 2005, juried art festival in the heart of the Sonoran Desert features more than 100 artists
480-837-7163 • *ArizonaFineArtExpo.com*

GRAND CANYON CELEBRATION OF FINE ART
Grand Canyon, AZ, Closes January 20: More than 20 landscape painters in the country gather to display work inspired by the Grand Canyon.
480-277-0458 • *GrandCanyon.org*

COLORADO INDIAN MARKET
Denver, CO, January 23-25 Held since 1981, market showcases dazzling displays of American Indian art, performances and more
972 398-0052 • *IndianMarket.net*

SOUTHWEST ARTS FESTIVAL
Indio, CA, January 23-25 Western art festival features interactive art, pottery, blown glass and fine art created by more than 250 artists.
760-347-0676 • *SouthwestArtsFest.com*

SACRED CREATURES IN ANCIENT AMERICAN ART
Houston, TX, Closes January 25: Showcases more than 200 historical artifacts sharing how ancient American Indians utilized animals in their lives.
713-639-7300 • *MFAH.org*

FILM FESTIVAL

TRAIL DANCE FILM FESTIVAL
Duncan, OK, January 23-24: Introduces independent filmmakers from around the globe to Oklahoma's film industry and Western landscape.
580-467-8519 • *TrailDanceFilmFestival.com*

HERITAGE FESTIVALS

CAVE CREEK INDIAN MARKET
Cave Creek, AZ, January 16-18: Celebrates Southwest history with Native American, and Southwestern fine artists and craftsmen
623-734-6526 • *VermilionPromotions.com*

LIVING HISTORY FAIR
Watertown, SD, January 30-31 Experience history as it comes to life in this 1879 town with historical re-enactments and demonstrations.
605-881-1758 • *VisitWatertownSD.com*

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Western Roundup

FOR JANUARY 2015

CAREFREE FINE ART & WINE FESTIVAL

Carefree, AZ, January 17-19. High Sonoran desert town closes its streets for Southwestern and American Indian art show and wine tastings that have attracted folks since 1993.
480-837-5637 • *ThunderbirdArtists.com*

HAVASU BALLOON FESTIVAL & FAIR

Lake Havasu, AZ, January 16-18. More than 50 balloons decorate the sky, plus enjoy skydiver shows, an art village and live music at the fair.
877-505-2440 • *HavasuBalloonFest.com*

ELK DAYS AT MAXWELL WILDLIFE REFUGE

Canton, KS, January 17-24. Take a tram tour through Maxwell Wildlife Refuge, home to about 250 buffalo, 50 elk and other prairie wildlife.
620-628-4455 • *KansasTravel.org*

COWBOY DOWNHILL

Steamboat Springs, CO, January 19. More than 100 professional rodeo cowboys ski downhill at one of the only places to see cowboys on skis.
970-879-0880 • *Steamboat-Chamber.com*

LECOMPTON'S BLEEDING KANSAS LECTURE SERIES

Lecompton, KS, Opens January 25. Lecture series discusses and debates the issues of a free state or pro-slave Kansas before the Civil War.
785-887-6520 • *KSHS.org*

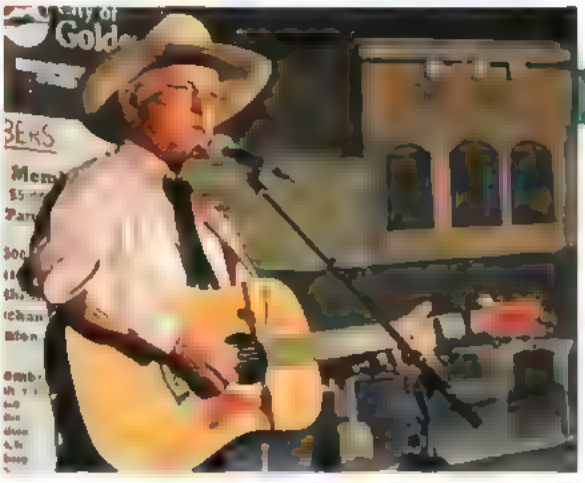
NATIONAL COWBOY POETRY GATHERING

Elko, NV, January 26-31. Since 1985, gathering celebrates cowboy and ranch lifestyles through music and poetry, at Western Folklife Center.
888-880-5885 • *WesternFolklife.org*

STOCK SHOWS & RODEOS

NATIONAL WESTERN STOCK SHOW

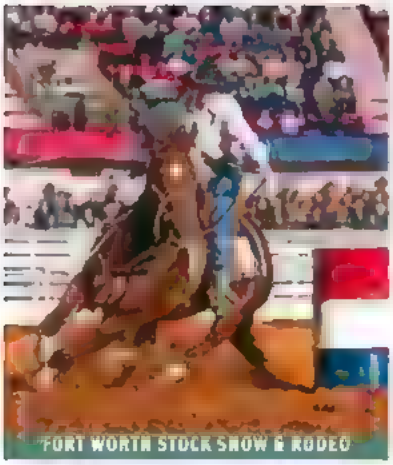
Denver, CO, January 8-25. Since 1906, show hosts livestock and horse sales and seminars, plus



COLORADO COWBOY GATHERING

Golden, CO, January 22-25. This year's cowboy gathering features performances by Dave Stamey (shown here), Eli Barsi, Andy Nelson and more musicians at Table Mountain Inn.
720-213-6446
ColoradoCowboyGathering.com

BY BILL PATTERSON



Fort Worth, TX, Opens January 16
Held since 1896, Fort Worth's exposition livestock show and rodeo continues to attract cowboys to its auctions, livestock and horse shows, rodeos and live music.
817-877-2400 • *FWSSR.com*

rodeo events, at National Western Complex.
303-296-6977 • *NationalWestern.com*

COWBOYS OF COLOR RODEO
Fort Worth, TX, January 19. Since 1995, rodeo brings cowboys from diverse cultures together to celebrate their Western heritage.
817-922-9999 • *CowboysOfColor.org*

BLACK HILLS STOCK SHOW & RODEO
Rapid City, SD, Jan. 30-Feb. 8. Head to the Black Hills region's largest livestock sales and competitions, plus a ranch rodeo.
605-355-3861 • *BlackHillsStockShow.com*

HIGH NOON SHOW & AUCTION
Mesa, AZ, January 24-25.
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480-799-9378 • *OldWestEvents.com*

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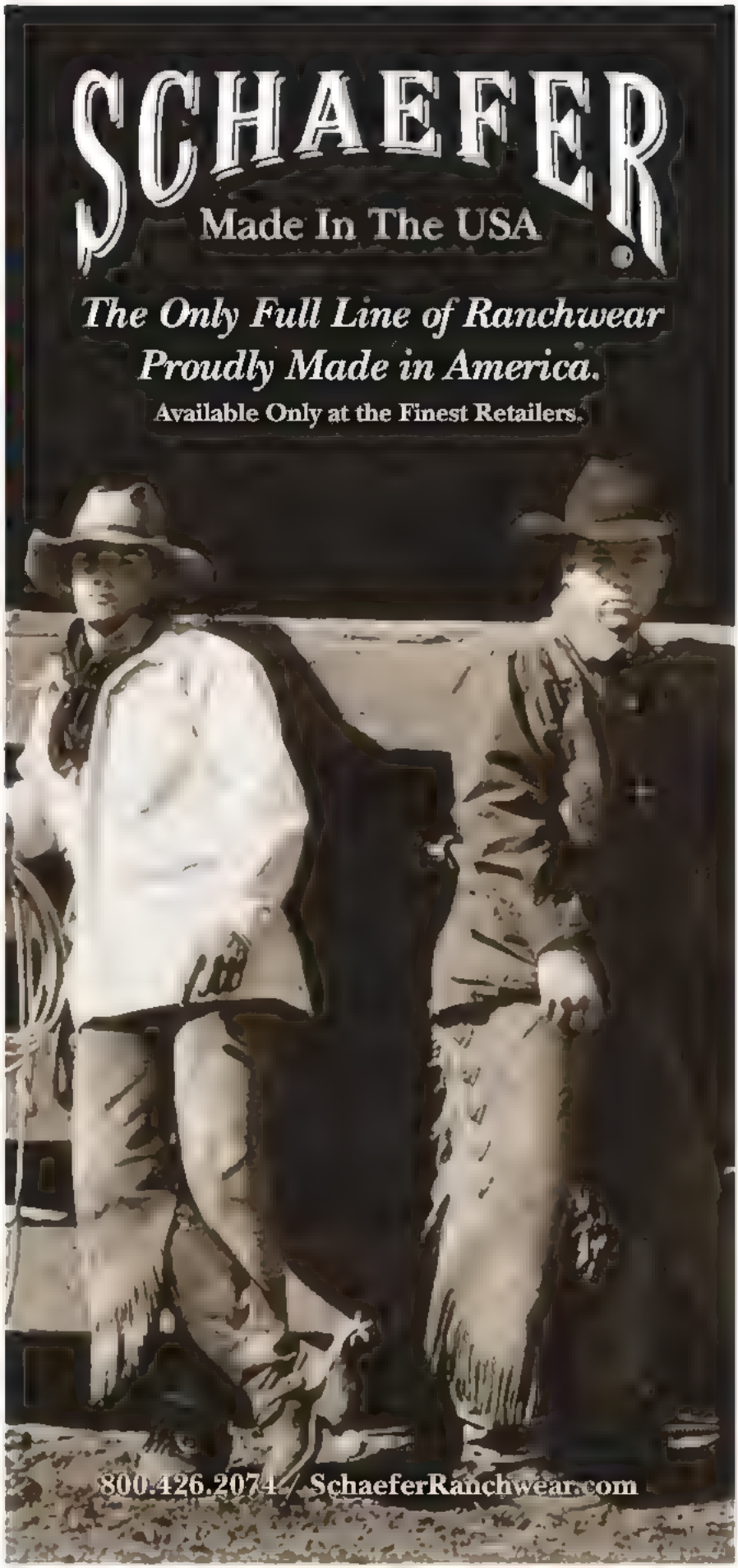
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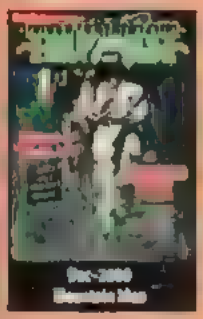

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- ☐ Jan: Buffalo Bill
- ☒ ~~Feb: Chief Buffalo Horn~~ *Sold Out!*
- ☐ Mar: Richard Farnsworth
- ☒ ~~Apr: Lotta Crabtree~~
- ☐ May: Samuel Walker
- ☐ Jun: Frontier Half-Bloods
- ☐ Jul: Billy & the Kids
- ☐ Aug: John Wayne
- ☐ Sep: Border Breed
- ☐ Oct: Halloween Issue
- ☐ Nov: Apache Scout
- ☐ Dec: Mountain Men

2001
- ☐ Jan: Topless Gunfighter
- ☒ ~~Feb/Mar: Wyatt Earp~~
- ☒ ~~Apr: Geronimo Surrring~~
- ☐ May/Jun: Custer
- ☐ Jul: Cowboys & Cowtowns
- ☒ ~~Aug/Sep: Wild Bill~~
- ☒ ~~Oct: Redman~~
- ☒ ~~Nov/Dec: Doc Holiday~~

2002
- ☒ ~~Jan: Uncommon Men~~
- ☒ ~~Feb/Mar: Alamo~~
- ☒ ~~Apr: The Scout~~
- ☒ ~~May/Jun: Wayward Women~~
- ☒ ~~Jul: Texas Rangers~~
- ☐ Aug/Sep: Jesse James
- ☐ Oct: Billy On The Brain
- ☐ Nov/Dec: Butch & Sundance

2003
- ☐ Jan: 50 Historical Photos
- ☐ Feb/Mar: 50 Guns
- ☐ Apr: John Wayne
- ☐ Spring: Jackalope Creator Dies
- ☐ May/Jun: Custer Killer
- ☐ Jul: Doc & Wyatt
- ☐ Aug/Sep: A General Named Dorothy
- ☐ Oct: Vera McGinnis
- ☐ Nov/Dec: Worst Westerns Ever

2004
- ☐ Jan/Feb: Six Guns
- ☐ Mar: Fakes/Fake Doc
- ☐ April/Travel: Visit the Old West
- ☐ May: Iron Horse/Sacred Dogs
- ☐ Jun: HBO's Deadwood
- ☐ Jul: 17 Legends
- ☐ Aug: JW Hardin
- ☐ Sep: Wild Bunch
- ☐ Oct: Bill Pickett
- ☐ Nov/Dec: Dave Evans

2005
- ☐ Jan/Feb: Rare Photos
- ☐ Mar: Deadwood/McShane
- ☐ Apr: 77 Sunset Trips
- ☐ May: Trains/Collector's Edition
- ☐ Jun: Jesus Out West
- ☐ Jul: All Things Cowboy
- ☐ Aug: History of Western Wear
- ☐ Sep: Gambling
- ☐ Oct: Blaze Away/Wyatt
- ☐ Nov/Dec: Gay Western? Killer DVDs

2006
- ☐ Jan/Feb: Mexican Insurgents
- ☐ Mar: Kit Carson
- ☐ Apr: I've Been Everywhere, Man
- ☐ May: The Racial Frontier
- ☐ Jun: Playing Sports in the OW
- ☐ Jul/Aug: Dodge Where's My Ranch?
- ☐ Sep: Indian Yell
- ☐ Oct: Tombstone/125th Ok Corral
- ☐ Nov: Gambling
- ☐ Dec: Buffalo Gals & Guys

2007
- ☐ Jan/Feb: Cowboys Are Indians
- ☐ Mar: Trains/Jim Clark
- ☐ Apr: Western Travel
- ☐ May: Dreamscape Desperado/Billy
- ☐ Jun: Collecting the West/Photos
- ☐ Jul: Man Who Saved The West
- ☐ Aug: Western Media/Best Reads
- ☐ Sep: Endurance Of The Horse
- ☐ Oct: 3:10 To Yuma
- ☐ Nov/Dec: Brad Pitt & Jesse James

2008
- ☐ Jan/Feb: Pat Garrett/No Country
- ☐ Mar: Who Killed the Train?
- ☐ Apr: Travel/Geronimo
- ☐ May: Who Stole Buffalo Bill's Home?
- ☐ Jun: The Last Cowboy Presidents?
- ☐ Jul: Secrets of Our Nat'l Parks/Teddy
- ☐ Aug: Kendricks Northern CDs/Photos
- ☐ Sep: Saloons & Stagecoaches
- ☐ Oct: Charlie Russell
- ☐ Nov/Dec: Mickey Free

2009
- ☐ Jan/Feb: Border Riders
- ☐ Mar: Poncho Villa
- ☐ Apr: Stagecoach
- ☐ May: Battle For The Alamo
- ☐ Jun: Custer's Ride To Glory
- ☐ Jul: Am West, Then & Now
- ☐ Aug: Wild West Shows
- ☐ Sep: Vaquero/500 Yrs Before CDs
- ☐ Oct: Capturing Billy
- ☐ Nov/Dec: Chaco Canyon

2010
- ☐ Jan/Feb: Top 10 Western Towns
- ☐ Mar: Trains/Pony Express
- ☐ Apr: OW Destinations/Clint Eastwood
- ☐ May: Legendary Sonny Jim
- ☐ Jun: Extreme Western Adventures
- ☐ Jul: Starvation Trail/AZ Rough Riders
- ☐ Aug: Digging Up Billy the Kid
- ☐ Sep: Classic Rodeo!
- ☐ Oct: Extraordinary Western Art
- ☐ Nov/Dec: Black Warriors of the West

2011
- ☐ Jan/Feb: Sweethearts of the Rodeo
- ☐ Mar: 175th Anniv Battle of the Alamo
- ☐ Apr: Three True Grits
- ☐ May: Historic Ranches
- ☐ Jun: Tin Type Billy
- ☐ Jul: Viva, Outlaw Women!
- ☐ Aug: Was Geronimo A Terrorist?
- ☐ Sep: Western Museums/CDs & Aliens
- ☐ Oct: Hard Targets
- ☐ Nov/Dec: Butch Cassidy is Back

2012
- ☐ Feb: Az Crazy Road to Statehood
- ☐ Mar: Special Entertainment Issue
- ☐ Apr: Riding Shotgun with History
- ☐ May: The Outlaw Cowboys of NM
- ☐ Jun: Wyatt On The Set!
- ☐ July: Deadly Trackers
- ☐ Aug: How Did Butch & Sundance Die?
- ☐ Sep: The Heros of Northfield
- ☐ Oct: Bravest Lawman You Never
- ☐ Nov: Armed & Courageous
- ☐ Dec: Legend of Climax Jim

2013
- ☐ Jan: Best of the West/John Wayne
- ☐ Feb: Rocky Mountain Rangers
- ☒ ~~Mar: Arizona Rangers~~
- ☐ Apr: US Marshals
- ☐ May: Texas Rangers
- ☐ Jun: Doc's Last Gunfight
- ☐ Jul: Comanche Killers!
- ☐ Aug: Tombstone 20th Anny
- ☐ Sep: Ambushed on the Pecos
- ☐ Oct: Outlaws,Lawmen & Gunfighters
- ☐ Nov: Soiled Doves
- ☐ Dec: Cowboy Ground Zero

2014
- ☐ Jan: Best 100 Historical Photos
- ☐ Feb: Assn. of Pat Garrett
- ☐ Mar: Stand up Gunfights
- ☐ Apr: Wyatt Earp Alaska

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Marshall Trimble is Arizona's official historian. His latest book is *Wyatt Earp, Showdown at Tombstone*.
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Crazy About Crazy Horse!

Why do we know so little about Crazy Horse?

Paul Gordon
St. Thomas, Ontario, Canada

Simply put, Oglala war leader Crazy Horse was an incredibly defiant resistance fighter who shunned the spotlight.

Ian Frazier, in his book *Great Plains*, wrote he loved Crazy Horse ".. because, unlike many people all over the world, when he met white men he was not diminished by the encounter; because his dislike of the oncoming civilization was prophetic...deprived of freedom, power, occupation, culture, trapped in a situation where bravery was invisible, he was still brave . ."

Crazy Horse died relatively early, in 1877, whereas other Indians, like Geronimo and Sitting Bull, became better known because they lived for many years after that—and both of those men put in time with Wild West shows.

To learn more about the Sioux warrior, read *The Killing of Crazy Horse* by Thomas Powers.

Why don't we have any confirmed photos of Crazy Horse?

Dan Winrow
Sioux Falls, South Dakota

Jeff Barnes, a fifth-generation Nebraskan and author of a guide to posts of the Plains Indian Wars, says, "There are varied reasons given—he supposedly told Indian agent Valentine McGillycuddy, who wanted to have a photograph made, 'My friend, why should you shorten my life by taking from me my shadow?' Also, he may not have been willing to satisfy the curiosity of whites wondering what he looked like."

Or Crazy Horse was never close enough so a photographer could take his picture.

Dr. William F. Carver—like another famous Old West "Doc," Doc Holliday—was a dentist, not a physician. He was Buffalo Bill Cody's partner in the first Wild West show, which opened in 1883.

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Who was Doc Carver?

Susan Mizla
Manchester, Connecticut

Born on May 7, 1840, William F. "Doc" Carver was a 19th-century world champion shooter and creator of the diving horse act. His early life is hard to pin down due to the contradictory tales he spun.

By the early 1870s, he had moved to the frontier and was practicing dentistry at various Nebraska forts. Ena Raymonde, whose brother, William, had a trapper's camp known as Wolf's Rest, is credited with teaching Carver how to shoot. Carver honed his shooting skills so well that, during the early 1880s, he beat the recognized world champion trap shooter, A.H. Bogardus, in several matches.

He toured Europe from 1879 to 1882, and his shooting prowess won him $80,000. He invested $27,000 with Buffalo Bill Cody to launch a Wild West show, which debuted in Omaha, Nebraska, on May 17, 1883. But the partnership of these two strong-willed performers only lasted a year before a split. The show continued as Buffalo Bill's Wild West.

The following year, Carver started his own show, also called Wild West, causing a legal feud with Cody over a number of issues, including the name. The two remained bitter enemies from that time on.

After successful tours in Europe and Australia, Carver's show disbanded in 1893; the Pine Ridge Agency had accused Carver of kidnapping Indians for his show and abandoning two Sioux, Eagle Elk and American Bear, in Australia. Carver returned his show Indians to their homes.

While he was on tour in Australia in 1891, Carver developed a melodrama, *The Scout*, in which he first publicly performed his horse diving act. After the play finished its run abroad and in America, Carver toured his outdoor diving show in America, until his death, in 1927, at the age of 87. The following year, his show became a permanent attraction at the Steel Pier in Atlantic City, New Jersey.

Who was White Apache?

Joe Gallagher
Ontario, California

Dan Thrapp was preparing a book on "White Apache" Zebina Streeter when he died in 1994, and my response is informed by his unpublished manuscript.

Streeter was born in Genoa, New York, on October 8, 1838. He served in the military until the end of the Civil War. Fluent in Spanish and conversant in Apache, he moved in 1866 to Mexico, where he served as a colonel under Benito Juárez.

Back in the States, he became an interpreter at Fort Craig in New Mexico, where he made the acquaintance of

97 Is This Crazy Horse?

The Custer Battlefield Museum in Garryowen, Montana, exhibits this tintype of Crazy Horse, citing a battle scar on the left cheek and provenance tied to Fort Robinson, Nebraska, scout Baptiste "Little Bat" Garnier as proof that the image is valid.

Indian Agent Tom Jeffords and a number of Apache leaders, including Victorio, Juh, Geronimo and perhaps Cochise

In the early 1880s, Streeter joined Juh's band and went on raids with them. According to Mexican newspapers, he was leading a band of Apaches when he was wounded in a battle, captured and taken to Hermosillo. By 1886, he was riding with Capt. Leonard Wood during his pursuit of Geronimo in northern Mexico.

Streeter was shot and killed in Nacozari, Sonora, on June 26, 1889, by the brother of a woman he was "sparking"—having a romantic relationship with outside of her marriage. Streeter's body was buried in an informal ceremony in Nacozari.

Did the Apaches rape captives?

Bill Brady
Smyrna, Georgia

Ed Sweeney, author of the definitive work on the Apache Wars, *From Cochise to Geronimo: The Chiricahua Apaches, 1874-1886*, says, "I have never encountered one incident where Apaches raped their female captives. It was a common act among some of the Plains Indians, the Comanches, Cheyennes and Kiowas."

Did Indians send smoke signals?

Ronald Davis
Gilbert, Arizona

Many tribes did. They didn't send complicated messages, such as "Red Cloud has 347 warriors, two miles east of the river, and will reach the fort at 10:14 a.m. tomorrow."

A smoke signal aimed to send a pre-arranged code, since the signal would be visible to both friend and foe. For example, one puff could mean, "Attention," two puffs, "All's well," and three puffs, "Danger" or "Help."

Was Geronimo a real Apache chief?

Donald Anderson
Phoenix, Arizona

Author Morris Edward Opler, who interviewed Apache elders in the 1930s, believed Geronimo wasn't a chief in the Apache sense of the term. Geronimo accepted Naiche, a son of Cochise, as the tribal commander-in-chief.

Geronimo was an Apache shaman. He believed the soldier's bullets could never kill him, and they never did. He did have some followers, but most of them were kin—others didn't view him as a leader because he wasn't a likable guy.

For further reading, I suggest Edwin Sweeney's excellent *From Cochise to Geronimo* and Robert Utley's *Geronimo*.

Cochise's son, Naiche

In 1913's *The Vanishing Race*, Dr. Joseph K. Dixon sought to chronicle the lives, folklore and stories of everyday life among the American Indians. The photo at right is one of the many posed images taken to illustrate this work. It is titled *Lighting the Smoke Signal*.

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99 Geronimo

Was he an Apache chief or a man-about-town?

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What HISTORY HAS TAUGHT ME

I started collecting because I caught the bug—first reacting to the images, then to their context and history, and finally to the process of extracting the embedded stories that they contain.

I got my passion for collecting American Indian photos because they provide a window into another culture, particularly in those photographs made soon after contact with "civilization."

My first original photograph was a daguerreotype portrait, circa 1850, that I found in a flea market in the 1970s.

The one that got away is a great, but painful, memory. In the pre-Internet days, back in the days of phone bids, I was bidding on a half-plate tintype of a military band camped at the original location of Arizona's Camp Verde in the mid-1860s. I was neck in neck with what looked like the only other bidder, and then got only busy signals, I couldn't get through for over an hour and a half. The bidding had been cut off. I never did find out who got that wonderful image.

A recent acquisition is a stereoview of an unknown ranch building taken by Charles Farciot, circa 1878. It shows a group of white pioneers and American Indians, and was likely taken between Charleston and Globe, Arizona.

My favorite Western writer is Dan L. Thrapp.

Don't get me started on fakes, forgeries and willful misattributions.

The best Western movie ever is 1952's *High Noon*.

History has taught me that old photographs contain patterns and relationships, and occasionally a group of related images pops up that reveals both and brings the past to life.

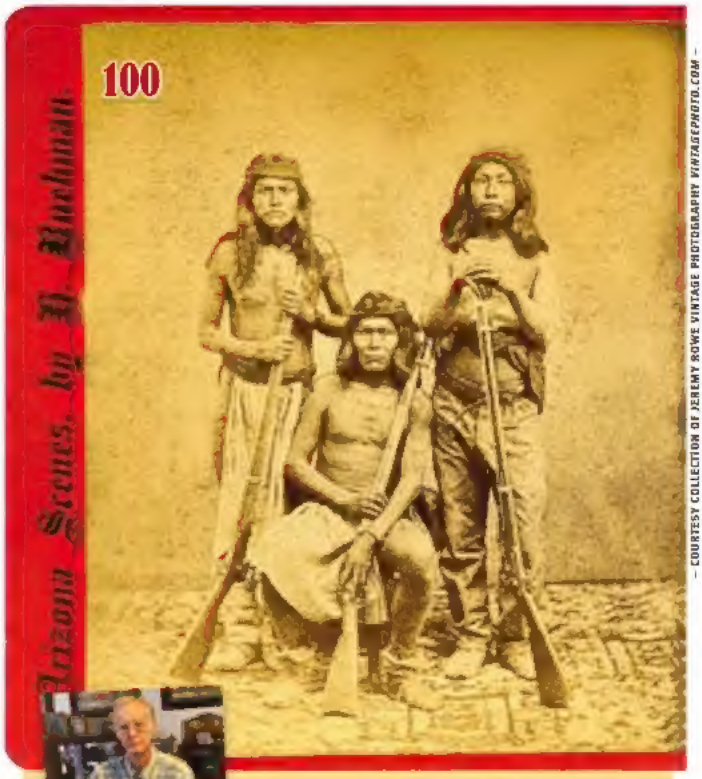
A photo has to have a story—the better the blend of age, format, image, provenance and story, the more interesting the image, be it a daguerreotype, stereoview, postcard or snapshot.

The best way to take care of a vintage photograph is to scan it, put it in an archival sleeve and preserve it in the best collection based on topic and format.

The most interesting pioneer photographers are Dudley P. Flanders and George Rothrock, two who continue to amaze me, as I grow fonder of their images

The strangest pioneer photographer was Marcus T. "Cicero" Grime. He used the tagline, "White Buffalo Found Dead in the Photograph Gallery," in his advertisements. He, his brother, Lafayette, and Curtis B. Hawley robbed a Wells Fargo & Co. stage outside of Globe, Arizona, in August 1882. Cicero barely escaped being hanged by vigilantes and was subsequently sentenced to 21 years in the Yuma Territorial Prison—bringing an end to his photography career.

The below circa 1878 photo by pioneer photographer Henry Buehman (left) shows a group of yet unidentified Apache scouts at Arizona's San Carlos Reservation.



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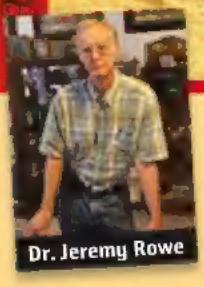


Dr. Jeremy Rowe

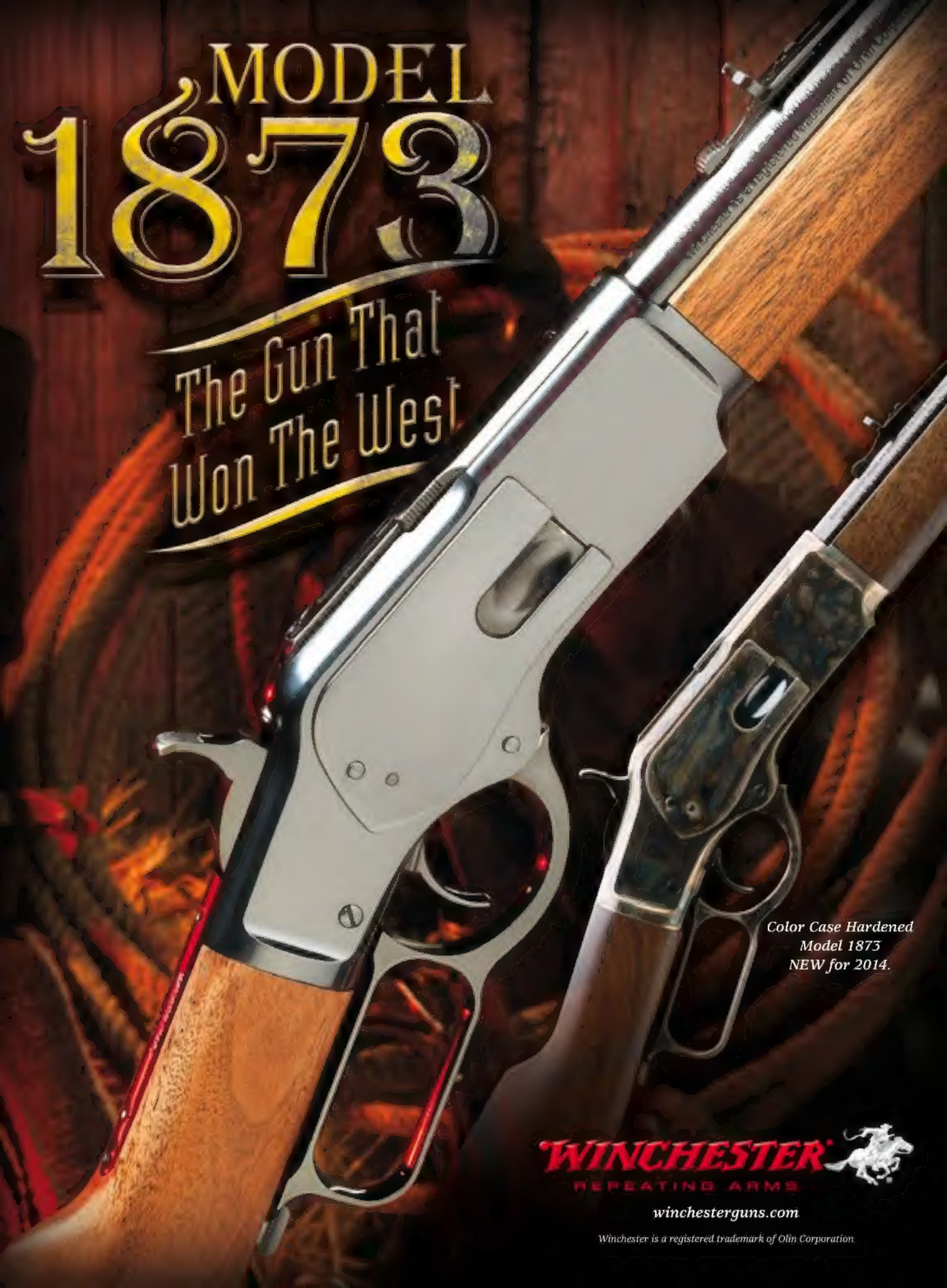
DR. JEREMY ROWE, VINTAGE PHOTOGRAPHY HISTORIAN

Dr. Jeremy Rowe has collected, researched and written about 19th-century and early 20th-century photographs for more than 30 years. He has written several books and articles on the history of photography, and has curated museum exhibitions and a permanent exhibit at the Talking Stick Resort in Scottsdale, Arizona. He is emeritus professor at Arizona State University and a senior research scientist at New York University.

Historical research requires passion, heart, perseverance, luck and a smattering of serendipity.

My mother always told me, "You and your grandfather are always digging around old stuff—it will never get you anywhere."

Photographs can teach us about ourselves by allowing us to look back at our history, by giving us patience in the hunt and providing a great therapy, a pleasant black hole to fall into that is almost impossible to escape.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